

# PERCHANCE TO DREAM

three of the best-known songs from the musical, arranged for choir

words and music by Ivor Novello  
arr Peter Lawson

## 1. WE'LL GATHER LILACS

Andante con moto ♩ = 124 ma molto rubato  
accel. rit. a temp

Soprano Solo

Soprano 1

Soprano 2

Alto

Piano

molt

tempo

SOLO Soprano or Tenor, or divided up *ad lib.* between the two

*mf*

- \*1. Al - though you're far a - way      And life is  
\*2. We'll learn to love a - new,      The sim - ple

*pp* *mp*

\* These two verses appear in the sheet music of 'We'll Gather Lilacs', but not in the version in the musical 'Perchance to Dream'. They can, if desired, be omitted in favour of the version in the musical, in which case jump from the end of bar 8 to bar 65, as per the first recording (in 1945, by Muriel Barron and Olive Gilbert). As a third alternative, consider the possibility of 'getting the best of both worlds' and omitting verse 2 (ie go straight on from the end of the 1st refrain to bar 65).

sad and grey, I have a scheme, a dream to try; I'm think-ing, dear, of you  
joys we knew And shared to - ge - ther, night and day; We'll watch with-out a sigh,

And all I meant to do When we're to - ge - ther you and I.  
The mo-ments speed-ing by, When life is free and heart-are gay.

**B**

Solo We'll soon for - get our care and pain And find such love - ly things to  
My dream is here for you to share And in my heart, my dream be-

S1 *mp* Hm, (for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be-

S2 *mp* Hm, (for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be-

A *div.* Hm, (for - get our care and pain And find such love - ly things to  
is here for you to share And in my heart, my dream be

if arriving at this point, having sung v2, jump to bar 100 for the final two reprises of the Refrain.

31

rall.

**C** REFRAIN  
a tempo

share a - gain. a - comes a prayer. We'll gath-er li-lacs in the spring a - gain

share a - gain. a - comes a prayer.

share a - gain. a - comes a prayer.

- share a - gain. comes a prayer.

37

Solo

And walk to - gether down an En - glish lane, Un-til our hearts have learn'd to

*mp*

6  
43

Solo  
sing a - gain, When you are home once more.

S1  
*mp*  
When you are home once more...

S2  
*mp*  
When you are home once more...

A  
*mp*  
unis. div.  
When you are home once more...

**D**  
49

And in the evening by the fire - light's glow, You'll hold me close and ne-ver

*p* hm, hm,

div. unis.

*mf* hm, *p* hm,

*p* unis. hm,

bars 49-56 are 'a capella' and the choral parts' reduction are for rehearsal only; alternatively repeat bars 33-40 if an accompaniment is preferred in performance.

let me go. Your eyes will tell me all I want to know,

hm,

hm,

hm,

mf

either 1. capo to verse 2 (bass) or move on to next section for alternate introduction (as in 'Perchance to Dream')

When you are here once more.

hm. hm.

mp

f

hm.

mf

div.

mf

unis.

div.

hm.

p

SOLO Sop (or small group)

67 *mp*  
 S1 Lone - ly the road when you tra - vel a - lone, Sad is the heart when your

SOLO Alto (or small group)

A *mp*  
 Lone - ly the road when you tra - vel a - lone, Sad is the heart when your

*mp*  
 Ped. *tr* *loco*

73 *mf*  
 loved one is gone. Blue skies are grey skies, no spring flow'rs ap -

*mf*  
 loved one is gone. Blue skies are grey skies, no spring flow'rs ap -

*loco*

78 *rit.*  
 -pear; Hope is a stran - ger who once seem'd so near.

-pear; Hope is a stran - ger who once seem'd so near.

*3*

**F** a tempo

TUTTI S1

83 *mf*

S1 Yet in your ab - sence, I dream hap-py dreams; Dreams of the

TUTTI S2

S2 *mf* div. unis. div. unis.

Yet in your ab - sence, I dream hap-py dreams; of the

TUTTI Altos

A *p* div.

Yet in your ab - sence, I dream hap-py dreams; Dreams of the

Ped.

88

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

div. unis. div. unis. div. unis.

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

unis. div.

fu - ture while bright sun-light gleams. Hop - ing and pray - ing that

Ped.

rit.

a tempo ma poco meno mosso

93 *mf* *div.* *mp* unis. *div.* unis.

dreams come true, Plan - ning the dear things once more we shall

*mf* *div.* *mp* unis. *div.*

dreams come true, Plan - ning the dear things once mo we shall

*mf* unis. *mp* *div.* unis. unis.

dreams come true, Plan - ning the de things e more we shall

rit.

Tempo primo

98 *mf* unis. *mp*

do. We'll gath-er li-lacs in the spring a -

unis. *(mp)*

do. We'll gath-er li-lacs in the spring a -

*(mp)* *div.* unis.

do. We'll gath-er li-lacs in the spring a -

103

div. unis.

-gain And walk to - ge - ther down an En - glish lane,

*f* *mp* div.

-gain And walk to - ge - ther down an En - glish lane

-gain And walk to - ge - ther down an En g lane,

*f* *mp*

108

unis. *mp* div.

Un - til our hearts have learned to sing a - gain, When you are home once,

div. unis. *f* unis.

Un - til our hearts have learned to sing a - gain, When you are home once

div. unis. div.

Un - til our hearts have learned to sing a - gain, When you are home once,

**H** *mf*  
unis.

114

When you are home once more... And in the eve-ning by the fire - light's glow,  
 more... hm, hm, hm,  
 When you come home once more... hm,  
 unis.

120

You'll hold me close and I'll never let me go Your eyes will tell me what I want to  
 hm, hm,  
 hm, hm,  
 rit.

127 - - - - a tempo molto rit. a tempo molto rit. I a tempo ma poco meno mosso (mf)

know, When you are home once more. We'll gath-er li-lacs in the

hm, hm. We'll li-lacs in the

unis. hm. We'll gath-er li-lacs in the

mf mp mf (mf) unis. div. unis.

mf div. unis.

134

spring - gain And walk to - ge-ther down an En - glish lane,

spring a - gain We'll gath-er li - lacs, down an And walk to - geth-er down an

spring a - gain And walk to - ge-ther down an, En - glish lane,

f mf f

div.

f mf

140 *div.* *mp* *unis.*

Un-til our hearts have learn'd to sing a - gain, When you are home once

Eng - lish lane, Un - til our hearts have learn'd to sing, When you are home once *div.*

Un-til our hearts have learn'd to sing a - gain, When you are home once,

146 *f* *div.*

more And in the eve-ning by the fire - light's glow,

more, once more. And in the eve-ning by the fire, And in the

When you are home once more. And in the eve-ning by the fire - light's glow, *unis.* *div.*

152

unis. div. unis.

You'll hold me close and ne-ver let me go. Your eyes will tell me all I

div. unis.

eve - ning, ne-ver, You'll hold me close and ne-ver let me

unis. div. unis.

You'll hold me close and ne-ver, let me go. Your eyes will tell me all I

158

*ff* div. unis. *fff* div. rit.

want to know When you are home once more.

*ff* *fff* unis. div.

want to know When you are home, home once more.

*ff* *fff* div.

want to know When you are home once more.

Ped.

**K**

164 **Poco meno mosso** ♩ = 112

*p* unis. rit. We'll gath - er li - lacs in the spring,

*p* unis. div. We'll gath - er li - lacs in the spring, unis. div. When you are

*p* We'll gath - er li - lacs in the spring, When you are home

*pp*

169 **ancora meno mosso**

*pp dolce*

once

*pp dolce* once more.

*pp dolce* once more.

*ppp*

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# 2. LOVE IS MY REASON

words and music by Ivor Novello  
arr Peter Lawson

Tempo di valse ♩ = c.124 ma molto rubato

rit. . . . . molto rall.

Soprano Solo (or Tenor)

Soprano 1

Soprano 2

Alto

Piano



**A**  
a tempo

8 SOLO Sop or Ten *mf*

Love is my reason for liv - ing. Love is my rea-son for giv - ing;



17 *f* molto rall. a tempo molto rall. a tempo, ma meno mosso rit.

Here in your ten - der Arms I sur - ren - der. Find-ing my own true love.



**B** VERSE

25 Più mosso accel. . . Ancora più mosso ♩ = c.156

Here is my heart, Beat - ing for you.

33

Take this re-mind - er Of those mo - ments. Our fates have been kind - er.

**C**

41 a tempo

Solo Here is my heart, Please use it well.

S1 (hum) *p*

S2 (hum) *p*

A (hum) *p* *mp* div.

*molto rit.*

*a tempo ma meno mosso molto rall.*

49

If I could not give, I should not care to live.

*div.* aa, aa, aa, aa, *unis.* aa.

aa, aa, aa, aa.

*unis.* aa, aa, aa, aa.

**D** REFRAIN

*a tempo*

57

*mf* Love is my rea-son for liv - ing, Love is my rea-son for giv - ing;

*mf* Love is my for liv ing, Love is my rea-son for giv - ing; *div.*

*mf* my rea-son for liv ing, Love is my rea-son for giv - ing; *div.*

*mf* *div.* Love is my rea-son for liv - ing, Love is my rea-son for giv - ing;

*mp*

Ped. Ped. Ped.

65

*molto rall.*

*a tempo, ma meno mosso*

*molto rall.*

*(mf)*

Life would be on - ly Emp-ty and lone - ly, If I should lose my love.

*mp*

aa,

aa.

*mp*

aa,

aa.

*mp*

aa,

aa.

*(play small notes for rehearsal purposes only)*

73

**E**

**Tempo primo**

Do you re - mem - ber our meet - ing? Sure - ly you heard my heart beat - ing.

unis.

div.

Do you re - mem - ber our meet - ing? Sure - ly you heard my heart beat - ing.

unis.

div. unis.

div.

Do you re - mem - ber our meet - ing? Sure - ly you heard my heart beat - ing.

Do you re - mem - ber our meet - ing? Sure - ly you heard my heart beat - ing.

Ped.

Ped.

Ped.

*molto rall.* *f* *a tempo, ma rit. meno mosso* *allarg.* *ff* *a tempo*

87

Here in your ten - der Arms I sur - ren - der. Find - ing my own true love.

Here in your ten - der Arms I sur - ren - der. Find - ing my own tr love.

Here in your ten - der Arms I sur - ren - der. Find - ing my own true love.

Here in your ten - der Arms I sur - ren Find ing my own true love.

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88

*rit.* *molto rall.*

*mf* *p* *pp*

# 3. HIGHWAYMAN LOVE

words and music by Ivor Novello  
arr Peter Lawson

Vivace  $\text{♩} = 66$

molto rit.

Valse moderato  $\text{♩} = 52$

Mezzo-soprano Solo  
(or Tenor or Baritone)

Soprano 1

Soprano 2

Alto

Piano



gal - lop-ing pace, Rid-ing a - way to a ten - der em-brace, What shall I say when we  
gal - lop-ing pace, ten - der em-brace, What shall say when we  
gal - lop-ing pace, ten - der em-brace, What shall I say when we  
gal - lop-ing pace, Rid-ing a - way to a ten der em-brace What shall I say when we

meet face to face, High-way-man, High-way-man Love, Love,  
meet face, High-way-man, High-way-man, High-way-man Love? Love, Love,  
meet e to face, High-way-man, High-way-man, High-way-man Love? Love, Love,  
meet face to face, High-way-man, High-way-man, High-way-man Love? Love, Love,

56

High-way-man Love, Hold-ing my heart up to ran - som, Can I re-fuse to Give if I

Hold-ing my heart up to ran-som, ran-som, Can I fuse to Give

Hold-ing my heart up to ran-som, ran-som, Can I re-fuse to Give

Hold-ing my heart up to ran-som som Can I re-fuse to Give

65

*Alto rit.* choose ar-rows would fly to my heart, High-way-man Love. *tempo*

if I choose to? Ar-rows would fly to my heart, High-way-man Love.

I choose to? Ar-rows would fly to my heart, High-way-man Love.

if I choose to? Ar-rows would fly to my heart, High-way-man Love.

**C** Valse moderato  $\text{♩} = 52$

74 *f*

Sad is the maid who will ne - ver dis - co - ver A lov - er cou - ra - geous and

80

bold. Gone are the hopes he der - ly cher - ished, Her

*f* *mp*

86

dreams are but e - as cold. So when the call to your

92 *rit.* //

heart rings out clear, Wel - come the stran - ger and ban - ish your fear.

*mf*  
Love, Love, High-way-man Love, Which of us two rides the fast - er?

*mf* div. unis. div.  
Love, Love, High-way-man Love, Which of us two rides the fast - er?

*mf* div. unis. div.  
Love, Love, High-way-man Love, Which of us two rides the fast - er?

*mf* div.  
Love, Love, High-way-man Love, Which of us two rides the fast - er?

*mf*  
Love, Love, High-way-man Love, Which of us two rides the fast - er?

106

I with my heart a gal - lop - ing pace, Rid - ing a - way to a ten - der em -

*ff* div.  
Aa, aa,

I with my heart a gal - lop - ing pace, Rid - ing a - way to a ten - der em -

unis. div.  
I with my heart a gal - lop - ing pace, Rid - ing a - way to a ten - der em -

*f*  
- brace, What shall I say when we meet face to face, High-way- man, High-way-man

*f*  
*unis.*  
What shall I say when we meet face to face, High-way- man High-way-man

*ff* *f*  
*unis.* *div.*  
- brace, Aa, meet face to face, High-way- man, High-way-man

*f*  
- brace, What shall I say when we meet face to face, High-way- man, High-way-man

*ff*  
Love? Love, Love, High-way-man Love, Hold-ing my heart up to

*ff* *mf*  
*div.* *unis.*  
Love? Aa,

*ff* *mp*  
*unis.* *div.* *unis.*  
Love? Aa,

ran - som, Can I re - fuse to Give if I choose to? Ar - rows would fly to my

Can I re - fuse to Give if I choose to? Ar - rows would fly to my

Can I re - fuse to Give if I choose to? Ar - rows would fly to my

Can I re - fuse to Give if I choose to? Ar - rows would fly to my

Can I re - fuse to Give if I choose to? Ar - rows would fly to my

Finis tenore, ma ancora

mov. = 66

heart, High-way man Love.

heart High-way man Love, Aa, Love.

heart High-way man Love, Love, High-way-man Love, Which of us two rides the

heart, High-way-man Love, Love, High-way-man Love, Which of us two rides the

144

S1 *f* I with my heart at a gal - lop-ing pace, Rid-ing a - way to a  
*(mf)* Aa, Aa,

S2 *mf* fast - er? Aa, *div.* gal - lop-ing pace, *unis.* Rid-ing - way to a  
*f* *div.*

A *f* fast - er? I with my heart at a gal - lop-ing pace, Rid-ing a - way to a

152 ten - der em - brace, *unis.* What shall I say when we meet face to face,  
*fff* *div.* Aa,

ten - der em - brace, *unis.* Aa,

158

Mez Solo

*f*

Ah!

*f* unis. *ff* div. *f* unis.

High-way - man, High-way-man Love? Love, Love, High-way - man Love,

div. *ff* *f* unis. div.

S1

High-way - man, High-way-man Love? Love, Love, High-way - man Love,

div. *ff* *f* unis. div.

S2

High-way - man, High-way-man Love? Love, Love, High-way - man Love,

div. *ff* *f* unis. div.

A

High-way - man, High-way-man Love? Love, Love, High-way - man Love,

div. *ff* *f* unis. div.

166

Can I re - fuse to Give if I choose to?

Hold - ing my heart up to ran - som, Can I re - fuse to Give if I choose to?

unis. div. unis. div. unis.

Hold - ing my heart up to ran - som, Can I re - fuse to Give if I choose to?

unis. unis. div.

Hold - ing my heart up to ran - som, Can I re - fuse to Give if I choose to?

174

*molto rit.*

*Presto* ♩. = 112

*ff*

Ar-rows would fly to my heart, High-way-man Love!

*ff*

*div.*

Ar-rows would fly to my heart, High-way-man Love!

*ff*

*div.*

Ar-rows would fly to my heart, High-way-man Love!

*ff*

Ar-rows would fly to my heart, High-way-man Love!

181

*alleg.*

*ff*

*fff*

*loco*