

# WE'LL GATHER LILACS

words and music by Ivor Novello  
arr Peter Lawson

Andante con moto ♩ = 124 ma molto rubato  
accel. rit. a tempo

Tenor Solo

Tenor 1

Tenor 2

Baritone

Bass

Piano

molto *mf* a tempo

SOLO Tenor, or visiting Soprano, or divided up *ad lib.* between the two

**SAMPLE COPY**

It is illegal to copy this music or to use it for rehearsal or performance

7

8

*mf*

\*1. Al - though you're far a - way      And life is

\*2. We'll learn to love a - new,      The sim - ple

*pp*      *mp*

\* These two verses appear in the sheet music of 'We'll Gather Lilacs', but not in the version in the musical 'Perchance to Dream'. They can, if desired, be omitted in favour of the version in the musical, in which case jump from the end of bar 8 to bar 65, as per the first recording (in 1945, by Muriel Barron and Olive Gilbert). As a third alternative, consider the possibility of 'getting the best of both worlds' and omitting verse 2 (ie go straight on from the end of the 1st refrain to bar 65).

sad and grey, I have a scheme, a dream to try; I'm think-ing, dear, of you  
joys we knew And shared to - ge - ther, night and day; We'll watch with-out a sigh,

Ped.

And all I meant to do When we're to - ge - th you and I.  
The mo-ments speed-ing by, When life is free and heart are gay.

**B**

Solo  
T1  
T2  
Bar  
B

We'll soon for - our and pain And find such love - ly things to  
My dream is for you to share And in my heart, my dream be -

*mp* *div.* *unis.*

Hm, *mp* for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be -

Hm, for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be -

Hm, *mp* for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be -

Hm, for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be -

if arriving at this point, having sung v2, jump to bar 100 for the final two reprises of the Refrain.

**C** REFRAIN  
a tempo

31

rall.

share a - gain. We'll gath-er li-lacs in the spring a - gain  
-comes a prayer.

share a - gain.  
-comes a prayer.

share a - gain. \_\_\_\_\_  
-comes a prayer. \_\_\_\_\_

share a - gain. \_\_\_\_\_  
-comes a prayer. \_\_\_\_\_

share a - gain, a - gain. \_\_\_\_\_  
-comes a prayer, a prayer. \_\_\_\_\_

div.

*f*

37

Solo

And walk to -geth-er down an En - glish lane, Un-til our hearts have learn'd to

*mp*

Solo  
sing a - gain, When you are home once more.

T1  
When you are home once more.

T2  
When you are home once more.

Bar  
When you are home once more.

B  
When you are home once more.

*mp*  
div.

*mp*  
unis.

*mp*

**D**

And in evening the fire - light's glow You'll hold me close and ne-ver

*p*  
unis.

hm,

*mf*

hm,

hm,

hm,

hm,

hm,

hm,

*p*

hm,

bars 49-56 are 'a capella' and the choral parts' reduction are for rehearsal only:  
alternatively repeat bars 33-40 if an accompaniment is preferred..

*p*

let me go. Your eyes will tell me all I want to know, *mf*

hm, hm,

hm,

hm,

div. unis. hm,

(e)

div. (e)

either Caprice (bar 9) or move on to next bar  
 either give in (as in 'Perchance to Dream')

a tempo

When you see how much more...

*p*

hm.

hm.

hm.

unis.

hm.

*p*

tr tr tr tr tr tr tr tr

8

SOLO Tenors (or small group)

67

*mp*

Lone - ly the road when you tra - vel a - lone, Sad is the heart when your

SOLO Bar or B (or small group)

*mp*

Lone - ly the road when you tra - vel a - lone, Sad is the he when your

*mp*

*tr*

*Loco*

73

*mf*

loved one is gone. Blue skies are grey skies no spring flow'rs ap -

*mf*

loved one is gone. Blue skies are grey skies no spring flow'rs ap -

*mf*

*tr*

*rit.*

-pear; Hope is a stran - ger who once seem'd so near.

-pear; Hope is a stran - ger who once seem'd so near.

*rit.*

3

**F** a tempo

TUTTI T1

T1 *mf*  
Yet in your ab - sence, I dream hap-py dreams; Dreams of the

TUTTI T2

T2 *mf*  
Yet in your ab - sence, I dream hap-py dreams; Dream of the

TUTTI Bar

Bar *p* div. unis. div. unis.  
Yet in your ab - sence, I dream hap-py dreams; Dreams of the

TUTTI B

B *p*  
Yet in your ab - sence, I dream hap-py dreams, Dreams of the

Piano accompaniment for measures 83-87. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the bottom of the staff.

88

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that  
v. unis. div. unis.

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

Piano accompaniment for measures 88-92. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the bottom of the staff.





**H** *mf*  
unis.

114

When you are home once more... And in the eve-ning by the fire - light's glow,

When you are home once more... hm, hm,

When you are home once more... hm,

more... hm,

120

You'll hold me, never let me go. Your eyes will tell me all I want to

hm, hm, hm, hm,

hm, hm,

hm, hm,

a tempo molto rit. a tempo molto rit.

I a tempo ma poco meno mosso

127

unis. know, When you are home once more. We'll gath-er li-lacs in the

hm. We'll gath-er li-lacs in the

hm. We'll gath-er li-lacs in the

hm. We'll gath-er li-lacs in the

div. unis. We'll gath-er li-lacs in the

*p* *mp* *f*

134

spring And walk to - geth-er down an En - glish lane,

spring a - gain And walk to - geth-er down an, And walk to - geth-er down an

spring a - gain, We'll gath-er li - lacs, down an En - glish lane,

spring a - gain And walk to - geth-er down an En - glish lane,

*f* *mf*

140

*f*

Un-til our hearts have learn'd to sing a - gain, When you are home once

*mf* *div.* *mp* *unis.*

Eng - lish lane, to sing a - gain, When you are home once,

*f* *mp*

Un-til our hearts have learn'd, Un - til our hearts have learn'd to sing When you are home once

*div.*

Un-til our hearts have learn'd to sing a - gain, When you are home once,

146

*f* *div.* *mp* *unis.* *div.*

more. And in the eve-ning by the fire - light's glow,

When you are home once more. And in the eve-ning by the fire - light's glow,

*f* *div.* *mp* *unis.*

And in the eve-ning by the fire, And in the

When you come home once more. And in the eve-ning by the fire - light's glow,

152

You'll hold me close and ne-ver let me go. Your eyes will tell me what I

*unis.* You'll hold me close and ne-ver, *div. unis.* You'll hold me close and ne-ver let me

eve - ning, *div.* ne-ver let me go. *unis.* Your eyes will tell me what I, *div.*

You'll hold me close and ne-ver let me go. Your eyes will tell me what I

158

*ff* *div.* want to know *unis.* When you are home once more. *rit.*

*ff* *div.* I want to know *ff* *unis.* When you are home once more.

*ff* *unis.* I want to know, you are home *ff* *div.* home once more.

want to know, *ff* want to know, *ff*

want to know When you are home once more.

*Ped.*

164 Poco meno mosso ♩ = 112

*p* unis. rit.

We'll gath - er li - lacs in the spring,

We'll gath - er li - lacs in the spring, When you are hom

We'll gath - er li - lacs in the spring, When ye e home

We'll gath - er li - lacs in the spring, ou are home

ancora meno mosso

*pp dolce* div.

once

*pp dolce*

once more.

once more

once more