

THE LADY'S BIRTHDAY

A song sung by Mr. Platt at Sadler's Wells and arranged (at least 150 years later) for Mr. Goss and the Cathedral Male-voice Quartet by Peter Warlock at Eynsford on Derby Day 1925

arr Peter Warlock

Briskly ♩ = 108

Tenor Solo

Alto

Tenor 1

CHORUS

Tenor 2

Bass

Piano

pp (very lightly)

Fa la la la la la la, fa

Tan-tar-ra ra - ra ra - ra ra - ra, tan-tar-ra ra - ra ra - ra ra - ra, Tan-tar-ra ra - ra ra - ra ra - ra,

Tan-tar-ra ra - ra ra - ra ra - ra, Tan-tar-ra ra - ra ra - ra ra - ra, Tan-tar-ra ra - ra ra - ra ra - ra,

Tan-tar-ra ra - ra ra - ra ra - ra, Tan-tar-ra ra - ra ra - ra ra - ra, Tan-tar-ra ra - ra ra - ra ra - ra,

7

mf

Four and twen-ty drum - mers all in a row, And

la la la la. Rr

Tan-tar-ra ra - ra ra - ra ra - ra Tan-tar-ra tan-tar-ra, ra - ra ra - ra, tan-tar-a tan-tar-ra ra - ra ra - ra

Tan-tar-ra ra - ra ra - ra ra - ra Tan-tar-ra tan-tar-ra, ra - ra ra - ra, tan-tar-a tan-tar-ra ra - ra ra - ra

Tan-tar-ra ra - ra ra - ra ra - ra Rr

* roll if possible

13

there was tan-tar-ra ra-ra, tan-tar-ra ra-ra ra-ra, tan-tar-ra ra,'Cause 'twas my la-dy's birth - day,

tan - tar-ra ra - ra ra - ra ra - ra, tan-tar-ra ra - ra ra - ra ra.

tan - tar-ra ra - ra ra - ra ra - ra, tan-tar-ra ra - ra ra - ra ra.

tan - tar-ra ra - ra ra - ra ra - ra, tan-tar-ra ra - ra ra - ra ra.

p *mp*

19

There-fore we kept ho-lid-ay and all went to__ be mer-ry.

And all went to__ be mer-ry. *pp*

And all went to__ be mer-ry. Whif and dub and whif and dub and *pp*

And all went to__ be mer-ry. Whif and dub and whif and dub and *pp*

And all went to__ be mer-ry. Whif and dub and whif and dub and

mf *f* *p*

25

Four and twen-ty ta-bors and pipes all in a row, And there was whif and

pp Ah

p tan - tar-ra tan - tar-ra ra - ra ra - ra. tan - tar-ra tan - tar-ra ra - ra ra - ra, whif and dub and

pp tan - tar-ra tan - tar-ra ra - ra ra - ra. tan - tar-ra tan - tar-ra ra - ra ra, whif and dub and

Ah Whif and dub and

p

30

dub, whif and dub and tan - tar-ra ra - ra ra - ra ra, 'Cause 'twas my la - dy's birth - day,

whif and and tan - tar-ra ra - ra ra - ra ra.

whif and dub and tan - tar-ra ra - ra ra - ra ra.

whif and dub and tan - tar-ra ra - ra ra - ra ra.

mp

35

There-fore we kept ho - li - day, And all went to be mer - ry.

And all went to be mer - ry.

And all went to be mer - ry. Tit-tle tit-tle ta

And all went to be mer - ry. tit-tle tle, tit-tle tat-tle,

And all went to be m le tat-tle, tit-tle tat-tle,

40

and twen - ty wo - men all in a

Tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle,

tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle,

tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle,

tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle,

44

row, And there was tit - tle ta - tle and twice prit - tle

tit-tle tat-tle, tit-tle tat-tle, *f* Fa la la la la la.

tit-tle tat-tle, tit-tle tat-tle, *mf* Whif and dub and whif and dub and tan ra ra -

tit-tle tat-tle, tit-tle tat-tle, *mf* Whif and dub and whif and dub and tan ra ra - ra

tit-tle tat-tle, tit-tle tat-tle, *mf* Whif and dub and whif and dub and tan tar-ra ra - ra

ff *stridently* *sva*

Ped.

48

prat - tle 'Cause 't my la - s birth - day. There - fore we kept ho - li - day, And all went to _ be

And all went to _ be

ra, And all went to _ be

ra - ra, And all went to _ be

ra - ra ra, And all went to _ be

mf

Ped.

54

mer-ry. Four and twen-ty sing-ing men all in a row, And there was fa la la

mer-ry.

mer-ry. *pp* Fa la la la la la la la la Fa la la la la la la la,

mer-ry. *pp* Fa la la la la la la la la Fa la la la la la la la, *mf*

mer-ry. *pp* Fa la la la la la la la la Fa la la la la la la la Fa_____

60

la la la, And fa la la la fa la la, 'Cause 'twas my la-dy's birth - day, There-fore we kept

mf *dim.* *mf* Fa la la la la la la.

mf Fa la la la la la la.

mf la la la la la la la la la la.

dim. *mp* la la la la la la la la la la.

66

ho - li - day, *f* And all went to be mer - ry. Four and twen - ty fenc - ing mas - ters all in a

f And all went to be mer - ry.

f And all went to be mer - ry.

f And all went to be mer - ry.

f And all went to be mer - ry.

72

row, And there was his that and down to the legs clap, sir, And cut 'em off and

p This and that and

p This and that and

p This and that and

mp This and that and

mp

Ped.

76

fa la la la'Cause 'twas my la-dy's birth - day, There-fore we kept ho - li - day, And

down to the legs clap, sir,

down to the legs clap, sir,

down to the legs clap, sir,

down to the legs clap, sir,

down to the legs clap, sir,

mf

81

all went to be mer-ry. Four and twen-ty Par-lia-ment men all in a row, And there was

all went to be mer-ry. Fa la la la la la la la la la Fa la la la la la la.

all went to be mer-ry. Fa la la la la la la la la la Fa la la la la la la.

all went to be mer-ry. Fa la la la la la la la la la Fa la la la la la la.

all went to be mer-ry. Ah

f

SAMPLE COPY

87

Loy-al - ty and Rea - son With - out a word of Trea - son, 'Cause 'twas my la - dy's birth - day,

(Empty musical staff)

f Loy-al - ty and Rea - son With - out a word of Trea - son.

f Loy-al - ty and Rea - son With - out a word of Trea - son.

f Loy-al - ty and Rea - son With - out a word of Trea - son.

f Loy-al - ty and Rea - son With - out a word of Trea - son.

93

There - fore we kept to - - day And all went to be mer - ry.

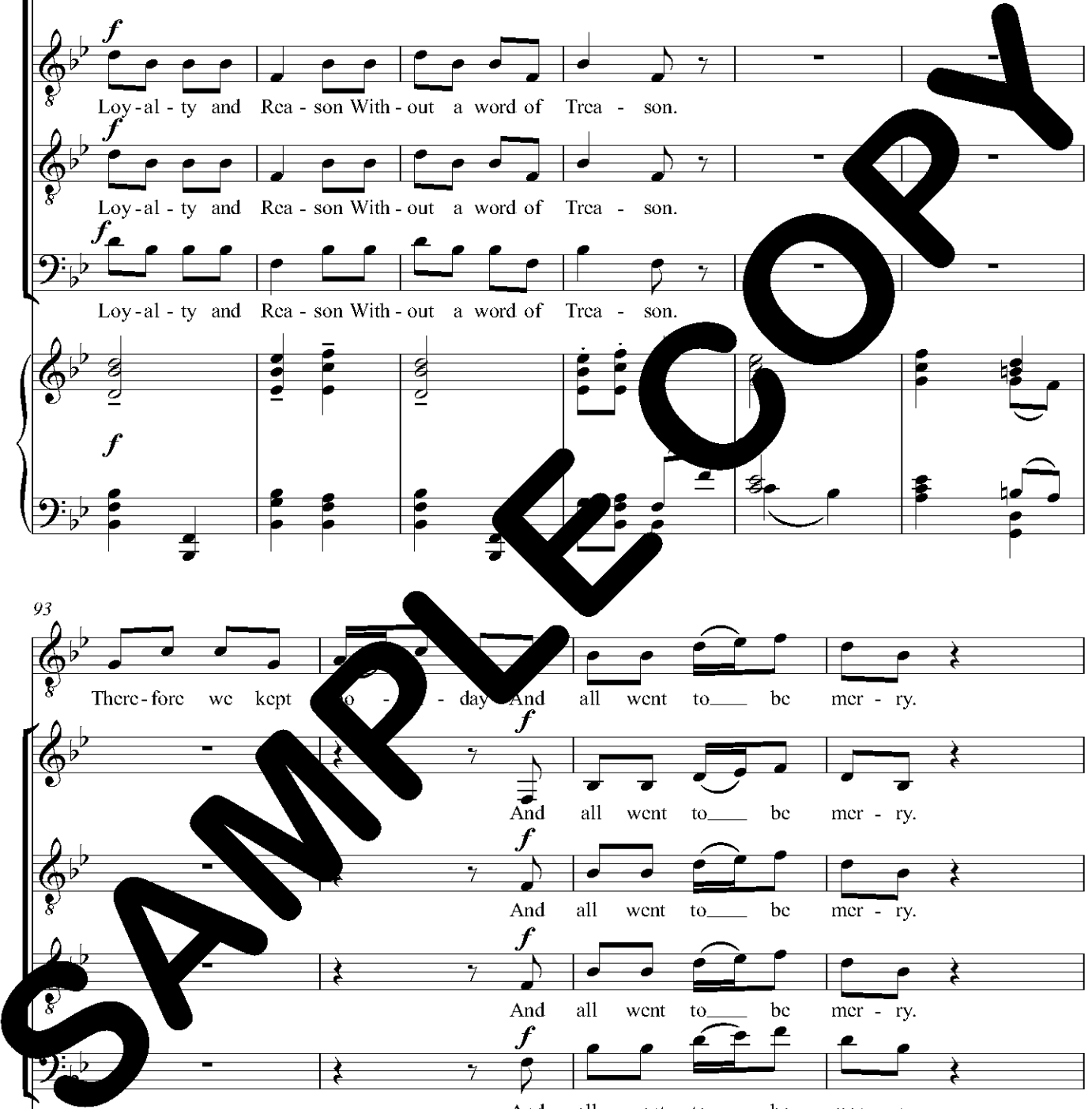
f And all went to be mer - ry.

f And all went to be mer - ry.

f And all went to be mer - ry.

f And all went to be mer - ry.

f (Piano accompaniment)



97

97

p Fa la la la

p This and that and down to the legs clap, sir, tan - tar - ra ra - ra ra - ra ra. dub and

p This and that and down to the legs clap, sir, tan - tar - ra ra - ra ra - ra Whif and dub and

p This and that and down to the legs clap, sir, tan - tar - ra ra - ra ra - ra Whif and dub and

102

102

Four and twen - ty land - lords

la la la la la la la.

tit - tle tat - tle, tan - tar - ra ra - ra ra - ra ra - ra.

tit - tle tat - tle, tit - tle tat - tle, tan - tar - ra ra - ra ra - ra ra - ra.

tit - tle tat - tle, tit - tle tat - tle, tan - tar - ra ra - ra ra - ra ra.

mf

Ped.

107

all in a row And there was: Time please, gen - tle - men, fin - ish your drinks, now

111

come a-long please gents, low - est to 'Cause 'twas my la - dy's birth - day, There - fore we kept
 'Cause 'twas my la - dy's birth - day, There - fore we kept
mf
 'Cause 'twas my la - dy's birth - day, There - fore we kept
mf
 'Cause 'twas my la - dy's birth - day, There - fore we kept
mf
 'Cause 'twas my la - dy's birth - day, There - fore we kept

SAMPLE COPY

116

ho - li - day, And all went to be mer - ry. Four and twen - ty Dutch - men all in a

ho - li - day, And all went to be mer - ry.

ho - li - day, And all went to be mer - ry.

ho - li - day, And all went to be mer - ry.

ho - li - day, And all went to be mer - ry.

122

(rather faster)

row, And there was Alt er ma - ter Van tor Dy - ken, Ska - pen Ro - pen, De Hogue, van Rot - tyck, Van

Whif and dub and tan - tar - ra ra - ra, this and that and down to the legs clap, sir,

Whif and dub and tan - tar - ra ra - ra, this and that and down to the legs clap, sir,

Whif and dub and tan - tar - ra ra - ra, this and that and down to the legs clap, sir,

becoming gradually quicker, if possible

127

8 *mf* Ton-sick, De Bril-ic, Van Boer-stick, Van Foer-stick and Soat-rag Van Ho-gan, her -
mp Fa la la la la la la la la la la Fa la la la
mp Tan - tar - ra ra - ra, tit - tle tat - tle, tit - tle tat - tle, tan - tar - ra - ra,
mp Tan - tar - ra ra - ra, tit - tle tat - tle, tit - tle tat - tle, tan - tar - ra - ra,
 Tan - tar - ra ra - ra, tit - tle tat - tle, tit - tle tat - tle, tan - tar - ra ra - ra,

mf

130

8 *ff* - i - en Van Do-nick and that and down to the legs clap, sir, and tan - tar - ra ra - ra,
 la la la la la la la la la la la la la la
ff subito (ferociously) whif and dub and Time please, gen-tle - men, fin - ish your drinks, now come a - long please gents,
ff subito (ferociously) and dub and Time please, gen-tle - men, fin - ish your drinks, now come a - long please gents,
 whif and dub and Time please, gen-tle - men, fin - ish your drinks, now come a - long please gents,

fff

134

whif and dub, 'Cause 'twas my la - dy's birth - day, There - fore we kept
 la, 'Cause 'twas my la - dy's birth - day, There - fore we kept
 long past time 'Cause 'twas my la - dy's birth - day, There - fore we kept
 long past time 'Cause 'twas my la - dy's birth - day, There - fore we kept
 long past time 'Cause 'twas my la - dy's birth - day, There - fore we kept

ff

138

ho - i - day, And all went to be mer - ry.
 ho - i - day, And all went to be mer - ry.
 ho - i - day, And all went to be mer - ry.
 ho - i - day, And all went to be mer - ry.
 ho - i - day, And all went to be mer - ry.

fff

5

Vi-ve la com - pa- gnie!

Vi-ve la com - pa- gnie!

ALL **SOLO** *mf*

cen-ti-pede with the kan - ga-roo, *Vi-ve la com - pa- gnie!* One more ri-ver and

Vi-ve la com - pa- gnie!

mf

con Ped.

8

mf

One more ri-ver there's one more ri-ver to cross.

mf

One more ri-ver there's one more ri-ver to cross.

ALL *mf* **SOLO** *mp*

That's the ri-ver of Jor - dan, One more ri-ver there's one more ri-ver to cross. The

mf

One more ri-ver there's one more ri-ver to cross.

11

mp
Vi - ve la com - pa - gnie!

mp
Vi - ve la com - pa - gnie!

ALL *mp* **SOLO**
an - i - mals came in threc by threc, Vi - ve la com - pa - gnie! The

mp
Vi - ve la com - pa - gnie!

mp
senza Ped.

13

mp
Vi - ve la com - pa - gnie!

mp
Vi - ve la com - pa - gnie!

ALL **SOLO** *mf*
cl-c-pl on the back of the flea, Vi - ve la com - pa - gnie! One more ri-ver__ and

mp
Vi - ve la com - pa - gnie!

mf

16

f

One more ri-ver, there's one more ri-ver to cross.

f

One more ri-ver, there's one more ri-ver to cross.

ALL *f* **SOLO** *mp*

that's the ri-ver of Jor - dan, One more ri-ver, there's one more ri-ver to cross. The

f

One more ri-ver there's one more ri-ver to cross.

19

mp

mf

Vi-ve la com-pa-gnie!

mf

Vi-ve la com-pa-gnie!

ALL *mf* **SOLO** *mp*

animals came in four by four, *Vi-ve la com-pa-gnie!* The ca-mel, he got stuck in the door,

mf

Vi-ve la com-pa-gnie!

mp *mf* *mp*

22 *mf*

8 *mf* Vi-ve la com - pa-gnie!

8 *mf* Vi-ve la com - pa-gnie!

ALL *mf* **SOLO** *mp*

8 *mf* Vi-ve la com - pa-gnie! One more ri-ver and that's the ri-ver Jor - dan,

8 *mf* Vi-ve la com - pa-gnie!

mf

25 *f*

8 *f* One more ri-ver there's one more ri-ver to cross.

8 *f* One more ri-ver there's one more ri-ver to cross.

ALL *f* **SOLO** *mf*

8 *f* One more ri-ver there's one more ri-ver to cross. The an - i-mals came in five by five,

8 *f* One more ri-ver there's one more ri-ver to cross.

28

mf *Vi-ve la com-pa-gnie!* *Vi-ve la com-pa-gnie!*

mf *Vi-ve la com-pa-gnie!* *Vi-ve la com-pa-gnie!*

ALL *mf* **SOLO** *Vi-ve la com-pa-gnie!* The mis-sing link was the last oar-ri-ve, **ALL** *mf* **SOLO** *Vi-ve la com-pa-gnie!*

mf *Vi-ve la com-pa-gnie!* *Vi-ve la com-pa-gnie!*

31

f One more ri-ver, there's

f One more ri-ver, there's

mp One more ri-ver and that's the ri-ver of Jor-dan, **ALL** *f* One more ri-ver, there's

f One more ri-ver, there's

34

one more ri-ver to cross. Ah *pp* *mf* Vi-ve la com-pa-gnie!

one more ri-ver to cross. Ah *pp* *mf* Vi-ve la com-pa-gnie!

SOLO *mp* ALL *mf* SOLO

one more ri-ver to cross. The an-i-mals came in six by six, Vi-ve la com-pa-gnie! The

one more ri-ver to cross. Ah *pp* *mf* Vi-ve la com-pa-gnie!

p *mf*

37

Ah *p* *p* Vi-ve la com - pa-gnie! Ah *p*

Ah *p* *mp* *p* Vi-ve la com - pa-gnie! Ah

ALL *mp* SOLO *mp*

m key, he was up to his tricks, Vi-ve la com - pa-gnie! One more ri-ver and

Ah *mp* *p* Vi-ve la com - pa-gnie! Ah

mp *mf* *p*

con Led.

40

8 Ah ah, ah,

8 Ah ah,

that's the ri-ver of Jor-dan, One more ri-ver there's one more ri-ver to cross. The

Ah,

43

8 *f* Ah *Vi - ve la com - pa-gnie!*

8 *f* Ah *Vi - ve la com - pa-gnie!*

door was shut and it start-ed to rain, *Vi - ve la com - pa-gnie!* If you

Vi - ve la com - pa-gnie!

ALL SOLO

45

Ah *Vive la com - pa-gnie!* *ff* One more ri-ver and

Ah *Vive la com - pa-gnie!* *ff* One more ri- and

ALL want an-y more, you must sing it a-gain, *Vive la com - pa-gnie!* One more ri-ver and

Ah *Vive la com - pa-gnie!* *ff* One more ri-ver and

48

that's the ri-ver of Jor dan, One more ri-ver, there's one more ri-ver to cross.

that's the ri-ver of Jor dan, One more ri-ver, there's one more ri-ver to cross.

that's the ri-ver of Jor - dan, One more ri-ver, there's one more ri-ver to cross.

the ri-ver of Jor - dan, One more ri-ver, there's one more ri-ver to cross.

THE SHROUDING OF THE DUCHESS OF MALFI

John Webster

Peter Warlock

Very slow and sombre
pp (sotto voce)

Tenor 1
Hark, now ev - 'ry-thing is still, The screech-owl and the whist-ler shrill,

Tenor 2
Hark, now ev - 'ry-thing is still, The screech-owl and the whist-ler shrill,

Baritone
Hark, now ev - 'ry-thing is still, The screech-owl and the whist-ler shrill,

Bass
Hark, now ev - 'ry-thing is still, The screech-owl and the whist-ler shrill,

Piano (for practice only)
pp (sotto voce)

4

Call up-on our dame a - loud And bid her quick-ly don her shroud.

Call up-on our dame a - loud And bid her quick-ly don her shroud.

Call up-on our dame a - loud And bid her quick-ly don her shroud. Much you had of

up-on our dame a - loud And bid her quick-ly don her shroud.

9

p Your length in clay's now com-pe- tent:

p Your length in clay's now com-pe- tent: *mf* A long war dis-turb'd your mind; *mp*

p land and rent; Your length in clay's now com-pe- tent:

p Your length in clay's now com-pe- tent:

p *mf* *mp*

14

pp Here your per-fect is sign'd.

pp Here your per-fect peace is sign'd.

pp Here your per-fect peace is sign'd.

pp Here your per-fect peace is sign'd. *f* Of what is't fools make such vain keep - ing?

pp *f*

Rather quicker

Tempo 1

21 *mf* *sfz* *f*

Sin their con - cep - tion, their birth weep - ing, weep - ing. Their life a gen - er - al

mf *sfz* *f*

Sin their con - cep - tion, their birth weep - ing, Their life a gen - er - al

mf *sfz* *f*

Sin their con - cep - tion, their birth weep - ing, Their life a gen - er - al

mf *sfz*

Sin their con - cep - tion, their birth weep - ing, Their life a gen - er - al

* Sing mentally for the lead

27 *mp* *mf smoothly (with sinister suavity)*

mist of er - ror, Their death a hid - cious storm of ter - ror. Strew your hair with pow - ders

mp *ff* *mf*

mist of er - ror, Their death a hid - cious storm of ter - ror. Strew your hair with pow - ders

mp *ff* *mf*

mist of er - ror, Their death a hid - cious storm of ter - ror. Strew your hair with pow - ders

mp *ff* *mf smoothly*

mist of er - ror, Their death a hid - cious storm of ter - ror. Strew your hair with pow - ders

34

cresc.

cresc.

cresc.

cresc.

cresc.

sweet, Don clean lin - en, bathe your feet, And (the foul fiend

sweet, Don clean lin - en, bathe your feet, And (the foul fiend

sweet, Don clean lin - en, bathe your feet, And (the foul fiend

sweet, Don clean lin - en, bathe your feet, And the foul fiend

41

decresc. subito

mp

dim.

more to check) cru - ci - fix let bless your neck, a

decresc. subito

mp

dim.

more to check) A cru - ci - fix let bless your neck, a

decresc. subito

mp

dim.

more to check) A cru - ci - fix let bless your neck, a

decresc. subito

mp

dim.

more to check) A cru - ci - fix let bless your neck, a

decresc. subito

mp

dim.

45 **rallentando**
p *pp* **Very slow (in strict time) i.e. almost $\text{♩} = \text{♩}$ of preceding 3/2**

8 cru - ci - fix let bless your neck.

8 cru - ci - fix let bless your neck.

8 cru - ci - fix let bless your neck. 'Tis now full tide 'tw 'night and day, 'tis

8 cru - ci - fix let bless your neck. 'Tis

p *pp* *mp*

p *pp* *mp*

p *pp*

50 *mf cresc. poco a poco* *f*

8 'Tis now full tide 'tw 'night and day; — End your groan and

8 *cresc. poco a poco* *f*

8 'Tis now full tide 'tw 'night and day; — End your groan and

8 *cresc. poco a poco* *f*

8 now full tide 'tw 'night and day, 'tis now full tide 'tw 'night and day; — End your groan and

8 *cresc. poco a poco* *f*

8 now full tide 'tw 'night and day, 'tis now full tide 'tw 'night and day; — End your groan and

cresc. poco a poco *mf* *cresc. poco a poco* *f*

55 *dim.* *mf* *mp*

come a-way, Come a-way, come a-way, come a-way, come a-way,

dim. *mf* *mp*

come a-way, Come, come a-way, come a-way, come a-way, come, com a-

dim. *mf* *mp*

come a-way, Come, come a-way, come a-way, come a-way, come a-way, a-

dim. *mf* *mp*

come a-way, Come a-way, come a-way, come a-way, come a-

60 *poco rit.* *pp* *morendo*

come a-way, come a-way, come, come a-way.

p dim. sempre *pp* *morendo*

-way, come a-way, come a-way, come a-way.

p dim. sempre *pp* *morendo*

-way, come a-way, come a-way, come a-way.

p dim. sempre *pp* *morendo*

way, come a-way, come a-way, come a-way.

CAPTAIN STRATTON'S FANCY

John Masefield

Peter Warlock

arr Fred Tomlinson

by permission of the Estate of Fred Tomlinson

With great heartiness

Tenor 1

Tenor 2

Baritone

Bass

Piano

mp

1. Oh

mp

1. Oh

mp

1. Oh

5

mf

some are fond of red and some are fond of white And some are all for danc - ing by the

mf

some are fond of red wine and some are fond of white And some are all for danc - ing by the

mf

some are fond of red wine and some are fond of white And some are all for danc - ing by the

mf

some are fond of red wine and some are fond of white And some are all for danc - ing by the

mp

mf

8 *f*
 pale moon light, But rum a-lone's the tip-ple and the heart's de-light Of the old, bold mate of Hen-ry
 pale moon light, But rum a-lone's the tip-ple and the heart's de - light Of the old, bold mate of Hen-ry
 pale moon light, But rum a-lone's the tip-ple and the heart's de - light Of the bold mate of Hen-ry
 pale moon light, But rum a-lone's the tip-ple and the heart's de - light Of the old, bold mate of Hen-ry

12 *mp* *mf*
 Mor - gan. 2. Oh some are fond of Span-ish wine and some are fond of French, And
 Mor - gan. 2. Oh some are fond of Span-ish wine and some are fond of French,
 Mor - gan. 2. Oh some are fond of Span-ish wine and some are fond of French,
 Mor - gan. 2. Oh some are fond of Span-ish wine and some are fond of French,

15

some -'ll swal-low tay and stuff fit on - ly for a wench, But I'm for right Ja-mai - ca till I

Ah But I'm for right Ja-mai - ca I

Ah But I'm for right Ja-mai - ca till I

Ah But I'm for right Ja-mai - ca till I

18

roll be-neath the bench, Says the old, bold mate of Hen - ry Mor - gan.

roll be-neath the Says the old, bold mate of Hen - ry Mor - gan. 3. Oh

roll be-neath the bench, Says the old, bold mate of Hen - ry Mor - gan.

be-neath the bench, Says the old, bold mate of Hen - ry Mor - gan.

LEAD *mf*

21

mp Ah Ah

some are for the li-ly and some are for the rose, But I am for the su-gar cane that in Ja-mai-ca grows

mp Ah Ah

mp Ah **LEAD *f*** For it's

25

LEAD *f* Says the old, bold mate of Hen - ry

f Says the old, bold mate of Hen - ry

f Says the old, bold mate of Hen - ry

that that makes the bon-ny drink to warm my cop-per nose, Says the old, bold mate of Hen - ry

28

Mor - gan.

Mor - gan.

Mor - gan.

Mor - gan.

ff

32

mf *p leggiero*

4. Oh some are fond of fid-dles_ and a song well sung And some are all for mu-sic for to

mf *p leggiero*

some are fond of fid-dles_ and a song well sung And some are all for mu-sic for to

mf *p leggiero*

4. Oh some are fond of fid-dles_ and a song well sung And some are all for mu-sic for to

mf *p leggiero*

4. Oh some are fond of fid-dles_ and a song well sung And some are all for mu-sic for to

mf *p sub.*

36

LEAD *f*

lilt u-pon the tongue, But mouths were made for tan-kards and for suck-ing at the bung, Says the

lilt u-pon the tongue, But mouths were made for tan-kards and for suck-ing at the bung, Says the

lilt u-pon the tongue, But mouths were made for tan-kards and for suck-ing at the bung, Says the

lilt u-pon the tongue, But mouths were made for tan-kards and for suck-ing at the bung, Says the

cresc. molto *f*

39

mf *santimoniosamente*

old, bold mate of Hen-ry Mor-gan. 5. Oh some that's good and god-ly ones they

mf *santimoniosamente*

old, bold mate of Hen-ry Mor-gan. 5. Oh some that's good and god-ly ones they

LEAD *mf* *santimoniosamente*

old, bold mate of Hen-ry Mor-gan. 5. Oh some that's good and god-ly ones they

mf *santimoniosamente*

old, bold mate of Hen-ry Mor-gan. 5. Oh some that's good and god-ly ones they

più legato *mf*

43

cresc. poco a poco

div.

hold that it's a sin To troll the jol-ly bowl a-round and let the dol-lars spin, But

cresc. poco a poco

LEAD ff

hold that it's a sin To troll the jol-ly bowl a-round and let the dol-lars spin, But

cresc. poco a poco

hold that it's a sin To troll the jol-ly bowl a-round and let the dol-lars spin, But

cresc. poco a poco

ff

hold that it's a sin To troll the jol-ly bowl a-round and the dol-lars spin, But

div. **ff**

Piano accompaniment for measures 43-45, featuring chords and arpeggiated patterns in both treble and bass staves.

46

unis.

I am all for drink-ing at an inn, Says the old, bold mate of Hen-ry Mor-gan.

I'm for tol-er-a-tion and for drink-ing at an inn, Says the old, bold mate of Hen-ry Mor-gan.

I'm for tol-er-a-tion and for drink-ing at an inn, Says the old, bold mate of Hen-ry Mor-gan.

unis.

am all for drink-ing at an inn, Says the old, bold mate of Hen-ry Mor-gan.

Piano accompaniment for measures 46-49, including a final cadence with a fermata over the final chord.

MILKMAIDS

Lyric from **Larkspur**: an anthology
published by the Vine Press, Steyning

Peter Warlock
arr Alec Rowley

Allegretto ♩ = 114

Tenor 1 *mp* Walke - ing be-times close

Tenor 2 *mp* Clos

Bass 1 *mp* Walke - ing be-times close

Bass 2 *mp* Close

Piano *mf* *p* *con Led.*

4

mf by a green wood-side, Hy tra-non-ny, non-ny with hy tra-non-ny no; A

mf by a green wood-side, Hy tra-non-ny, non-ny with hy tra-non-ny no; A

by a green wood-side, Hy tra-non-ny, non-ny with hy tra-non-ny no;

by a green wood-side, Hy tra-non-ny, non-ny with hy tra-non-ny no;

mp

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7 *mf*

payre of love - ly milk-maides there by chance I spide, With hy tra-non - ny, non - ny no,

8 *mf*

payre of love - ly milk-maides there by chance I spide, With hy tra-non - ny, non - ny no,

9 *mf*

there by chance I spide, With hy tra-non - ny, non - ny no,

10 *mf*

there by chance I spide, With hy tra-non - ny, non - ny no,

10

with tra-non - ny no.

8 with tra-non - ny no.

8 with tra-non - ny no.

with tra-non - ny no.

with tra-non - ny no.

f

13

mp *cresc.*

as fair as fair might bee; Hy tra-non-ny, non-ny, with

mp *cresc.*

One of them was faire, as fair as fair might bee; Hy tra-non-ny, non-ny, w

mp *cresc.*

as fair as fair might bee; Hy tra-non-ny, non-ny, with

mp *cresc.*

One of them was faire, as fair as fair might bee; Hy tra-non-ny, non-ny, with

p *cresc.* *mf*

16

mf *dim.*

hy tra-non-ny no; The o-ther she was browne, With wan-ton rowl-ing eye, With

mf *dim.*

hy tra-non-ny no; The o-ther she was browne, With wan-ton rowl-ing eye, With

mf *dim.*

hy tra-non-ny no; The o-ther she was browne, With wan-ton rowl-ing eye, With

mf *dim.*

tra-non-ny no; with wan-ton rowl-ing eye, With

19

hy tra-non-ny, non-ny no, with tra-non-ny no.

hy tra-non-ny, non-ny no, with tra-non-ny no.

hy tra-non-ny, non-ny no, with tra-non-ny no.

hy tra-non-ny, non-ny no, with tra-non-ny no.

mp

23

p Sy - der to make sil - li - bubs they car-ryed in their pailles; *cresc.* Hy tra-non-ny non - ny with

p Sy - der to make sil - li - bubs they car-ryed in their pailles; *cresc.* Hy tra-non-ny non - ny with

p Sy - der to make sil - li - bubs they car-ryed in their pailles; *cresc.* Hy tra-non-ny non - ny with

p they car-ryed in their pailles; *cresc.* Hy tra-non-ny non - ny with

p

26

mf hy tra-non - ny no; And sug - gar in their purs - es hung dang - ling at their tails With *mp*

hy tra-non - ny no; With *mp*

hy tra-non - ny no; With *mp*

hy tra-non - ny no; With

29

hy tra-non - ny, non - ny no, with tra-non - ny no. *f*

hy tra-non - ny, non - ny no, with tra-non - ny no. *f*

hy tra-non - ny no, with tra-non - ny no. *f*

tra - non - ny no, with tra-non - ny no. *f*

32

mf
Waist - coats of flan - nel and pet - ty-coats of redd,

mf
Ah

mf
Ah

mf
Ah

mp

35

mp Hy tra-non - ny, non - ny with hy tra-non - ny no; *cresc.* Be - fore them milk-white a-prons and

p Hy non - ny with hy tra-non - ny no; *cresc.* Be - fore them milk-white a-prons and

p Hy tra-non - ny, non - ny, with hy tra-non - ny no; *cresc.* Be - fore them milk-white a-prons and

p non - ny, non - ny, with hy tra - non - ny no; *cresc.* Be - fore them milk-white a-prons and

p *cresc.*

38

straw - hats on their heads, With hy tra-non - ny, non - ny no, with tra-non - ny no.

straw - hats on their heads, with tra-non - ny no.

straw - hats on their heads, With hy tra-non - ny, non - ny no, with tra-non - ny no.

straw - hats on their heads, with tra-non - ny no.

mp *mp* *mp* *mp*

41

Well fare you, mer-ry milk - maids that da - ble in the dew, Hy tra-non-ny, non-ny with

Well fare you, mer-ry milk - maids that da - ble in the dew, Hy tra-non-ny, non-ny with

Well fare you, mer-ry milk - maids that da - ble in the dew, Hy tra-non-ny, non-ny with

Well fare you, mer-ry milk - maids that da - ble in the dew, Hy tra-non-ny, non-ny with

f *f* *f* *f*

45

ff

by tra-non - ny no, For you have kis - scs plen - ty, when La - dyes have but few, With

by tra-non - ny no, For you have kis - scs plen - ty, when La - dyes have but few, With

by tra-non - ny no, when La - dyes have but few, With

by tra-non - ny no, when La - dyes have but few, With

48

rit.

hy tra-non - ny, non - ny no, with tra-non - ny no.

hy tra-non - ny, non - ny no, with tra-non - ny no.

hy tra-non - ny, non - ny no, with tra-non - ny no.

hy tra-non - ny, non - ny no, with tra-non - ny no.

PIGGÉSNIE

Peter Warlock

arr Fred Tomlinson

XVI century anon

by permission of the Estate of Fred Tomlinson

Moderately fast: very lightly and in strict time throughout

Tenor 1 *p* She is so - per

Tenor 2 *p* She is so pro-per

Bass 1 *p* She is so pro-per

Bass 2 *p* She is so pro-per

Piano *mp*

6 *poco* *mf* and so pure, Full stead-fast, sta - ble and de- mure, There is none such, ye may be sure, As

poco *mf* and so pure, Full stead-fast, sta - ble and de- mure, There is none such, ye may be sure, As

poco *mf* and so pure, Full stead-fast, sta - ble and de- mure, There is none such, ye may be sure, As

poco *mf* and so pure, Full stead-fast, sta - ble and de- mure, There is none such, ye may be sure, As

Piano *poco* *mf*

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11

my sweet sweet - ing. When I be-hold my sweet-ing sweet, Her

my sweet sweet - ing. When I be-hold my sweet-ing sweet, Her

my sweet sweet - ing. When I be-hold my sweet-ing sweet, Her

my sweet sweet - ing. When I be-hold my sweet-ing sweet, Her

pp

pp

pp

pp

pp

17

face, her hands, her min - ion feet, They seem to me there's none so meet As my sweet sweet -

face, her hands, her min - ion feet, They seem to me there's none so meet As my sweet sweet -

face, her hands, her min - ion feet, They seem to me there's none so meet As my sweet sweet -

face, her hands, her min - ion feet, They seem to me there's none so meet As my sweet sweet -

poco

mf

mf

mf

mf

poco

mf

22

-ing. In all this world, as think-eth me, Is none so pleas-ant

-ing. In all this world, as think-eth me, Is none so pleas-ant

-ing. In all this world, as think-eth me, Is none so pleas-ant

-ing. In all this world, as think-eth me, Is none so pleas-ant

p *pp* *p* *pp* *p* *pp* *p* *pp*

p *legato* *pp* *stacc.*

Red.

28

to my eye, That I am glad so oft to see As my sweet sweet - ing.

to my eye, That I am glad so oft to see As my sweet sweet - ing.

to my eye, That I am glad so oft to see As my sweet sweet - ing.

to my eye, That I am glad so oft to see As my sweet sweet - ing.

34

mf
A - bove all o - ther praise must I And love my pret - ty pig - gés - nie, For none I find so

mf
A - bove all o - ther praise must I And love my pret - ty pig - gés - nie, For none I d so

mf
A - bove all o - ther I must love my pret - ty pig - gés - nie For none I find so

mf
A - bove all o - ther I must love my pret - ty pig - gés - nie for none I find so

40

wo - man - ly As my sweet - ing, As my sweet sweet - - ing.

p
wo - man - ly As my sweet sweet - ing, As my sweet sweet - - ing.

p
wo - man - ly As my sweet sweet - ing, As my sweet sweet - - ing.

p
wo - man - ly As my sweet sweet - ing, As my sweet sweet - - ing.