

REMEMBER HIM

for SATB Voices Unaccompanied

EMILY DICKINSON

PAUL CARR

Gentle, expressive $\text{♩} = c.56$

Soprano: Heart, we will for - get him! *ppp* *p*

Alto: Heart, we will for - get him! *ppp* *p*

Tenor: Ah Heart, we will for - get him! *ppp* *pp* *p*

Bass: Ah Heart, we will for - get him! *ppp* *pp* *p*

Piano for Rehearsal: *ppp* *pp* *p*

7

Soprano: You and I to - night! You may for - get the warmth he *mp* *p* *mf*

Alto: You and I to - night! You may for - get the warmth he *p* *mf*

Tenor: You and I to - night! You may for - get the warmth he *mp* *p* *mf*

Bass: You and I to - night! You may for - get the warmth he *mp* *p* *mf*

Piano for Rehearsal: *mp* *p* *mf*

p *f* *mp*

gave, I will for - get, for - get the light! I will for - get, for -

p *f* *mp*

gave, I will for - get, for - get the light! I will for - get, for -

p *f* *mp*

gave, I will for - get, for - get the light! I will for - get, for -

p *f* *mp*

gave, I will for - get, for - get the light! I will for - get, for -

21 *rit.* *mf* *slow* ($\text{♩} = c.34$) *mp* *more movement* ($\text{♩} = c.66$)

get the light! For - get, for - get... When, when you have

mf *pp* *mp*

get the light! For - get, for - get... When, when you have

mf *pp* *mp*

get the light! For - get, for - get... When, when you have

mf *pp* *mp*

get the light! For - get, for - get... When, when you have

rit. *slow* ($\text{♩} = c.34$) *more movement* ($\text{♩} = c.66$)

28 *mf* *f* *mp*

done, pray tell, pray tell me that I my thoughts, my

done, pray tell, pray tell me that I my thoughts, my

done, pray tell, pray tell me that I my thoughts, my

done, pray tell, pray tell me that I my thoughts, my

35 *mf* *mp* *f* *rit.*

thoughts may dim; haste! lest while you're lag - ging I may re -

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thoughts may dim; haste! lest while you're lag - ging I may re -

tempo primo (♩=c.56)

rit.

40

mf *ff* *p*

mem - ber, lest while you're lag - ging, I may re - mem - ber him!

mf *ff* *p*

mem - ber, lest while you're lag - ging, I may re - mem - ber him!

mf *ff* *p*

mem - ber, lest while you're lag - ging, I may re - mem - ber him!

mf *ff* *p*

mem - ber, lest while you're lag - ging, I may re - mem - ber him!

tempo primo (♩=c.56)

mf *ff* *p*

46

slower (♩=c.46)

pp *mp* *p*

I may re - mem - ber, I may re - mem - ber him,

pp *mp* *p*

I may re - mem - ber, I may re - mem - ber him,

pp *mp* *p*

I may re - mem - ber, I may re - mem - ber him!

pp *mp* *p*

I may re - mem - ber, I may re - mem - ber him!

slower (♩=c.46)

pp *mp* *p*

51 rit. very slow (♩=40) p molto rit. pp

him! Re - mem - ber him!

him! Re - mem - ber him!

Re - - - - mem - ber him!

Re - - - - mem ber him!

rit. very slow (♩=40) p molto rit. pp

25th November 2025

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