

To Isabel-Marie Eberhardt

HARP OF MY HEART

Paul Lewis

Lento espressivo, sempre con rubato ♩ = 100

p

3 *tr* *tr~~~~*

5 *mp* E $\flat$ A $\flat$
D $\flat$ B $\flat$

7 *tr* *tr~~~~*

© 2026 Goodmusic Publishing Ltd.

COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR

Goodmusic

GM573

11

13

mf G# F#
D# C#

15

tr

19

G# D#

The image shows a musical score for a piano piece. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two measures by a bar line. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The score is written in a standard musical notation style with notes, rests, and bar lines. The page number '19' is written in the top left corner. The text 'G# D#' is written below the treble staff in the first measure.

21

rit.

A# G# f mp F#G#A# C# //

23 **A tempo** **rit.**

p cresc. *mf*

F# D# Eb F# Ab Bb

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' at the beginning. The piano part begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The vocal line starts with a treble clef and a key signature of one flat. The melody is simple and folk-like. The piano accompaniment features a steady bass line with some harmonic support. The score concludes with a double bar line and repeat signs. A large, stylized 'S' is drawn over the beginning of the vocal line.

A tempo
27 non arp. *p cresc.* *mf* *rit.* //

A tempo
29 non arp. *p* *rit.* //

A tempo
31 *pp* *p*

rit.

A tempo

33 (8)

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E $\flat$ A $\sharp$
B $\flat$ D $\sharp$

mp

rit.

34 (8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

A tempo

35

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

mf G# F#
D# C#

41

tr

tr

rit. 3

G♭

D♭ C♭

3 3 3

3

43 **A tempo**

rit.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The tempo marking 'A tempo' is at the beginning, and 'rit.' (ritardando) is at the end. The music features a melody in the treble staff and a bass line in the bass staff. There are some handwritten notes and markings, including a large 'E' and a '7'.

[illegible][illegible]