

MUSIC, WHEN SOFT VOICES DIE

Text by
PERCY BYSSHE SHELLEY

Music by
PAUL CARR

Haunting, expressive ♩=50

pp *p*

Soprano
Mu - sic, when soft voi - ces die,

Alto
ppp *pp* *p*
Mu - sic, mu - sic, when soft voi - ces die,

Tenor
ppp *pp* *p*
Mu - sic, mu - sic, when soft voi - ces die,

Bass
pp *p*
Mu - sic, mu - sic, when soft voi - ces die,

Piano (for rehearsal)
ppp

6

mp *p* *mf* *p*

S
vi - bra - tes in the me - mo - ry, vi - bra - tes in the me - mo - ry, vi - bra - tes in the

A
mp *p* *mf* *p*
vi - bra - tes in the me - mo - ry, vi - bra - tes in the me - mo - ry, vi - bra - tes in the

T
mp *p* *mf* *p*
vi - bra - tes in the me - mo - ry, vi - bra - tes in the me - mo - ry, vi - bra - tes in the

B
mp *p* *mf* *p*
vi - bra - tes in the me - mo - ry, vi - bra - tes in the me - mo - ry, vi - bra - tes in the

Piano
mp *p* *mf* *p*

rit. a tempo

11

S *mp* *p* *mp*
 me - mo - ry; o - dours, when sweet vio - lets sick - en, live with - in the

A *mp* *p* *mp*
 me - mo - ry; o - dours when sweet vio - lets sick - en, live with - in the

T *mp* *p* *mp*
 me - mo - ry; o - dours, when sweet vio - lets sick - en, live with - in the

B *mp* *p* *mp*
 me - mo - ry; o - dours when sweet vio - lets sick - en, live with - in the

rit. a tempo

16

S *mf* *f* *mp*
 sense they quick - en, live with - in the sense they quick - en, live with - in the

A *mf* *f* *mp*
 sense they quick - en, live with - in the sense they quick - en, live with - in the

T *f* *mp*
 sense they quick - en, live with - in the sense they quick - en, live with - in the

B *mf* *f* *mp*
 sense they quick - en, live with - in the sense they quick - en, live with - in the

mf *f* *mp*

rit. *mf* *p* *pp* *molto rit.* *tempo primo* 5

20

S sense they quick-en. Ah Rose leaves, when the

A sense they quick-en. Ah Ah Rose leaves, when the

T sense they quick-en. Ah Ah Rose leaves, when the

B sense they quick-en. Ah Ah Rose leaves, when the

rit. *mf* *p* *pp* *molto rit.* *tempo primo*

26

S rose is dead, are heap'd for the be-lov-ed's bed, for the be-lov-èd's bed,

A rose is dead, are heap'd for the be-lov-ed's bed, for the be-lov-èd's bed,

T rose is dead, are heap'd for the be-lov-ed's bed, for the be-lov-èd's bed,

B rose is dead, are heap'd for the be-lov-ed's bed, for the be-lov-èd's bed,

mp *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

31 *p* *rit. mp* *a tempo p* *mf*

S heaped for the be-lov - ed's bed; and so thy thoughts, when thou art

A heaped for the be-lov - ed's bed; and so thy thoughts, when thou art

T heaped for the be-lov - ed's bed; and so thy thoughts, when thou art

B heaped for the be-lov-ed's bed; and so thy thoughts, when thou art

p *mp* *p* *mf*

p *mp* *p* *mf*

36 *f* *rall. ff*

S gone thy thoughts, when thou art gone, love it-self shall slum - ber on,

A gone thy thoughts, when thou art gone, love it-self shall slum - ber on,

T gone, thy thoughts, when thou art gone, love it-self shall slum - ber on,

B gone, thy thoughts when thou art gone, love it - self shall slum-ber on,

f *ff*

f *ff*

f *ff* *rall.*

40 **a tempo** **rit.** **meno mosso** (♩=36) 7

S love it-self shall slum - ber on, slum - ber on, slum - ber

A love it-self shall slum-ber on, slum - ber, on, slum-ber

T love it - self shall slum - ber on, slum - ber on,

B love it-self shall slum-ber on, slum - ber, slum -

mp *p* *pp*

a tempo **rit.** **meno mosso** (♩=36)

pp

45 **rall.**

S on, m-ber on, slum - ber, slum - ber on.

A slum - ber, slum - ber, slum - ber on.

T slum - ber on, slum - ber, slum - ber on.

B - ber on, slum - ber on, slum - ber, slum - ber on.

f *p* *ppp*

rall.

f *p* *ppp*