

SONG WITHIN

(Based on 'Eternal Source of Light Divine', the opening section of Handel's Ode for the Birthday of Queen Anne)

Words by EUAN TAIT

Music by PAUL CARR
(after G. F. HANDEL)

Fairly slow and expansive $\text{♩} = 56$

The musical score is arranged for Soprano, Alto, Tenor, Bass, Soprano Saxophone (Sounding), Organ, and Pedals. The tempo is marked 'Fairly slow and expansive' with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*. A large diagonal watermark reads 'SAMPLE COPY' and another watermark reads 'It is illegal to copy this music or to use it for rehearsal or performance'.

17

S

A

T

B

pp

p

Our long - ing - cry, our long - ing -

Our long - ing - cry,

Our long - ing, our long - ing cry,

pp

p

pp

p

22

S

A

T

mf

mf

p

Our long - ing - cry of song with -

cry of song with - in, of song with

cry, or song, cry of song in, of song with -

cry of song, cry of song with - in, of song with -

mf

p

mf

p

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27

S *mf* - in will sound a - gain, as love, as love still sings, *f*

A *mf* - in will sound a - gain, as love, as love still sings, *f*

T *mf* - in will sound a - gain, as love, as love still sings, *f*

B *mf* - in will sound a - gain, as love, as love still sings, *f*

mf *f*

32

S *p* our long - - - cry of song, *mp*

A *p* our long - - - ing cry of song with- *mp*

T *mp* our

p *mf* *p* *mp*

p *mp*

p *mp*

38 *mf*

S our long-ing cry_ of_ song, our long-ing cry_ of_ song,

A -in, of song, our long-ing cry of_ song, cry of song, of_

T long - ing cry_ of_ song, cry_ of_ song, cry of song, our long-ing of_

B *mp* *mf*
our cry of song, cry of song, cry song, cry of

42

S our long-ing cry_ of_ song, of_ song with-in will sound a-gain,

A song, cry of of song, of song with-in will sound a-gain,

T song, cry of song, our long-ing cry_ of_ song, song with - in will sound a-gain, a -

cry of song, of song with - in will sound a - gain,

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47

S as love still sings, *p*

A as love still sings, *p*

T gain as love still sings, *p* for love re - mains, *p* for love re -

B as love still sings, *p* for love re - mains, *p* for love re -

p *mf* *p* *poco più mosso (♩=66)*

52

S for love - mains, *mp* for love re - mains, *mf* for love re -

A for love - mains, *mp* for love re - mains, *mf* re - mains, for love re - *f*

T - mains, *mp* for love re - mains, *mf* for love re - *f*

B - main love re - mains, *mp* for love re - mains, *mf* for love re - *f*

mp *mf* *f*

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57

S
mains, for love, love, for love, for love re - mains as love has

A
mains, for love, for love re - mains as love has

T
mains, for love, love, love re - mains as love has

B
mains, for love, love, love, for love re as love has

mp *f* *mp* *f* *mp* *f* *mp* *f*

62

S
been: a

A
been: a pas - sing flock, a pas - sing flock,

T
been: a pas - sing flock, a pas - sing flock, a

B
been: a pas - sing flock, a

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

67 *f* *ff* rit.

S pas - sing flock, then dis - tant wings.

A a pas-sing flock, then dis-tant wings, then dis-tant wings.

T pas - sing flock, then dis-tant wings, then dis-tant wings.

B pas - sing flock, then dis-tant wings, then dis-tant wings.

f *ff* rit.

73 **Tempo primo** *p* *mp*

S Our long - ing of song with-in of with -

A long - ing cry of song with-in, of song, of song with -

T Our long - ing of song with-in, of song with -

p *mp*

Our long - ing of song with-in, of song with -

p **Tempo primo**

S
A
T
B

p *mp*

A little slower than before (♩=50)

p

||

S
A
T
B

mf *mp* *pp* *ppp*

mp *pp* *ppp*

p *mp* *pp* *ppp*