

MARY'S PRAYER

a carol for Christmas

words and music by Peter Lawson

Adagio, ma rubato ♩ = c.56

rit.

Soprano

Alto

Men

Piano
(or organ,
adapting as
necessary)

p *mf* *mp* *p*

Ped.

SOLO *mp*

1. The

5 a tempo

accel. rit. a tempo

S

A

Piano

Ped.

SOLO

To Ma-ry did

an - gel Gab-riel from heav - en did fly

11 accel. a tempo

S

Piano

mp

tell the vir-gin from high: She was fa-vour'd And would be - come a mo - ther

Poco più mosso

33

Keep him safe-ly, From those whom his deeds would shun. Hear me, heav'nly Fa-ther,

38

rit. Più adagio ♩ = 50

C

Guard my dear-est lit-tle one, Dear-est son.

Guard my dear-est lit-tle one, Dear-est son.

3. The an-gel told Ma-ry how all would un-

45

accel. rit. a tempo accel.

-fold: The ba-by would be-come a lead-er brave and

accel. . . . a tempo

61

greet him, tra-velled dusk to dawn, Bear-ing gifts for God's on-ly son, the ba-by, new - born,

greet him, tra-velled dusk to dawn, Bear-ing gifts for God's on-ly son, the ba-by, new - born,

E

molto rit. a tempo poco rit. a tempo accel. a tempo

66

p tenderly
div. dolce
Hear me in hea - - - - - guard my lit-tle son, Keep him

p
aa,
unis.

p
div.
aa,

mp

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Poco più mosso

F

72

safe-ly, — From those whom his deeds would shun. Hear me, heav-'nly Fa-ther,

div. aa, aa,

76

Guard my dear-est son. Dear-est son.

Dear-est son.

Dear-est son.

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