

ADIEU MICHEL

Paul Lewis

Moderato sempre espressivo ♩ = 72

rit.

Voice

Harp

p

5 a tempo

A-dieu Mi- chel, le grand maî- tre Qui m'a ins- pi- ré toute ma vie, C'est pour- çus que je com- pose Cette

Ab F#

8

pe- tite mé- lo- die. Mer- ci Mi- chel pour la mus- ique, Pour les bandes son, pour les chan- sons,

(F) Ab

11

Pour la mus-i-quesym-pho-nique Et pour le jazz, ja-mais sans Mé-lo-die si belle, é-mou-vante,

14

Har-mo-nie si douce, en-voû-tante, Toutes les rich-esses de v-re oeuvre Et pour la beau-té de leur

17

Cré-a-teur a-tal - ent, im-m-ense et ton-nant et si u - ni-que. A-dieu Mi-chel, ve - ri - ta - ble

a tempo rit. *a tempo*

SAMPLE COPY
 It is illegal to copy this music or to use it for rehearsal or performance

20

Fon-taine de mu - si - que. A-dieu Mi-chel, le grand maître Qui m'a ins - pi - ré toute ma vie Et

23

qui m'in-spi - re - ra tou - jours. Et qui m'in-spi - ra tou -

rit.

26

- jours.

a tempo

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'Db' marking and a treble line with chords and melodic fragments. A large 'SAMPLE COPY' watermark is overlaid on the page.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with chords and melodic fragments. A large 'SAMPLE COPY' watermark is overlaid on the page.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction 'Bouche ferm' and has a long note with a slur. The piano part features a bass line and a treble line with chords and melodic fragments. The instruction 'cresc. poco a poco' is written above the piano part. A large 'SAMPLE COPY' watermark is overlaid on the page.

38

Bouche ouverte

G \flat
C \flat

41

rit. a tempo

G \sharp A \sharp E \sharp E \flat
D \sharp C \sharp

44

G \sharp A \sharp F \sharp E \sharp C \sharp B \sharp
cresc.

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

rit.

a tempo

47

A-dieu Mi-chel, fa-mous mae-stro

F#m G#m Eb Bb

mf *p*

50

Who in-spired me all my life, 'Tis for you that I am-po This lit-tle me-lo-dy,

Ab F#

mf *p*

53

Thank you Mi-chel for the mu-sic, For the film scores, for the chan-sons,

Ab

mf *p*

55

For your con-cert mu-sic too, And for the jazz, all built on Me-lo - dy so fine, so mov-ing,

58

Har-mo - ny so sweet, al - lur - ing, All the ri - ches of your work And for the good-will of their

61

Cre - a - tor of tal-ent in - tense, stim - ulat - ing and so ve - ry u - ni - que, A - dieu Mi - chel, ve - ri - ta - ble

allegro

SAMPLE COPY
 It is illegal to copy this music or to use it for rehearsal or performance

64

Foun - tain of mu - sic. A - dieu Mi - chel, fa - mous mae - stro Who in - spired me all my life And

rit. a tempo

rit.

67

will in - spire me e - ver - more.

70

A

SAMPLE COPY
It is illegal to copy this music or
to use it for rehearsal or performance