

In Praise of Earth's Beauty

1. There was such beauty

Ivor Gurney

John Wright

Adagio ma non troppo ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

Adagio ma non troppo ♩ = 60
(solo trumpet)

mf

8

mp

13

19 *mf*

S There was such beau - ty in the dap - pled val - ley As hurt the

A *mf*
There was such beau - ty in the dap - pled val - ley As hurt the

T *mf*
There was such beau - ty in the dap - pled val - ley As hurt the

B *mf*
There was such beaut - ty in the dap - pled val - ley As hurt the

Piano accompaniment for measures 19-21, featuring a treble and bass clef with a key signature of two flats and a common time signature.

22

S sight, as stab - bed the heart to tears.

A sig - nals stab - bed the heart to tears.

T sig - nals stab - bed the heart to tears.

B sight, as stabbed the heart to tears.

Piano accompaniment for measures 22-24, featuring a treble and bass clef with a key signature of two flats and a common time signature.

27

S The gath-ered love-li-ness of all the years Ho-vered there - o-ver, it seemed e -

A The gath-ered love-li-ness of all the years it seemed e -

T The gath-ered love-li-ness of all the years it seemed e -

B The gath-ered love-li-ness of all the years it seemed e -

Piano accompaniment for measures 27-30, featuring chords in the right hand and bass notes in the left hand.

31 *f* **Un poco più mosso**

S -ter - - - - - nal-ly Set for men's Joy.

A -ter - - - - - nal-ly Set for men's Joy.

T -ter - - - - - nal-ly Set for men's Joy.

B -ter - - - - - nal-ly Set for men's Joy.

f **Un poco più mosso**

Piano accompaniment for measures 31-34, featuring chords in the right hand and bass notes in the left hand.

36 *mf*

S Town, to-wer, — trees, ri-ver un-der a

A Town, to-wer, — trees, ri-ver un-der a

T

B

mf

41 **allargando** **tem**

S roy-al a-ky for e-ver. Up-piled with snow-y to-wer-ing bulks of cloud: A

A roy-al a-ky for e-ver. Up-piled with snow-y to-wer-ing bulks of cloud: A

T Up-piled with snow-y to-wer-ing bulks of cloud: A

B Up-piled with snow-y to-wer-ing bulks of cloud: A

allargando **a tempo**

46 *f*

S he - rald day of Spring more won - der - ful than her true own.

A he - rald day of Spring more won - der - ful than her true own.

T he - rald day of Spring more won - der - ful than her true own.

B he - rald day of Spring more won - der - ful than her e own.

||

50 *poco animato*

S

A

poco animato

54 *f*

S Trum - pets cried a - loud in sky, earth, blood: no

A

T Trum - pets cried a - loud in sky, earth, blood: no

B

58

S beast, no clod so dull

A *mf* but the power felt of the day, and of the

T beast no clod so dull

B *mf* but the power felt of the day, and of the

62 **rall.**

S hum-ble at once and proud.

A gi-ver was glad for life, hum-ble at once and proud.

T hum-ble at once and proud.

B gi-ver was glad for life, hum-ble at once and proud.

rall.



Allegro con brio

66

S Glo - ri - a, Glo - ri - a, Glo -

A Ju - bi - la - te, Ju - bi -

T - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

B Cre - - -

Allegro con brio ♩ = 132

72

S - - - - - ri - a, Glo - ri -

A - la - te, Ju - bi - la - te, Ju - bi - la - te,

T - e e - le - i - son, Ky - ri -

B - - do, Cre - do Cre -

77

S - a, Glo - ri - a, Glo - ri - a, Glo - ri -

A Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te,

T e - le - i - son, Ky - ri - e e - le - i -

B - - do, Cre - - - -

83

S - a, Glo - - - - ri - a.

A Ju - bi - la - te, Ju - bi - la - te.

T -son, e - le - - - i - son

B -do, Cre - - - do.

87

S *mf* Mag - - - - *f* ni - fi - cat, *ff* Mag -

A *mf* ni - fi - cat, *f* Mag - *ff*

T *mf* Mag - - - - *f* ni - fi - cat, *ff* Mag -

B *mf* Mag - - - - *f* ni - fi - cat, *ff* Mag -

92

S -ni - fi - cat. *f* The

A -ni - fi - cat. *f* The

T -ni - fi - cat. *f* The

B -ni - fi - cat. *f* The

98

S whole and ga - thered strength

A whole we ga - thered strength

T whole world ga - thered strength

B whole world ga - thered strength

103

S To praise the day.

A To praise the day.

T To praise the day.

B To praise the day.

110

115

mf *ff* senza rit.

2. Hills far and near

F.W. Harvey/Psalm 121

John Wright

Poco Adagio e semplice ♩ = 72

The musical score is arranged in three systems. Each system includes a vocal line for Mezzo Soprano and Baritone Solo, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Poco Adagio e semplice' with a quarter note equal to 72 beats per minute. The score begins with a double bar line and a repeat sign. The first system (measures 1-6) features piano accompaniment with dynamics *p* and *mp*, and the instruction *legato*. A *(solo cello)* marking is present below the piano part. The second system (measures 7-10) includes a Mezzo Solo and Bar. Solo line. The third system (measures 11-14) includes a Mezzo Solo and Solo line. The piano part continues with various dynamics and articulation marks.

15

Mezzo Solo

Bar. Solo

20

Mezzo Solo

Bar. Solo

poco rit. *tempo*

I will lift up my eyes un-to the

mp I will lift up my eyes un-to the

poco *a tempo*

25

Mezzo Solo

Bar. Solo

hills from whence com-eth my help... My help com-eth e-ven from the

hills from whence com-eth my help... My help com-eth e-ven from the

29

Mezzo Solo

Bar. Solo

Lord: who hath made hea-ven and earth—

Lord: who hath made hea-ven and earth—

mp

32

36

Un poco più mosso

CHOIR

S "Lift up, Lift up your eyes to the hills!"

A Lift up, Lift up your eyes to the hills!"

T "Lift up Lift up your eyes to the hills!"

"Lift up, Lift up your eyes to the hills!"

mf *f* *f* *f*

Un poco più mosso

mf *mf*

41

S The heart with-in me cried.

A The heart with-in me cried.

T The heart with-in me cried.

B The heart with-in me cried.

45

S on the

A And I thought on the

T And I thought

B And I thought

49

S far blade of Cots-wold un - scab-bard-ed blue

A far blade of Cots-wold un - scab-bard-ed blue

T un - scab-bard-ed blue

B un - scab-bard-ed blue

53

S "Lift up, Lift up your eyes to the

A "Lift up, Lift up your eyes to the

T "Lift up, Lift up your eyes to the

B "Lift up, Lift up your eyes to the

57

S *f*

A hills!" *f*

T hills!" *f*

B hills!" *f*

mf *f* *mf* *f* *mf*

61

S *mf* And I dreamed of the up-lands wide *f*

A *mf* And I dreamed of the up-lands wide *f*

T *mf* And I dreamed of the up-lands wide *f*

B *mf* And I dreamed of the up-lands wide *f*

sf *mf* *f*

65

S *mf* The flock - specked up - land sward

A *mf* The flock - specked up - land sward

T *mf* The flock - specked up - land

B *mf* The flock - specked up - land

mf

||

69

S of the land I knew.

A of land I knew.

T sward of the land I knew.

B sward of the land I knew.

Tempo I (Alla Marcia)

p

73 *p*

S When I, in the Flan - ders O, in

A When I, in the Flan - ders O, in

T When I, in the Flan - ders O, in

B When I, in the Flan ders in

77 *mp*

Mezzo Solo He will not suf-fer thy foot to be mo-ved:

S dan - ger and dis - tress, Thought on that

A dan - ger and dis - tress, Thought on that

T dan - ger and dis - tress, Thought on that

B dan - ger and dis - tress, Thought on that

80

Mezzo Solo

and he that keep-eth thee will not sleep...

S

love - li - ness I feared not foe Dirt, Lice, Nor hurt,

A

love - li - ness I feared not foe Dirt, Lice, Nor hurt,

T

love - li - ness I feared not foe Dirt, Lice, Nor hurt,

B

love - li - ness I feared not foe Dirt, Lice, Nor hurt,

84

Bar. Solo

Be - hold he that keep - eth Is - rae - el: shall

p

86

Bar. Solo

nei - ther slum-ber nor sleep.

88

CHOIR

p *f*

S For my heart was high on hill called Pa - ra - dise.

p *f*

A For my heart was high on hill called Pa - ra - dise.

p *f*

T For my heart was high on hill called Pa - ra - dise.

p *f*

B For my heart was high on hill called Pa - ra - dise.

92

S

A

T

B

mp

96 *mp*

S But now that pa-ra-dise doth fly be-yond the O of the

A *mp*
But now that pa-ra-dise doth fly be-yond the O of the

T

B

100

Mezzo Solo The Lord him-self is thy ke... The Lord is thy de-fence up-on thy right hand..

Bar. Solo The Lord him-self is thy ke... er: The Lord is thy de-fence up-on thy right hand..

S world,

A world,

T *mp*
Be-

B *mp*
Be-

103

Mezzo Solo *mf*
So that the sun shall not burn thee by day:

Bar. Solo *mf*
So that the sun shall not burn thee by day:

S

A

T *mf*
-yond its lust and lies, and lice,

B *mf*
-yond its lust and lies, and lice,

105

Mezzo Solo
Neither the moon by night...

Bar. Solo *mp*
Neither the moon by night...

109 **CHOIR** *f*

S Com-eth a-gain the cry:

A Com-eth a-gain the cry:

T Com-eth a-gain the cry: "Lift up,

B Com-eth a-gain the cry: "Lift up,

mf

114 *mf* *f*

S "Lift up your eyes to the hills!"

A "Lift up your eyes to the hills!"

T "Lift up your eyes to the hills!"

B "Lift up your eyes to the hills!"

f

mf

118

S *f* *ff*
"Lift up, Lift up your heart to the hills!"

A *f* *ff*
"Lift up, Lift up your heart to the hills!"

T *f* *ff*
"Lift up, Lift up your heart to the hills!"

B *f* *ff*
"Lift up, Lift up your heart to the hills!"

123

S

A

T

B

ff

127 *f*

Mezzo Solo

The Lord shall pre-serve thee from all e - vil: Yea, it is e - ven he that shall keep soul.

Bar. Solo

The Lord shall pre-serve thee from all e - vil: Yea, it is e - ven he that shall keep thy soul.

mf

S

There to thou shalt ne-ver come, but they are the

mf

A

There to thou shalt ne-ver come, but they are the

mf

T

There to thou shalt ne-ver come, but they are the

mf

B

ere to thou shalt ne-ver come, but they are the

130

Mezzo Solo

The Lord shall pre-serve thy go-ing out and thy com-ing in: from this time

Bar. Solo

The Lord shall pre-serve thy go-ing out and thy com-ing in: from this time

S

hills. of home, Whence thy help

A

hills. of home, Whence thy help

T

hills. of home, Whence thy help

B

hills. of home, Whence thy help

133 **rall.**

Mezzo Solo
forth for e-ver-more.

Bar. Solo
forth for e-ver-more.

S
com - eth.

A
com - eth.

T
com - eth.

B
m - eth.

rall.

f *mf*

Un poco meno mosso

137 *mp*

S Those hills thou hast ne-ver seen, Nor may, with mor - tal eyes

A Those hills thou hast ne-ver seen, Nor may, with mor - tal eyes

T Those hills thou hast ne-ver seen, Nor may, with mor - tal eyes

B Those hills thou hast ne-ver seen, Nor may, with mor - tal eyes

Un poco meno mosso

mp

141 *ff*

S The dim, dear, dreamed-near hills of Pa - ra - dise.

A The dim, dear, dreamed-near hills of Pa - ra - dise.

T The dim, dear, dreamed-near hills of Pa - ra - dise.

B The dim, dear, dreamed-near hills of Pa - ra - dise.

ff

144 *ff*

3. O praise the Lord of heaven

Psalm 148

John Wright

Allegro giocoso ♩ = 144

Soprano

Alto

Tenor

Bass

Piano

Allegro giocoso ♩ = 144

f

==

7

S

A

T

B

f O praise the Lord of heaven, praise him in the

f O praise the Lord of heaven, praise him in the

f O praise the Lord of heaven, praise him in the

f O praise the Lord of heaven, praise him in the

O praise the Lord of heaven, praise him in the

13

S height. Praise him, all ye an - - - gels of

A height. Praise him, all ye an - - - gels of

T height. Praise him, all ye an - - - gels of

B height. Praise him, all ye an - - - gels of



17

S his: *mf* praise him, all his *f* host.

A his: *f* praise him all his host.

T his: *mf* praise him, all his *f* host

B his: *mf* praise him, all his *f* host.

21 *mf*

S Praise him, sun and moon: praise him all ye stars and

A *mf* Praise him, sun and moon: praise him all ye stars and

T *mf* Praise him, sun and moon:

B *mf* Praise him, sun and moon:

26

S light.

A light.

T *f* Praise him all ye heavens: and ye wa-ters that are a -

B *f* Praise him all ye heavens: and ye wa-ters that are a -

30

f

S Let them praise the name of the Lord,

A Let them praise the name of the Lord,

T -bove the heavens. Let them praise the name of the Lord,

B -bove the heavens. Let them praise the name of the Lord,

f

33

S Let them praise the name of the Lord:

A Let them praise the name of the Lord:

T Let them praise the name of the Lord:

B Let them praise the name of the Lord:

mf

SAMPLE COPY

37

S *mf* and they were

A *mf* and they were

T *mf* For he spake the word,

B *mf* For he spake the word

41

S made; and they were cre - a - ted.

A made; and they were cre - a - ted.

T He com - mand - ed

B He com - mand - ed

mf

46 *f*

S He hath made them fast for e - ver and

A He hath made them fast for e - and

T He hath made them fast for e - ver and

B He hath made them fast for e - ver and

53

S e - ver. He hath gi - ven them a law which shall not be

A e - ver. He hath gi - ven them a law which shall not be

T ver. He hath gi - ven them a law which shall not be

B e - ver. He hath gi - ven them a law which shall not be

59

S bro - ken.

A bro - ken.

T bro - ken.

B bro - ken.

64

S Praise the Lord up - on earth:

A Praise the Lord up - on earth:

T Praise the Lord up - on earth:

B Praise the Lord up - on earth.

70

S

A

T
ye dra - - gons and all deeps;

B
ye dra - - gons and all deeps;

76

S
Fire and hail, snow and va-pours:
wind and storm, ful-

A
Fire and hail, snow and va-pours:
wind and storm, ful-

T

B

82

S Moun - tains and all hills: Fruit - ful trees and all

A Moun - tains and all hills: Fruit - ful trees and all

T - fil - ling his word;

B - fil - ling his word;

88

S ce - dars;

A ce

T Beasts and all cat - tle: worms and fea - thered fowls;

B Beasts and all cat - tle: worms and fea - thered fowls;

molto rall.

94 Poco adagio ♩ = 72

S

A

T

B

Poco adagio ♩ = 72

p legato

99

S *p*
Kings of the earth and

A *p*
Kings of the earth and

T *p*
Kings of the earth and

B *p*
Kings of the earth and

104

S all peo - ple, Prin - ces and all jud - ges of the

A all peo - ple, Prin - - - ces and all

T all peo - ple, Prin - ces and all jud - ges of the

B all peo - ple Prin - ces and a jud ges of the

108

S world, the world. Young men and mai - dens,

A jud of the world. Young men and mai - dens,

T world, of the world. Young men and mai - dens,

B world, of the world. Young men and mai - dens,

112

S old men and chil - dren.

A old men and chil - dren.

T old men and chil - dren.

B old men and chi - dren.

117 rit.

S

A

T

rit.

121 **Tempo I**

S
A
T
B

Tempo I

127

S
A
T
B

133

f *mf*

S *f* *mf*

A *f* *mf*

T *mf*

B *mf*

Praise Praise Praise Praise

139

mf *f*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *f*

Praise Praise the name of the Lord

Praise Praise the name of the Lord

Praise Praise the name of the Lord

Praise Praise the name of the Lord

145

S *f* Praise the name of the

A

T *f* Pr the

B *f* Praise

151

S Lord, the name of the Lord. *ff* For his name on - ly is

A *f* the name of the Lord. *ff* For his name on - ly is

T of the Lord, the name of the Lord. *ff* For his name on - ly is

the name of the Lord *ff* For his name on - ly is

157

S
ex - cel - lent, and his praise a - bove hea - ven and earth,

A
ex - cel - lent, and his praise a - bove hea - ven and earth,

T
ex - cel - lent, and his praise a - bove hea - ven and earth,

B
ex - cel - lent, and his praise a - bove hea - ven and earth,

163

S *ff*
For hisname on - ly is ex - cel - lent,

A *ff*
For hisname on - ly is ex - cel - lent,

T *ff*
For hisname on - ly is ex - cel - lent,

B *ff*
For hisname on - ly is ex - cel - lent,

170

S and his praise a - bove hea - ven and earth.

A and his praise a - bove hea - ven and earth.

T and his praise a - bove hea - ven and earth.

B and his praise a - bove hea - ven and earth.

177

183

rall.