

ADAM LAY YBOUNDEN

Anonymous, early XV Century

Peter Warlock

Allegretto

Voices

A - dam lay y -

Piano

mf

7

Boun-den in a bond, Four the wint-er Thought he not too long; And

13

ll for an ap - ple, An ap - ple that he took, As clerks -

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18

(rather slower)

find - en Writ - ten in their book. Ne had one ap - ple ta - ken been, The

23

a tempo

ap - ple ta - ken been, Ne had nev - er Our La - dy A - been Hen - en's Queen.

29

pochiss. rit.

a tempo

Be - sèd e the time That ap - ple ta - ken was.

34

allargando

There - fore we moun sing - en: De - o gra - ti - as!

poco rit. a tempo

21

- part. But I shall praise thee

pp *mp*

sempre legato, con pedale

28

c - ver - moir With sang - is sweet un - to the gloir; The

34

knees of my shall I bow, And sing that right Ba -

alto marcato

40

poco rit.

- lu - la - low.

pp *ppp*

CARILLON, CARILLA

Hilaire Belloc

Peter Warlock

Allegretto con moto

Voices

1. On a win - ter's night long time a - go
Beth - le - hem inn they stood before (The

Piano

p *mp* *mf*

5

bells ring loud and the bells ring low), the high howled wind, and down fell snow,
land - lord bade them be - gone from his door,

mp

9

lon, Ca - ril - la). { Saint Jo - seph he and Nos - tre..... Dame, Ri -
"Poor folk" (says he) "must lie where they may, For the

mf *p*

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13

- ding on an ass, full wea - ry came From Na - za - reth in - to Beth - le - hem. And the
 Duke of Jew - ry comes this way, With all his train on a Christ - mas day," And the

17

1. D. S.

small child Je - sus smile on you. 2. And
 small child Je - sus

mp

Ped.

21

2.

smile on you. Poor folk that may my

f *mp*

25

- rol hear (The bells ring sin - gle and the bells ring clear), See! God's one child had

mf *mp*

29

hard - est cheer! (Ca - ril - lon, Ca-ril - la). Men__ grown hard on a

33

Christ-mas__ morn; The dumb beast by and a babe__ for-lorn. Was ve - ry cold when our

rit.

37

Lord was born. and the small child Je - sus smile on you.

pp

a tempo

4. Now these were Jews as Jews must be, (The bells ring mer-ry and the

45

bells ring free), But Christ - ian men in a band are we (Ca - ril - lon, Ca-ril-

cresc. *ff*

49

- la). Emp - ty we go and ill be - dight Sing - No - el on a

p *cresc.*

53

win - ter's night. Give to us by the warm fire - light, And the small child Je - sus

mf

allargando

smi on you.

f *ff*

CHANSON DU JOUR DE NOËL

Song for Christmas Day

Clément Marot

English version: David Cox

Peter Warlock

Allegretto con moto

Voices

U-ne pas - tou - rel - le gen - til - le Et
A shep - herd - ess with a her - d

Piano

mf *p*

4

un ber - ger en un ver - ger, au tr'hier en jou - ant à la bil - le S'en -
or - chard green, to pass the At all were hap - pi - ly play - ing, Till

7

- tre - saient, pour a - bré - ger: Ro - ger Ber - ger Lé - gè - re Ber - gè - re C'est
it time to pause and say: To - day A - way! An end to these plea - sures! We

p

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11

trop à la bil - le jou - é; Chan - tons No - é! No - é! No - é! No - é! No - é! No - é! Ro -
 will - no long - er de - lay To sing No - well! No - well! No - well! No - well! No - well! To -

14

- ger Ber - ger Lé - gè - re Ber - gè - re C'est trop à bil - le jou - é; Chan -
 - day A - way! An end to these plea - sures! We will no long - er de - lay To

17

- tons No - é! No - é! No - é! No - é! No - é! No - é! Te
 sing No - well! No - well! No - well! No - well! No - well! Re -

sou - vient - il plus du pro - phète Qui nous dit cas de si haut fait Que
 - mem - ber now that the pro - phet Of old fore - told a won - drous birth: A

23

d'u - ne pu - cel - le par - fai - te Naî - trait un en - fant tout par - fait? L'ef - fet Est fait, La
 child would be born to a vir - gin, Born to re - deem man - kind on earth. Give voice! Re - joice! A

27

bel - le Pu - cel - le A un fils du ciel a - vou - é: Chan - tons No - é! No - é! No -
 vir - gin most per - fect Has brought forth the hea - ven - ly child: Now sing No - well! No - well! No -

30

- é! No - é! No - é! L'ef - fet Est fait, La bel - le Pu - cel - le A
 - well! No - well! No - well! Give voice! Re - joice! A vir - gin most per - fect Has

un fils du ciel a - vou - é: Chan - tons No - é! No - é! No - é! No - é! No - é!
 b... forth the hea - ven - ly child: Now sing No - well! No - well! No - well! No - well! No - well!

senza rit.

THE FIRST MERCY

Bruce Blunt

Peter Warlock

Allegretto con moto

Voices

Ox and ass at Beth - le - hem, On a night - ye

Piano

mp *legato*

6

know__ of them. We were on - ly crea-tur - small, Hid by sha-dows on__ the wall.

11

We were swal-low, moth and mouse; The Child was born

p

Ped.

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16

in our house And the bright eyes of us three Peeped at His na - ti - vi - ty.

21

Hands of peace up - on that place Hushed our be - liefs for — a space —

pp

Ped.

27

Qui - et feet and fold - ing, Nor a sound of a - ny - thing.

33

with a mov - ing star we crept Clo - ser when the Ba - by slept; Men who guard - ed

p sempre legato

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38

where He lay Moved to fright - en us a - way.

42

But the Babe, a - wa - kened, laid Love in things that

46

were a - fraid; With so sweet a coun - ture He Called us to His com - pan - y.

THE FIVE LESSER JOYS OF MARY

D. L. Kelleher

Peter Warlock

At a moderate pace

Voices

1. When Ma - ry lay fret - ting that night in the cold For to - sus the
 Ma - ry lay think - ing that night in the hay What to - sus the

Piano

6

young Lad and Jo - seph, the old, the and the ox - en drew near for to
 she would give Je - sus for play, His ra - ther in Hea - ven hung out for a

12

1. The young Lad and old man to keep them from harm. 2. When
 The star and young Je - sus He ca - rolled for joy. 3. When

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18

Ma - ry was sad for the Babe at her breast, To see the poor clouts in
 Ma - ry was sick in her heart with the fright On the morn - ing that Je - sus strayed

24

which He was dressed, Then the three kings in vel - vet came in to a - dore The
 out of her sight, O Mary! we found Him, so meek and so mild, Con -

30

for rag - ged In - fant and knelt on the floor. 4. When Child. 5. When
 bound - ing the doc - tors, the poor lit - tle

35 **Slower and very quietly**

Ma - ry, heart - bro - ken, on Cal - va - ry's hill, Saw Je - sus droop o - ver and

41 lie ve - ry still. She thought of the good times they had long a -

When He'd droop in her arms and she'd sing hush - cen - lo.

rall.

TYRLEY, TYRLOW

Anonymous, early XVI century

Peter Warlock

Fast and gay

Voices

A - bout the field they pip-éd ht, So

Piano

f L.I. L.II. *mp*

Ped.

7

mer-ri-ly the shep-herds be - gan to blow: A - down from heav'n that is so high.

mf

12

S

*Tyr - tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

p *mf*

Ped.

*Roll the R and pronounce as *tyrley tyrlow*

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18

Of an-gels there came a com-pan - y With mcr-ry_songs_ and mcl-o - dy,

23

The shep-herds a - non__ gan them__ a - spy. Tyr - ley, tyr - low, tyr - ley, tyr -

28

- low, tyr - ley, tyr - low The

Ped.

33

herds hid them to Bed-lem To see_ that bless - òd sun_ his beam, And there they found_ that

39

glo - rious *leme. Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low. _____

p

*leme = ray of light

And.

44

_____ pray we to that

mp

49

me - kè child, And to his mo - ther that so mild, The which was nev - er de - filed

54

- ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr -

58

p

-low. That we may come un - to his bliss, where joy shall

f *p subito* *cr*

Ped.

63

nev - er miss. Then may we sing in Par - ra - disc.

f *ff* *mf* *p*

Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

legato

mp *f*

2 2 2

Ped.

73

f

I pray you all that be here For_ to sing_ and

79

allargando *accel.*

make_ good cheer In the - ship of God_ this year.

Ped.

Presto

Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

f *ff* *sfz*

chords only

WHAT CHEER? GOOD CHEER!

Anonymous, early XVI century

Peter Warlock

With a good swing, but not fast

Voices

Piano

5

up your hearts and be ye glad in Christ His birth, the an - gel bade.

9

ca - re to oth - er, if an - y be sad: What cheer? Good cheer!

13

Good cheer! Good cheer! Be mer - ry and glad this good New

ff

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part includes a fortissimo (*ff*) dynamic marking. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

17

Year! The King of Heav'n His

f

This system contains measures 17 through 20. It features a vocal line and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

hath hath take: Now joy and mirth we ought to make.

This system contains measures 21 through 24. It features a vocal line and a piano accompaniment. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

25

Say each to oth - er for His dear sake: What cheer? Good cheer! Good cheer!

30

Good cheer! Be mer-ry and glad this good New Year!

35

I tell you all with heart so free, Right

39

wel - come ye be all to me; Be glad and mer - ry for char - ri - ty.

43

What cheer? Good cheer! Good cheer! Good cheer! Be

47

- and glad this good New Year!

WHERE RICHES IS EVERLASTINGLY

Anonymous, early XVI century

Peter Warlock

Fast, with a good swing

Voices

1. In - to that this world this day a did come
 that was rich with - out a - ny need

Piano

mf

3

Je - sus Christ, both in God a man, To Lord and Ser - vant
 - pear'd in this world in right or wee To make us, that were

6

in per - son, Born of the bless - ed Vir - gin Ma - ry. } I
 in - deed, Rich with-out a - ny need tru - ly.

18

sta - ble was his cham - ber, a cratch was his bed, He
no - ble les - son here is us taught, To

20

had not a pil-low to lay un - der his head; With maid - en's milk that
set all world - ly rich - es at naught, But pray we that we may

23

Babe was fed, In poor clothes was lap - ped the Lord Al - migh - ty. I
be - thi - ther brought Where rich - es is ev - er - last - ing - ly.

26

prayer you be merry and sing with me In worship of Christ's na -

29

- ti - vi - ty. I pray you merry and sing with me In

32

worship of Christ's na - ti - vi - ty 4. A - ti - vi - ty.

1. 2. allarg.

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