

DUSK

(from the 3rd movement of "Awakening",
arranged for SATB Choir & Organ)

Words by STEPHEN FELTHAM

Music by PAUL CARR

Andante ♩=80

Soprano *p* I lay to rest my—

Alto *p* I lay to rest my—

Tenor

Bass

Organ *pp* *mp* *p*

Pedals

9

S *mp* *p* flesh, my soul, course is run.

A *mp* *p* *mf* flesh, my soul, my course is run, my jour-ney done.

T *mf* *p* No more to wand-er this land or to stroll;

B *p* I lay to

Org *mp* *mf* *p*

17

S *mf* ————— *f*
The set-ting sun hints day is soon un-

A *mf* ————— *f*
The set - ting sun hints day is soon un-

T *mp* ————— *mf* ————— *f*
I lay to rest my soul. ...hints day is soon un-

B *mf* ————— *mp* ————— *mf* ————— *f*
rest my heart, my flesh, I lay to rest my soul. hints day is soon un-

Org *mf* ————— *mp* ————— *mf* ————— *f*

24

S *mf* ————— *ff*
done, I've trav-elled far but now my race is run, but now my

A *mf* ————— *mp* ————— *ff*
done, I've trav-elled far but now my race is run, my

T *mp* ————— *p* ————— *f* ————— *ff*
done, hints day is soon un - done, my race is run, is

B *mf* ————— *mf* ————— *p* ————— *f* ————— *ff*
do hints day is soon un - done, my race is run is

Org *mf* ————— *p* ————— *f* ————— *ff*

31

S race, my race is run.

A race, my race is run.

T run. I lay to rest my heart, my flesh, my soul,

B run. My course is

Org

mp *mf* *mf* *p*

37

S My course is run, my jour - ney, my

A My course, my course is run, my jour - ney, my

T I'm whole, I'm whole. My course is run, my jour - ney, my

B my jour - ney done, I'm whole, I'm whole. My course is run, my jour - ney, my

Org

mf *f* *mf* *f* *mf* *mp* *mf* *f*

rit.

Meno mosso (♩=66) molto rit.

ff **f**

S
jour - - ney done, my jour - ney done, I'm

A
jour - - ney done, my jour - ney done, I'm

T
jour - - ney done, my jour - ney done, I'm

B
jour - - ney done, my jour ney done, I'm

Org

ff **f**

Adagio ♩=50

p **mp** **mf** **p**

S
whole, whole, whole.

A
whole, whole, whole.

T
whole, whole, whole.

B
whole, whole, whole.

Org

p **mp** **mf** **p** **pp**