

For Jo Williamson & Le Voci

# DRUNKEN SAILOR

arr. Robert Peate

With gusto ♩ = c.132-152

*mf*

Soprano 1

Soprano 2

Alto

Piano

What shall we do with a drun-ken sai-lor,

5

S1

What shall we do with a drun-ken sai-lor, What shall we do with a drun-ken sai-lor earl-eye in the mor - ning?

8<sup>va</sup>

8

*mf*

What shall we do with a drun - ken sai - lor, What shall we do with a drun - ken sai - lor,

8

10 *mf marc.*

S1 What shall we

S2 What shall we do with a drun-ken sai-lor earl-eye in the mor - ning? *mf*

A What shall we do with a - lor,

*mf*

13

S1 do with a drun - ken earl-eye in the mor-ning?

A What shall we do with a drun-ken sai-lor, What shall we do with a drun-ken sai-lor earl-eye in the mor-ning?

16 *mf*

S1 Wh shall we do with a

S2 What shall we do with a drun - ken sai - lor, What shall we do with a drun - ken sai - lor,

A What shall we do with a

*mf*

*cresc.*

S1 *f* drun - ken sai - lor earl-eye in the mor - ning? Hoo - ray and up she ri - ses,

S2 *f* What shall we do with a drun-ken sai - lor earl-eye in the mor - ning? Hoo - ray and up she ri - ses,

A *f* drun - ken sai - lor in the mor - ning?

S1 Hoo - ray and up she ri - ses, Hoo - ray and up she ri - ses, earl-eye in the mor - ning!

S2 Hoo - ray and up she ri - ses, Hoo - ray and up she ri - ses, earl-eye in the mor - ning!

*Ped.*

S1 Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses,

S2 Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses,

A Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses,

*Ped.*

27

S1 earl-eye in the mor-ning!

S2 earl-eye in the mor-ning!

A earl-eye in the mor-ning!

*mf*

8<sup>va</sup>

31

SOLO/SMALL GROUP

S1 *f* Sling 'im in the long-boat 'til he's so-ber, Sling 'im in the long-boat 'til he's so-ber,

8

34

S1 'im in the long-boat 'til he's so-ber, earl-eye in the mor-ning!

SOLO/SMALL GROUP

S2 *f* Shave his be-lly with a rus - ty ra - zor,

*mp cresc.*

37

S2

Shave his be-lly with a rus - ty ra - zor, Shave his be-lly with a rus - ty ra - zor, earl - eye in the mor - ning!

40

S1

S2

What shall we do with a drun - ken lor, earl - eye

What shall we do with a drun - ken sai - lor, earl - eye

43

S1

S2

A

in the - ning? What shall we do with a drun - ken

in the mor - - ning? What shall we do with a drun - ken

What shall we do with a drun - ken

46

S1 sai - lor, earl - eye in the mor - ning? Hoo - ray and up she ri - ses,

S2 sai - lor earl - eye in the mor - ning? Hoo - ray!

A sai - lor earl - eye in the mor - ning? Hoo ray!

49

S1 Hoo - ray and up she ri - ses, Hoo - ray and up she ri - ses, earl-eye in the mor - ning!

S2 Hoo - ray! Earl - eye mor - ning

A Hoo - ray! Earl - eye mor - ning

52 *ff*

S1 Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses, Weigh heigh and up she ri - ses,

S2 she ri - ses! Up she

A Up she ri - ses! Up she

55

S1 earl - eye in the mor - ning! Take 'im and shake 'im and try and wake 'im,

S2 ri - - ses! Take 'im and shake 'im and try and wake 'im,

A ri - - ses! Take 'im and shake 'im and try and wake 'im,

*f*

*mf*

57

S1 Take 'im and shake 'im and try and wake 'im, Take 'im and shake 'im and try and wake 'im, earl-eye in the mor-ning.

S2 Take 'im and shake 'im and try and wake 'im, Take 'im and shake 'im and try and wake 'im, earl-eye in the mor-ning.

A Take 'im and shake 'im and try and wake 'im, Take 'im and shake 'im and try and wake 'im, earl-eye in the mor-ning.

60

S1 Put 'im in the scu-ppers with a hose-pipe on 'im, Put 'im in the scu-ppers with a hose-pipe on 'im,

S2 Put 'im in the scu-ppers with a hose-pipe on 'im, Put 'im in the scu-ppers with a hose-pipe on 'im,

A Put 'im in the scu-ppers with a hose-pipe on 'im, Put 'im in the scu-ppers with a hose-pipe on 'im,

62 *ff*

S1 Put 'im in the scu-ppers with a hose-pipe on 'im, earl-eye in the mor-ning! Hoo - ray and up she ri - ses,

S2 in the scu - ppers, earl-eye in the mor-ning! Hoo - ray - oo

A in the scu - ppers, earl-eye in the mor-ning! Hoo ray -

*gliss.* *gliss.* *gliss.* *gliss.*

*sf*

65

S1 Hoo-ray and up she ri-ses, Hoo - ray and up she ri-ses, earl-eye in the mor-ning!

S2 Hoo-ray - oo Hoo - ray and up she ses, earl-eye in the mor-ning!

A Hoo - ray - oo Hoo and she ses, earl-eye in the mor-ning!

*gliss.* *gliss.* *gliss.* *gliss.*

*f* *sf* *dim.*

69 *mp legato*

S1 What shall we do with a

S2 *mp legato* What shall we do with a drun - ken sai -

A *mp legato* What shall we do with a drun - ken sai - lor?

*stacc.* ----- *legato* *p dolce*

*con Ped.*



S1 drun - ken sai - lor? What shall we do with a drun - ken sai - lor?

S2 - lor? What shall we do? What shall we do with a drun - ken sai - lor?

A What shall we do with a drun - ken sai - lor? What shall we do? Eye -

S1 What shall we do? what shall we do? oo...

S2 What shall we do? What shall we do? oo...

A in the, turn him o - ver and drive him wind - ward,

S1

S2

A turn him o - ver and drive him wind - ward, turn him o - ver and drive him wind - ward,

84 *ff molto marc.*

S1 In the mor - ning. Give 'im a dose of salt and wa - ter, give 'im a dose of

S2 In the mor - ning. Give 'im a dose of salt and wa - ter, give 'im a dose of

A earl - eye in the mor - ning. Give 'im a dose of salt and wa - ter, give 'im a dose of

*ff molto marc.*

89

S1 salt and wa - ter, Salt and wa ter earl-eye in the mor - ning!

S2 salt and wa - ter, give 'im a dose of salt and wa ter, earl-eye in the mor - ning!

A salt and wa - ter, and wa - ter earl-eye in the mor - ning!

94 *pp*

S1 What shall we do? What shall we

S2 *pp* What shall we do? What shall we do?

*mf dim.* *pp*

97

S1 do? What shall we do? What shall we do? What shall we do? What shall we

S2 What shall we do? What shall we do? What shall we do? What shall we do?

*cresc. poco a poco*

99

S1 do? What shall we do? What shall we do? What shall we do? What shall we

S2 What shall we do? What shall we do? What shall we do? What shall we do?

101 *poco cresc.*

S1 do? What shall we do? What shall we do? *fsub.* Make him walk the plank!

S2 *p* What shall we do? What shall we do? *fsub.* Make him walk the plank! Make him

A *f* Make him walk the plank! Make him

*cresc.*

103

S1 Make him walk the plank! That's what we

S2 walk the plank! Walk the plank! That's what we do with a

A walk the plank! Walk the plank! That's what we do with a drunken sai - lor,

(stop!) *f*

(stop!) *f*

(stop!) *f*

(stop!) *f*

105

S1 do with a drun - - - ken

S2 drun - ken sai - lor, that's what we do with a

A that's what we do with a drun - ken sai - lor, that's what we do with a drun - ken sai - lor,

107

S1  
sai - lor, that's what we do with a

S2  
drun - ken sai - lor, that's what we do with a drun - ken sai -

A  
earl-eye in the mor - ning? Hoo - ray and up she ri - ses! Hoo - ray she ri - ses!

*cresc.*

110

S1  
*cresc.*  
drun ken sai - - lor,

S2  
*cresc.*  
in the mor - ning! Earl - eye in the

A  
*cresc.*  
Hoo - ray and up she ri - ses! Earl - eye in the mor - ning!

112 *ff*

S1 earl - eye in the, in the morn', earl-eye in the

S2 mor - ning! Earl-eye in the morn', earl-eye in the morn',

A Earl-eye in the morn', earl-eye earl - eye the,

114 *mf molto cresc.* *ff (stop!)*

S1 mor'

S2 earl-eye in the mor' *ff (stop!)*

A earl - eye in the mor' *mf* *ff (stop!)*

116

S1 *f* *p* *ff*  
Earl \_\_\_\_\_ Morn- ing. Hey!

S2 *f* *p* *ff*  
Eye \_\_\_\_\_ Morn- ing. Hey!

A *f* *p* *ff*  
In the \_\_\_\_\_ Morn- ing. Hey!

*f* *sfz*

\* If dividing into 6 parts is not possible, continue in 4 parts and add the lower voice on each stave

Pool Farm,  
Rowlestone  
7/1/20



### Robert Peate

winning piano lessons at age 7, Robert was involved in a diverse range of musical activities throughout his youth. He studied composition at Birmingham Conservatoire with Richard Causton and Edwin Roxburgh, and then at the Royal Academy of Music under Simon Bainbridge. Over his time at the RAM, Robert's work was awarded various prizes including the 2011 Eric Coates Prize, the 2012 Royal Philharmonic Society Composition Prize, and the 2016 Paulx Rainier Prize. On completing his MMus with distinction, he was awarded a DipRAM, The Charles Lucas Memorial Prize for best composition, and the Edwin Samuel Dove Prize for special merit during studentship. Robert also received valuable tuition from Sir Peter Maxwell Davies, Oliver Knussen and Christopher Austin during his studies, and whilst attending the Britten-Pears contemporary music course at Aldeburgh in 2013. Robert's work has been performed across the UK and abroad by a wide range of professional, non-professional, amateur and young musicians; programmed and commissioned for numerous festivals; and broadcast on BBC television and BBC Radio 3.

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