

JUMEAUX

Paul Lewis

1. CLEO DANCING

Andante espressivo ♩ = 80 rit. a tempo

The musical score is written for two harps, Harp 1 and Harp 2, in 4/4 time. Harp 1 is marked *mp* and Harp 2 is marked *p*. The score includes performance instructions such as *Andante espressivo*, *rit.*, and *a tempo*. A large diagonal watermark reads "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

16

p — *mp*

21

rit. *a tempo*
Bisbigliando

E# G# Ab
Bb

Eb G#

p

Eb Ab

26

cresc.

A# E#
B#

cresc.

A# E#
B#

a tempo

31

rit. *8va*

mf *mp*

mf *p*

E \flat C \flat D \sharp C \sharp

36

mp (*p*)

4

rit. a tempo

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

44

mf mp mf

3 3

48

rit. a tempo rit.

mp p pp

52

a tempo rit. a tempo

pp mp p

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance!

2. RÉMI READING

Lento misterioso ♩ = 69

Bisbigliando

8^{va} *loco*
Eb Gb
Bb C# *pp*

Bisbigliando *loco*
Eb Gb
Bb C# *pp*

9 *p*

C# Db *p*

13

15

17

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

21

mp
non arp.
mf
mp
non arp.

24

a tempo

mf
p
(mp)
Thunder
I.v.
8^{va}
8^{vb}

27

rit. a tempo

mp

Thunder

p

l.v.

8vb

30

molto rit.

mf

l.v.

8vb

mf

33

p

Bisbigliando

(A) *p*

A \sharp Eb A \sharp

37

rit. *più mosso* = 80

(A) *mf* A \sharp

(E) *mf* F \sharp

E \flat A \sharp G \sharp C

41

4/4

Ab Eb

(F) \sharp Ab Eb

Db

43

A4 E4
Ab Eb
A4 E4

(D)
A4 E4
Ab Eb
A4 E4

(D)
A4 E4
Ab Eb
A4 E4

Db

46

f

f

Fb B#

47

ff

D#

ff

ff

sec

(F)