

# AUBADE

Paul Lewis

Andante amabile ♩ = 96

Harp 1

Harp 2

7

rit. a tempo (rappresentativo)

(G) Eb A♯ D♯ mp B♯

12

(B) B♯

16

*p*

8<sup>va</sup>

19

*p*

cresc.

22

*rit.*

8<sup>va-1</sup>

*f*

*mp*

*a tempo (molto lirico)*

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A G<sub>#</sub> C<sub>#</sub> B<sub>b</sub> F<sub>#</sub> C<sub>#</sub>

26

27

28

29

30

31

32

D#

(D)

D#

D#

D#

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32

(D) G# C#

(D) G# F#

35

G# F# Eb F# f rit. 8va

*cresc.*

Bb G# F# G# C# B# C# Bb f florigo

*cresc.*

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40 *a tempo*

*mp*

*mp*

*E $\flat$  F $\sharp$*

44

*p*

*bisbigliando*

*pp*

*mp*

*8<sup>va</sup>*

48

*p cresc.*

*rit.*

*f*

*E*

*Ab*

*E $\flat$*

*E $\sharp$*

*(E)– $\sharp$*

*p cresc.*

*E $\flat$*

*Ab*

*E $\sharp$*

*f*

*D $\flat$*

a tempo

rit.

52

Musical score for measures 52-55. Measure 52 starts with a piano (*p*) dynamic. Chords are (E) and (D). Measure 53 has chords F $\flat$  and B $\flat$ . Measure 54 has chords E $\flat$  F $\sharp$  A $\flat$  and C $\sharp$  D $\flat$ . Measure 55 has a piano (*pp*) dynamic.

Tempo 1

56

Musical score for measures 56-58. Measure 56 starts with a piano (*p*) dynamic. Chords are F $\sharp$  and B $\flat$ . Measure 57 has chords F $\flat$  and C $\flat$ . Measure 58 has chords F $\flat$  and B $\flat$ .

59

Musical score for measures 59-61. Measure 59 has a piano (*p*) dynamic. Chords are E $\flat$  and A $\flat$ . Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic.

poco accel.

rit.

62

*mf* *ff*

(A) *mf* *ff*

*florido* 8<sup>va</sup>

a tempo

rit.

64

*mp*

(F) *mp* (D) *mp*

*pizz*

a tempo

rit.

66

*f*

(F) *f* (D) *f*

68 **a tempo** rit.

*p cresc.*  
B $\flat$

*p cresc.*  
B $\flat$

70 **a tempo** rit. Adagio ♩ = 66

*f*  
(B)  $\flat$

*mf florido*  
(B)  $\flat$

*p*

*rit.* **Lento**  $\text{♩} = 66$  *rit.*

*lontano*

73

*sub. mp*

G $\sharp$

B $\flat$

D $\sharp$

*pp*

E $\flat$

F $\sharp$

*sub. mp*

C $\sharp$

*p*