

BE STILL, MY SOUL

PAUL CARR

Adagio ♩=70

Soprano *ppp* Be still, my soul: the Lord is on thy

Alto *ppp* Be still, my soul, be still, my soul the Lord is on thy

Tenor *ppp* Be still, my soul, be still, my soul the Lord is on thy

Bass *ppp* The Lord is on thy

Piano (rehearsal only) *ppp*

7 *mp* side. Bear pa - tient - ly the cross of grief or pain. Leave to thy

mp side. Bear pa - tient - ly the cross of grief or pain. Leave to thy

8 *mp* Bear pa - tient - ly the cross of grief or pain. Leave to thy

mf *p*

side. Bear pa - tient - ly the cross of grief or pain. Leave to thy

mp *mf*

13

mf

God to or-der and pro-vide; in eve-ry change, He faith-ful will re-

mf

God to or-der and pro-vide; in eve-ry change, He faith-ful will re-

mf

God to or-der and pro-vide; in eve-ry change, He faith-ful will re-

mf

God to or-der and pro-vide; in eve-ry change, He faith-ful will re-

19

f

main. Be still, my soul: thy best, thy heav'n-ly Friend through thorn-y

p

main. Be still, my soul: thy best, thy heav'n-ly Friend through thorn-y

f

main. Be still, my soul: thy best, thy heav'n-ly Friend through thorn-y

f

main. Be still, my soul: thy best, thy heav'n-ly Friend through thorn-y

p

p

25

rit.

Meno mosso (♩=60)

ways leads to a joy - ful end. *pp*

ways leads to a joy - ful end. Be still, my soul, *pp*

ways leads to a joy - ful end. Be still, my *pp*

ways leads to a joy - ful end. *p* *pp*

ways leads to a joy - ful end. rit. Meno mosso (♩=60) *pp*

32

Be still, my soul: the hour is hast' - ning on when we shall be for- *mp*

Be still, my soul: the hour is hast' - ning on when we shall be for- *mp*

Be still, my soul: the hour is hast' ning on when we shall be for- *mp*

Be still, my soul: the hour is hast' ning on when we shall be for- *mp*

Tempo primo

mp

39

mf *p*

-ev-er with the Lord, with the Lord. When dis-ap-point - ment, grief, and fear are gone,

mf *p*

-ev-er with the Lord, with the Lord. When dis-ap-point - ment, grief, and fear are gone,

mf *p*

-ev-er with the Lord, with the Lord. When dis-ap-point - ment, grief, and fear are gone,

mf *p*

-ev-er with the Lord, with the Lord. When dis-ap-point - ment, grief, and fear are gone,

46

mf *ff*

sor - row gone, love's pur-est joy re-stored. Be still, my soul: when

mf *ff*

sor - row for - got, love's pur-est joys re - stored. Be still, my soul: when

mf *ff*

sor-row for - got, love's pur-est joys re - stored. Be still, my soul: when

mf *ff*

sor - row for - got, love's pur-est joys re - stored. Be still, my soul: when

52

mp *mf* *rit.*

change and tears are past all safe and blessed, safe and

change and tears are past all safe and blessed, safe and

change and tears are past all safe and blessed safe and

change and tears are past all safe and safe and

mp *mf* *rit.*

change and tears are past all safe and blessed, safe and

change and tears are past all safe and blessed safe and

change and tears are past all safe and safe and

mp *mf* *rit.*

change and tears are past all safe and safe and

mp *mf* *rit.*

change and tears are past all safe and safe and

57

Meno mosso (♩=60) *molto rall.* *ppp*

blessed we shall meet, shall meet at last, shall meet at last.

pp *ppp*

blessed we shall meet, shall meet at last, shall meet at last.

pp *ppp*

blessed we, we shall meet, shall meet at last, shall meet at last.

pp *ppp*

blessed we shall meet, shall meet at last, shall meet at last.

Meno mosso (♩=60) *molto rall.* *ppp*

pp *ppp*