

To Victoria Samek and Sebastian Comberti
Violin and cello version for Kate and Sebastian Comberti

SONGS OF THE SUSSEX COAST

for Clarinet or Violin & Violoncello

Paul Lewis

1. THE FISHERMAN

Moderato ♩ = 116
liberamente

Clarinet (or Violin)
(concert pitch)

Violoncello

mf

5 *liberamente* poco rit. a tempo

11 poco rit.

16 *non liberamente* *p*

21 *mf* 3 *mf*

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26

29

32 rit. a tempo

36 rit.

39 Poco più mosso = 152

44 rit.

2. THE FORSAKEN MERMAID

Moderato ♩ = 120

Clarinet (or Violin)

Violoncello *liberamente*
mp

rit.

Largo con molto espressione ♩ = 66

6

mp

tr

11

tr

3

tr

3

15

3

tr

rit. *tr*

21 a tempo molto rit.

Musical score for measures 21-24. The piece is in 4/4 time and B-flat major. Measures 21-23 are marked 'a tempo'. Measure 24 is marked 'molto rit.'. The treble clef part features a melodic line with slurs and ties. The bass clef part provides harmonic support with chords and moving lines. Dynamics include *f* and *(trem.)*.

25 a tempo rit. a tempo

Musical score for measures 25-29. Measures 25-26 are marked 'a tempo'. Measure 27 is marked 'rit.'. Measures 28-29 are marked 'a tempo'. The treble clef part has a melodic line with slurs. The bass clef part has a more active line. Dynamics include *p*.

30 rit. a tempo L'istesso tempo .. = 66

Musical score for measures 30-34. Measures 30-31 are marked 'rit.'. Measure 32 is marked 'a tempo'. Measure 33 is marked 'L'istesso tempo .. = 66'. The time signature changes to 6/8. Dynamics include *f*, *mp*, and *mf*.

35

Musical score for measures 35-38. The time signature remains 6/8. Dynamics include *mf*.

39 rit. al fine

Musical score for measures 39-42. Measure 39 is marked 'rit. al fine'. The piece concludes in measure 42. Dynamics include *mp*, *mf*, and *p*.

3. ADIEU SWEET LOVELY NANCY

Moderato ♩ = 132

poco rit.

Clarinet (or Violin)

Violoncello

4

Allegro ♩ = 144

mp

pizz.

mp

9

mf

arco

mf

15

mp

pizz.

mp

20

Adagio - vance ♩ = 160

25

Violin 8^{va}

arco

tr~

tr~

31 *trm*

pizz.

mf *p*

36 **Presto** ♩ = 192

mf *p*

arco *mf*

41

mf *p*

47 **Più mosso** **accel.**

mf *cresc.*

cresc.

53 **Moderato** (Tempo 1 ♩ = 132)

ff *pp*

ff *mp*

59 **rit.**

mp *mf* *mp* *p*

mf *mp* *p*

4. ADMIRAL BENBOW

Moderato with strong accents ♩ = 92

Clarinet (or Violin)

Violoncello

9

13

18

23

SAMPLE COPY

27 **Lento tragico** ♩ = 80

With mock-tragic vibrato

Musical score for measures 27-31. Treble clef, bass clef, 4/4 time signature. Includes 'Throw' markings and 'With mock-tragic vibrato' instruction.

32

molto rit.

Musical score for measures 32-36. Treble clef, bass clef, 4/4 time signature. Includes 'Throw', 'norm.', and 'f' markings.

37

a tempo

rit.

rit.

normale

lunga

Musical score for measures 37-41. Treble clef, bass clef, 4/4 time signature. Includes 'mf', 'trm', 'norm.', 'molto espress.', 'mp', and 'ppp' markings.

Hornpipe! Allegro con spirito ♩ = 16+

42

Musical score for measures 42-45. Treble clef, bass clef, 7/8 time signature. Includes 'f' and 'ff' markings.

46

accel al fine

Musical score for measures 46-49. Treble clef, bass clef, 7/8 time signature. Includes 'f', 'ff', and 'cresc.' markings.

50

Musical score for measures 50-53. Treble clef, bass clef, 7/8 time signature. Includes 'ff' markings.