

# HOLY, THE NIGHT

a carol for Christmas

Ludwig van Beethoven,  
adapted from the 2nd movement of the  
Piano Sonata in C minor, Op 13  
with words by Peter Lawson

Adagio cantabile ♩ = 69

Piano  
(or organ,  
adapting as  
necessary)

*mp*

*pp*

Ped.

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes with a dynamic of *mp*, while the left hand provides a harmonic accompaniment of eighth notes with a dynamic of *pp*. A pedal line is indicated at the bottom.

5

Measures 5-8 of the piano accompaniment, continuing the eighth-note patterns in both hands.

9

S1

S2

Alt

*pp*

*p*

*pp*

*pp* div.

*p*

Ho - ly, the night Christ, our Lord, was born. His moth - er, so ra - diant,  
 Ho - ly, the night when Christ, our Lord, was born: His moth - er, so ra - diant,  
 Ho - ly, the night when Christ, our Lord, was born: His moth - er, so ra - diant,

div. unis.

Vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (Alt). The lyrics are: "Ho - ly, the night Christ, our Lord, was born. His moth - er, so ra - diant, div. unis. Ho - ly, the night when Christ, our Lord, was born: His moth - er, so ra - diant, Ho - ly, the night when Christ, our Lord, was born: His moth - er, so ra - diant,". Dynamics range from *pp* to *p*.

*mp*

*pp*

Ped.

Measures 9-12 of the piano accompaniment, continuing the eighth-note patterns in both hands.

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A

SOLO or small group

*mp*

15

smiled down on him that morn. The An - gel Gab - ri - el had ap -

smiled down on him that morn.

unis. div.

smiled down on him that morn.

*p*

Red.

18

S1 - pear'd to moth - er Ma - ry, I wish she'd been cho - sen

S2 and fore -

SOLO or small group *mp*

21

S2 - told the Ho - ly Ghost would ap - pear and she'd bear a son.

A Ho - ly Ghost would ap - pear and she'd bear a son. He told Ma - ry

SMALL GROUP *p* *mp* div. unis.

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6  
24 *mp cresc.*

S1 "Be not af-fear - èd, af-fear'd" And "The name of the son shall be Je - -

S2 *mp cresc.*  
div. unis. div. unis.  
"Be not af-fear - èd" And "The name of the son shall be Je - -

A *mp cresc.*  
div. And "The name of the son shall be,

"Be not af-fear - èd" And "The name of the son shall be - -

**B**

*molto rit.* *a tempo*

28 *p* **TUTTI** *pp* *p*

- sus." All, all was per-fect peace As ba - by Je - sus lay In a

*p* *p*

- sus." All, all was per-fect peace As ba - by Je - sus lay In a

*p* *p* **TUTTI** *pp* *p*

- sus." All, all was per-fect peace As ba - by Je - sus lay In a

*p* *p*

*Red.*

Poco più mosso

SOLO or small group

*mp*

33

man - ger, in a sta - ble, Cra - dled by hay. A cold wind stirr'd the  
 div. unis.

man - ger, in a sta - ble, Cra - dled by hay.

man - ger, in a sta - ble, Cra - dled by hay.

38

SI palm leaves, As the re-call'd words of Ga-briel, That Je - sus would be-come a

42

lead - er and preach er whose teach - ings would be fol-low'd round the world.

*sf sf sf sf fp*

*loco*

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**D**

45 **SMALL GROUP**  
*mp*

S1 Ma - ry, whilst hon - our'd, could see that there might

**SMALL GROUP**  
*mp*  
div.

S2 Ma - ry, whilst hon - our'd, could see that there might

**SMALL GROUP**  
*mp* *mf* unis. div. 3

A Ma - ry, whilst, Ma-ry, whilst great-ly ex-ci-ted and ho-nour'd, there might

*pp* 3 3 3 3 3 3 3 3

48 3

be those who would seek to un - der - mine him and dis -

unis.

be those whom would seek to un - der - mine him and dis -

div. 3

be those whom would seek to un - der - mine him and dis -

3 3 3 3 3 3 3 3

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E

molto rit. a tempo [Tempo 1 ♩ = 69]

50

*mf* **TUTTI** *p*

- cred - it him. Three wise men, from a - far, came to

*mf* **TUTTI** *p*

- cred - it him. Three wise men, from a - far, came to

*mf* **TUTTI** *p*

- cred - it him. Three wise men, from far, came to

*mp*

*mf* *p*

*p*

53

wor - ship the ba - by so mild And gifts they brought of

wor - ship the ba - by, so mild And gifts they brought of

wor - ship the ba - by so mild And gifts they brought of

*mf* *p*

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63

Ma - ry and Jo - seph were touch'd and were ve - ry much com-for-ted and

Ma - ry and Jo - seph were touch'd and were ve - ry much com-for-ted and

Ma - ry and Jo - seph were touch'd and were ve - ry much com-for-ted and

*Ped.*

66

*p* proud, were touch'd and were great - ly com - fort-ed and proud, were

*p* proud, were touch'd and were great - ly com - fort-ed and proud, were

*p* proud, were touch'd and were great - ly com - fort-ed and proud, were

*pp*

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69 *rit.* *a tempo* *p*

touch'd and were great - ly com-fort - ed and proud, great - ly touch'd and

touch'd and were great - ly com-fort - ed and proud, great - ly touch'd and

touch'd and were great - ly com-fort - ed and proud

*rf*

71 *rit.* *molto rit.* *pp*

proud, great - ly touch'd and proud.

proud, great - ly touch'd and proud

great - ly touch'd and proud.

*pp* *rf* *pp*

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