

ADIEU MICHEL

Paul Lewis

Moderato sempre espressivo ♩ = 72

rit.

Voice

Harp

p

5 a tempo

A-dieu Mi-chel, le grand m^ai-tre Qui m'in-spi-re toute ma vi-e, C'est pour vous que j'com-pose Cette

Ab F#

8

pe-ut m^e-di-e. Mer-ci Mi-chel pour la mus-ique, Pour les film scores, pour les chan-sons,

(F) Ab

11

Pour la mus-ique sym-pho-nique Et pour le jazz, ne ja-mais sans Mé-lo-die si belle, é-mou-vante,

14

Har-mo-nie si douce, al-lur-ante, Toutes les rich-esses de son oeuvre Et pour le bon-heur de leur

a tempo

rit.

a tempo

17

Cré-a-teur gé-nial - ent, im-mense et ton-nant et si u - ni-que. A-dieu Mi-chel, ve - ri - ta - ble

20

Fon-taine de mu - si - que. A-dieu Mi-chel, le grand mât-re Qui m'in-spi-ra-it toute ma vie Et

23

qui m'in-spi - re - ra tou - jours. Et qui m'in-spi - ra tou -

rit.

26

- jours.

a tempo

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29

Musical score for measures 29-31. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and chords in the right hand. A key signature change to D-flat major is indicated at the start of measure 30.

32

Musical score for measures 32-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and chords in the right hand. A key signature change to D-flat major is indicated at the start of measure 33.

35

Musical score for measures 35-37. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the instruction *Bouche ferr*. The piano part features a bass line with eighth notes and chords in the right hand. A key signature change to D-flat major is indicated at the start of measure 36. The instruction *cresc. poco a poco* is written above the piano part in measure 37.

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38

Bouche ouvert

Chords: Gb, Cb

41

rit. a tempo

Chords: (G) — A A Eb, D A C A

44

Chords: G# F# A A Eb, C# B A

cresc.

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rit.

a tempo

47

A-dieu Mi-chel, fa-mous mae-stro

50

Who in-spired me all my life, — 'Tis for you that I am-po This lit-tle me-lo-dy,

53

Thank you Mi-chel for the mu-sic, For the film scores, for the chan-sons,

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55

For your con-cert mu-sic too, And for the jazz, all built on Me-lo - dy so fine, so mov-ing,

58

Har-mo - ny so sweet, al - lur-ing, All the ri - ches of your work And for the good-will of their

61

Cre-a - tor of tal-ent in - sen-se, stu - ning and so ve - ry u - nique, A - dieu Mi - chel, ve - ri - ta - ble

allegro

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64

Foun - tain of mu - sic. A - dieu Mi - chel, fa - mous mae - stro Who in - spired me all my life And

rit. a tempo rit.

67

will in - spire me e - ver - more.

70

A

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