

For the Students and Teachers of Michael Hall, Rudolf Steiner School,
in celebration of the school's centenary

I LOOK INTO THE WORLD

(Morning Verse)

RUDOLF STEINER

PAUL CARR

Freely, with gentle movement $\text{♩} = c.70$

The musical score is written for Upper Voices, Lower Voices, and Piano. It is in the key of B-flat major and 3/4 time. The score is divided into three systems. The first system (measures 1-6) features piano accompaniment with dynamics *p* and *mf*. The second system (measures 7-12) contains the vocal entries with lyrics: "I look in the world where-in there shines the sun, where I look in-to the world where-in there shines the piano accompaniment with dynamics *mp* and *mf*. The third system (measures 13-18) continues the vocal lines with lyrics: "in the gleam the stars, where-in there lie the stones, where-in there gleam the stars, there gleam the stars, where-in there lie the stones, where-in there piano accompaniment with dynamics *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

18 *p*

where - in there lie the stones.

gleam the stars, there lie the stones. Ah

22 *mp* *mf* *molto rit.* *a tempo*

Ah Ah The plants they live and

Ah The plants they live and

molto rit. *a tempo*

27 *mf* *mp*

grow, the beasts they feel and live, and Man to spi-rit gives a dwel-ling

grow, the beasts they feel and live, and Man to spi-rit gives a dwel-ling

32 *mf* in his soul, and man to spi-rit gives, *f* a dwel-ling in his

mf in his soul, and man to spi - rit gives, *f* a dwel-ling his

37 *p* soul. *molto rit.* *mp* A tempo I look in-to the

p soul. *mp* I look in-to the

43 *mf* soul that liv-ing dwells in me. *mf* God's spi - rit lives and weaves in light of sun and

mf soul that liv-ing dwells in me. *f* God's spi - rit lives and weaves in light of sun and

49 *p* *mf* *mp*

soul, in heights of worlds, of worlds with-out, in depths of soul with-

soul, in heights of worlds, of world's with-out, in depths of soul with

mp *mf* *mp*

56 *mf* *p* *molto rit.* *mf*

- in. Ah To

- in. Ah To

mf *p* *mf* *mf* *mf*

mf *p* *mp* *mf* *mf*

62 *f* *mf*

Thee, O Spi - rit of God, of God, I seek - ing turn my-self that strength and

Thee, O Spi - rit of God, of God, I seek - ing turn my - self that strength and

f *mf*

f *mf*

p *f* *mf*

p *f* *mf*

mf

68 *f* *mf* *f*

grace and skill for learn-ing and for work in me may live and grow.

f *mf* *f*

grace and skill... in me may live, may live and grow

74 *mp* *mf* *mp*

To Thee, O Spi - rit of God, I seek - ing turn my

mp *mf* *mp*

To Thee, O Spi - rit of God, I seek - ing turn my

80 *mf* *f* *ff* *rit.* *Meno mosso (♩=60)*

that strength and grace and skill for learn-ing and for work

mf *f* *ff* *rit.* *Meno mosso (♩=60)*

self that strength and grace and skill for learn - ing and for

84 *f* *p* rit.

in me may live_ and grow,

work in me may live and grow,

90 *p* *mp* *p* *p*

may live and grow.

may live and grow.

Slow ♩=46 *mp* *p* *mp* *p*

Più mosso (♩=c.60)

94 *mp* *mp* *mp* *p* *pp*

molto rit.

molto rit.