

For London Serenata
RAIN
an Elegy for Wind Nonet

PAUL CARR

Expressive $\text{♩} = 54$

Musical score for the first system of 'RAIN'. The score is for a Wind Nonet and includes parts for Flute, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The music is in 4/4 time and features a variety of dynamics including *pp*, *mp*, and *p*. The Flute part is marked 'Expressive' with a tempo of $\text{♩} = 54$.

Musical score for the second system of 'RAIN', starting at measure 9. The score continues with parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The tempo is marked 'A tempo'. Dynamics include *mp*, *mf*, and *p*.

Meno mosso (♩=40)

17 rit.

Fl. *mf* *f* *p* *mf*

Ob.1 *mf* *f* *p*

Ob.2 *f* *p* *mf*

Cl.1 *f* *p* *mf*

Cl.2 *f* *mf*

Hn.1 *f* *p* *mf*

Hn.2 *f* *p* *mf*

Bsn.1 *f* *p* *mf*

Bsn.2 *f* *mp*

24 rit. Tempo primo

Fl. *p* *f*

Ob.1 *mp* *f*

Ob.2 *pp* *p* *f*

Cl.1 *pp* *p* *f*

Cl.2 *pp* *p* *f*

Hn.1 *pp* *p* *f*

Hn.2 *pp* *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

30

rit. A tempo

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

mp

36

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

f *mp*

molto rit.

Molto lento (♩=30)

41

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

f *ff* *p* *pp*

47

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

f *mp* *p* *pp*

rall.