

MARY'S PRAYER

a carol for Christmas

words and music by Peter Lawson

Adagio, ma rubato ♩ = c.56

rit.

Soprano 1

Soprano 2

Alto

Piano (or organ, adapting as necessary)

p *mf* *mp* *p*

Red.

SOLO *mp*

1. The

5 a tempo accel. rit. SOLO a tempo

S1

A

an - gel Gab-riel from heav - en did fly

To Ma-ry did

p *mf* *esp.* *p* *mf*

Red.

11 accel. a tempo

S

tell the vir-gin from high: She was fa-vour'd. And would be - come a mo - ther

mp

A

accel. rit.

TUTTI *mf*

15

S1 nigh. He

A **TUTTI** *mp* 3

2. The an - gel told her, "Be not in fear,"

p *mf* *p*

espr:

a tempo accel. a tempo

22

S1 told her that the Ho-ly Ghost to her would - pen. She was cho-sen to give birth to a son, so

mp *mp* *mf*

MARY'S PRAYER

B

molto rit. a tempo poco rit. a tempo accel. a tempo

27

S1 dear Hear the Fa - ther in hea - ven, guard my lit-tle son,

S2 Hear the Fa - ther in hea - ven, guard my lit-tle son,

p *div. dolce* *tenderly* *dolce*

33

Poco più mosso

Keep him safe-ly, - From those whom his deeds would shun. Hear me, heav-'nly Fa-ther,

Keep him safe-ly, - From those whom his deeds would shun. Hear me, heav-'nly Fa-ther,

38

rit. . . . Più adagio ♩ = 50

temp

Guard my dear-est lit-tle one, Dear-est son. . . .

Guard my dear-est lit-tle one, Dear-est son. . . .

one, Dear-est son. . . . 3. The in-gel of Ma-ry how all would un-

mp

45

accel.

rit.

a tempo

accel.

The ba-by would be-come a lead-er brave and

-fold:

mf

p

mp

mf

a tempo

50

S1

S2

A

mf

mf

mp

bold; Name of Je-sus, he'd save his peo-ple from sins of old. 4. In

4. In

4. In

D

accel.

a tempo

mf

Three wise men came to

the sta-ble, the babe was born

mf

Beth-l'em, in a sta-ble, the babe was born; Three wise men came to

mf

mp

mf

p

mf

espr.

accel. a tempo

61

greet him, tra-velled dusk to dawn, Bear-ing gifts for God's on-ly son, the ba-by, new - born,
 Bear-ing gifts for God's on-ly son, the ba-by, new - born,
 greet him, tra-velled dusk to dawn, Bear-ing gifts for God's on-ly son, the ba-by, new - born,

E

molto rit. a tempo poco a tempo accel. a tempo

66

p tenderly
div. dolce
Hear me in hea - guard my lit-tle son, Keep him

p
aa,

p
div.
aa,

mp

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

Poco più mosso

F

72

safe-ly, — From those whom his deeds would shun. Hear me, heav-'nly Fa-ther,

aa, aa,

unis. aa,

76

rit. Più mosso = 50 *ppp*

Guard my dear-est the son Dear-est son.

pp // *ppp* //

Dear-est son.

ppp //

Dear-est son.

pp

SAMPLE COPY
It is illegal to copy this music or
to use it for rehearsal or performance