

# THIS BRIGHTEST OF DAYS!

a carol for Christmas

words and music by Peter Lawson

Poco maestoso ♩ = 88

allarg. a tempo

The musical score is arranged for Soprano, Alto, Men, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco maestoso' with a metronome marking of ♩ = 88, and the performance style is 'allarg. a tempo'. The score includes lyrics for the first three parts and piano accompaniment. A large diagonal watermark reads 'SAMPLE COPY' and 'It is illegal to copy this music or to use it for rehearsal or performance'.

**Soprano**  
1. Christ is born, this bright-est of

**Alto**  
Christ is born, this bright-est of

**Men**  
1. Christ is born

**Piano**  
(or organ, adapting as necessary)  
ff

6  
days! Hap - py dawn, we sa-lute with bliss-ful gaze!

days! Hap - py dawn, we sa-lute with bliss-ful gaze!

born, is born this bright-est of days! Hap - py dawn, we sa-lute with bliss - ful, bliss-ful,

11

Our sa - viour, God's on - ly son, Has come from heav'n, born in hum - blest of ways,

Our sa - viour, God's on - ly son, Has come from heav'n, born in hum - blest of ways,

bliss - ful gaze! Our sa - viour, God's on - ly son, Has come from heav'n, born in hum - blest of ways,

*div.* *unis.* *div.* *unis.* *rit.*

*f* *unis.* *div.*

16

God's good - ness shown with won - d'rous heav'n - ly rays! Ba - by

God's good - ness shown with won - d'rous heav'n - ly rays! Ba - by

God's good - ness shown with won - d'rous heav'n - ly rays! Ba - by

*a tempo* **A** *Meno mosso*  
*p unis.*

*ff* *p*

*unis.* *ff* *p*

*cresc.* *ff* *p*

21

Je-sus lies sleep-ing peace-f'lly, With his moth-er Ma - ry smil-ing, Jo-seph stand-ing by, With

Je-sus lies sleep-ing peace-f'lly, With his moth-er Ma - ry smil-ing, Jo-seph stand-ing by, With

Je-sus lies sleep-ing peace-f'lly, With his moth-er Ma-ry With

It is illegal to copy this music or to use it for rehearsal or performance

27

ox and ass keep-ing watch In the sil-ver-y light of dawn. Shall there be

ox, keep-ing watch o'er him In the sil-ver light of dawn. Shall there be

ox and ass keep-ing watch In the sil-ver-y light of Shall there be

rit.

mp

p

Tempo primo **B**

31

such a sight seen a - gain? 2. An - gels and mor - tals a - like: re - joice, this morn!

such a sight seen a - gain? 2. An - gels and mor - tals a - like: re - joice, this morn!

such a sight seen a - gain? 2. An - gels and mor - tals a - like: re - joice, re - joice this

*pp* *f* *pp* *f* *pp* *f* *ff*

div. unis. div. unis. div. unis.

36

A mo - men - tous e - vent, Je - sus Christ, our sa - viour, born!

A mo - men - tous e - vent, Je - sus Christ, our sa - viour, born!

hap - py morn! A mo - men - tous e - vent, Je - sus Christ, our sa - viour, Je - sus Christ was born!

*f* *ff*

unis. div. unis. div. unis. div.



41 *div.* *ff*  
 Flow - ers can\_ flou - rish And\_ crea-tures, crea-tures and birds can flou-rish, ea-gle to fawn,

*unis.* *div.*  
 Flow - ers can\_ flou - rish And\_ crea-tures and birds can flou-rish, ea-gle to fawn,-

*f unis.* *div.*  
 Flow - ers can flou - rish And crea-tures and birds can flou-rish, ea - gle to fawn,

*Ped.*

45 *rit.* *f unis.* *ff* *Maestoso* *fff unis.*  
 Raise joy-ous song praise, this hap-py dawn, Raise joy-ous song in

*ff* *fff*  
 Raise joy-ous song in praise this hap-py, glo - ri - ous, hap-py dawn, Raise joy-ous song in

*unis.* *div.* *ff* *fff unis.*  
 Raise joy-ous song in praise. this hap-py dawn, Raise joy-ous song in

*ff* *fff*

**Tempo primo**

praise, this hap-py dawn!

praise, this hap-py dawn!

praise, this hap-py dawn!

**molto rit.**

**emp**

**rit.**

**Meno mosso**

**pp dolce**

E - ter - nal joy! sang the an-gels, from Hea-ven;

E - ter - nal joy! sang the an-gels, from Hea-ven; In Beth - le-hem

E - ter - nal joy! sang the an-gels, from Hea-ven; In Beth - le-hem

**SAMPLE COPY**  
to use it for rehearsal or performance

61 Jo - seph *p* rit. . . . .

*pp* they were trans-fix'd with won - der and joy, were trans-fix'd with joy,

*p* won - der and unis. div.

they were trans-fix'd with joy, with joy, were trans-fix'd with joy,

unis. *p*

they were trans-fix'd with joy, with were trans-fix'd with joy,

*mp* *mf*

Ancora meno mosso ♩ = 56

67 with won - der and joy. 3. 'Bless all on earth', sang the an-gels from

*mp* *p* unis. div.

with joy. 3. 'Bless all on earth', sang the an-gels from

div. *mp* *p* unis. div. unis.

with joy. 3. 'Bless all on earth', sang the an-gels from

*mp* *p*

poco a poco stringendo al Tempo 1

72

far a-way, 'Crea - tures all shall in har-mo-ny peace-f'lly lay';

far a-way, 'Crea - tures all shall in har-mo-ny peace-f'lly lay';

div. *mp* unis. div. *mp* far, sang all from far a-way, 'Crea - tures all shall in har-mo-ny peace - f'lly, peace-f'lly,

*p* *mp*

77

Kind-ness to each oth - er, was the mes-sage, mes-sage of glo-ry all did con - vey:

*mf*

'Kind-ness to each oth - er, was the mes-sage of glo - ry all did con - vey: -

unis. div. peace-f'lly lay; Kind-ness to each oth - er, was the mes-sage of glo - ry all did con - vey: -

*mf*

*Red.*



82 *f* unis. *div.* *ff* *rit.* *Maestoso* ♩ = 72 11

Prai-ses of love and joy this won-d'rous day, Prai - ses of love and

*ff* day, *fff* Prai-ses of love and joy this won-d'rous, prai - ses of love and i - ses of love and

unis. *div.* *ff* *fff* unis. Prai-ses of love and joy this won-d'rous day, Prai - ses of love and

*ff* *fff*

87 *allarg.* *Tempo* ♩ = 88 *all.* *a tempo* *allarg.*

*div.* joy, this won-d'rous day!

joy, this won-d'rous day

*div.* joy, this won-d'rous day!

*ff* *fff* *Ped.*