

In Youth is Pleasure

Robert Wever

Gustav Holst H76
edited by John Wright

Lento $\text{♩} = 54$

p *mf* *p*

S
1. In ar - bor green a - sleep I lay, The birds sang sweet in the mid - dle of the day, I
2. Me thought I walked still to and fro, And from her com - pa - ny I could not go, But

A
1. In ar - bor green a - sleep I lay, The birds sang sweet the mid - dle of the day, I
2. Me thought I walked still to and fro, And from her com - pa - ny I could not go, But

T
1. In ar - bor green a - sleep I lay, The birds sang sweet the mid - dle of the day, I
2. Me thought I walked still to and fro, And from her com - pa - ny I could not go, But

B
1. In ar - bor green a - sleep I lay, The birds sang sweet the mid - dle of the day, I
2. Me thought I walked still to and fro, And from her com - pa - ny I could not go, But

5 *pp* *mf*

S
dream - ed fast of mirth and play: In youth is plea - sure, in youth is plea - sure. 3. There - fore my
when I waked it was not so: In youth is plea - sure, in youth is plea - sure.

A
dream - ed fast of mirth and play: In youth is plea - sure, in youth is plea - sure. 3. There - fore my
when I waked it was not so: In youth is plea - sure, in youth is plea - sure.

T
dream - ed fast of mirth and play: In youth is plea - sure, in youth is plea - sure. 3. There - fore my
when I waked it was not so: In youth is plea - sure, in youth is plea - sure.

B
dream - ed fast of mirth and play: In youth is plea - sure, in youth is plea - sure. 3. There - fore my
when I waked it was not so: In youth is plea - sure, in youth is plea - sure.

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S heart is sure - ly pight Of her a - lone to have a sight, Which

A heart is sure - ly pight Of her a - lone to have a sight, Which

T heart is sure - ly pight Of her a - lone to have a sight, Which

B heart is sure - ly pight Of her a - lone to have a sight, Which

f *p*

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S is my joy and heart's de - light: In youth is plea - sure, in youth is plea - sure.

A is my joy and heart's de - light: In youth is plea - sure, in youth is plea - sure.

T is my joy and heart's de - light: In youth is plea - sure, in youth is plea - sure.

B is my joy and heart's de - light: In youth is plea - sure, in youth is plea - sure.

pp