

GO, LOVELY ROSE

Text by
EDMUND WALLER

Music by
PAUL CARR

With delicate simplicity ♩=56

Soprano

Alto

Tenor

Bass

Piano

pp

mp

pp

Go, love-ly rose! —

6

p

...that now she knows, —

p *mp* *p*

— Tell her that wastes her time, her time and me, that now she knows, that now she

10

when I re-sem-ble her to thee, how sweet and fair she seems to
 knows when I re-sem-ble her to thee, how sweet and fair she seems to

mp *f* *mp* *mf*

13

Tender that's young, and shuns to have her gra - ces spied, her gra - ces
 all her that's young, that's young, and shuns to have her gra - ces spied, her gra - ces
 be.
 be.

mp *mf* *mp* *mf* *p* *mp* *mf*

17 *mp*

spied...—

mp

spied...—

mp *mf*

...that hadst thou sprung in de - serts, where no men a - bide, thou must have

mp *mf*

...that hadst thou sprung in de - serts, where no men a - bide, thou must have

mp *mf*

20 *p* *mp*

un - com - men - ded died, died,

p *mp*

un - com - men - ded died, died,

f *p*

un - com - men - ded died,

f *p*

un - com - men - ded died,

f *p* *mp*

25

pp died...
pp died...
pp un - com - men - ded died, mp un - com - men - ded
p thou must have n - com - men - ded mp
pp p mp

This block contains the musical score for measures 25 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts begin with the lyrics 'died...' in measure 25. In measure 26, the vocal parts continue with 'un - com - men - ded died,' and 'un - com - men - ded' respectively. In measure 27, the vocal parts sing 'thou must have n - com - men - ded'. The piano accompaniment provides harmonic support with various dynamics including *pp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 28.

29

p died...
p died.
p mp p

This block contains the musical score for measures 29 through 32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal parts begin with the lyrics 'died...' in measure 29. In measure 30, the vocal parts continue with 'died.'. The piano accompaniment continues with various dynamics including *p*, *mp*, and *p*.

32

mf
Small is the worth of beau-ty, of

mp *mf*
Small is the worth of beau - of beau -

m
Small is the worth of beau -

mp

35

f *p*
be - ty in the light re - tired,

f *p* *f*
from the light re - tired, to

f *mp*
...from the light re-tired; bid her come forth, suf-fer her-self to

f *mp* *mf*
- ty from the light re - tired; bid her come forth, suf - fer her-self to

f *mp*

39

f and not to blush so to be *p* ad - mired, ad - mired.

be de-sired, and not to blush so to be *p* ad mired.

f be de-sired, and not to blush so to be *p* ad - mired

f be de-sired, and not to blush so to be *p* ad - mired

f *p*

43

rit. a tempo

p
Then

p
Then die!

rit. a tempo

mf *mp* *pp* *p*

47

p *mp* *mf* *p*

...the com-mon fate of all things rare may read in thee, in

mp *mf* *p*

die! ...of all things rare may read in thee, in

... y read in thee;

mp *mf* *p*

That she the com-mon fate of all things re n. read in thee, may read in

mp *mf* *p*

51

mf *f*

thee: ah sweet and

mf *f*

thee; ah so won - drous sweet and

f

how small a part of time they share that are so won - drous sweet and

mf *f*

thee; how small a part of time they share that are so won - drous sweet and

mf *f*

54

p fair, *mp* won - drous *mf* sweet and fair, sweet

p fair, *mp* won - drous sweet and fair, *mf* and fair,

p fair,

p fair,

p fair,

p *mp* *mf*

57

pp an fair,

pp sw and fair,

pp won - drous sweet and fair,

p that are so won - drous

pp *p*

61

rit.

so

mp *pp*

so sweet and fair,

mp *pp*

sweet and fair,

mp *pp* *p*

rit.

65

Slow (♩=c.36)

rall.

p *mp* *pp*

so drou-ous sweet and fair.

mp *pp*

won-drous sweet and fair.

mp *pp*

so won-drous sweet and fair.

p *mp* *pp*

so won-drous sweet and fair.

Slow (♩=c.36) *p* *mp* *pp* *mp* *pp*

rall.