

CONSERVATION!

Words and music by
Peter Lawson

Quick waltz time $\text{♩} = 69$

Soprano *f* Con-ser - va - tion, Con - ser -

Alto *f* Con-ser - va - tion, Con - ser -

Men *f* Con-ser - va - tion, Con - ser -

Piano *f*

The first system of the musical score is for measures 1-6. It features four staves: Soprano, Alto, Men, and Piano. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Quick waltz time' with a quarter note equal to 69 beats per minute. The vocal parts (Soprano, Alto, Men) all begin with a rest for the first three measures, then enter in measure 4 with the lyrics 'Con-ser - va - tion, Con - ser -'. The piano accompaniment starts in measure 1 with a series of chords and eighth notes. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

7

-va - tion! the word of the mo-ment, you bet! Con-ser-

div. unis.

-va - tion! It's the word of the mo-ment, you bet! Con-ser-

-va - tion! It's the word of the mo-ment, you bet! Con-ser-

The second system of the musical score is for measures 7-12. It features four staves: Soprano, Alto, Men, and Piano. The vocal parts continue with the lyrics '-va - tion! the word of the mo-ment, you bet! Con-ser-'. In measure 8, the Soprano and Alto parts have a 'div.' (divisi) instruction, and the Men part has a 'unis.' (unison) instruction. The piano accompaniment continues with chords and eighth notes. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

© 2020 Goodmusic Publishing Ltd
COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR

13

-va - tion, Con - ser - va - tion! You ain't heard of one half of it

-va - tion, Con - ser - va - tion! You ain't heard of one half of it

-va - tion, Con - ser - va - tion! You ain't heard of one half of it

19

yet... Con-ser - va - tion, Con - ser -

div. unis.
yet... Con-ser - va - tion, Con - ser -

yet... Con-ser - va - tion, Con - ser -

25

-va - tion! It's pro - tec - tion of what you a - dore. In - for -

div. unis.

-va - tion! It's pro - tec - tion of what you a - dore. In - for -

-va - tion! It's pro - tec - tion of what you a - dore. In - for -

31

-ma - tion, In - spi - ra - tion, Con - ser - va - tion: that's the

div. unis.

-ma - tion, In - spi - ra - tion, Con - ser - va - tion: that's the

-ma - tion, In - spi - ra - tion, Con - ser - va - tion: that's the

37

B

f

score!

Con - ser - va - tion!

score!

Con - ser -

score!

pp

f

43

S

You can keep the en - - ron-ment green. Con - ser -

A

- va - tion!

49

- va - tion!

Have an oil pipe-line you e - ver seen?

Con-ser - va - tion!

you e - ver seen?

C

56

S Ev - 'ry bus - 'ness _____

A _____ Makes a pro - fit, _____

B Ev - 'ry bus - 'ness _____

f

62

S P hat ed - n't con - flict with the land. _____ Take your hat off! _____

A *div.* _____ *unis.* _____ *div.* _____

B need - n't con - flict with the land. _____ Take your hat off! _____

But that need - n't con - flict with the land. _____ Take your hat off! _____

68

— Raise it, doff it! — To the com-pan - ies ta - king a stand!

unis.
com-pan - ies ta - king a stand!

div.
com-pan - ies ta king a stand!

74

D

mf
Take a les - son, — Keep 'em guess - 'n' —

(div.) *mf*
Take a les - son, — Keep 'em guess - 'n' —

Take a les - son, — Keep 'em

f
Take a les - son, — Keep 'em

pp *mf*

80

div.

Where the path is of the pipe-line that's car-ry'n' your oil,
 Where the path is of the pipe-line that's car-ry'n' your oil,
 guess - 'n' Where the path of the pipe-line that's car-ry'n' your car-ry'n'

guess - 'n' Where the path of the pipe-line that's car-ry'n' your car-ry'n'

86

h soil; and the beau-ty of na-ture don't spoil!
 an the soil; oil, 'Neat the soil; And the beau-ty of na-ture don't spoil!

oil, 'Neat the soil; And the beau-ty of na-ture don't spoil!

E

92

p

— A so - lu - tion to pol - lu - tion! The con - nec - tion to pro -

p

unis. — A so - lu - tion to pol - lu - tion! The con - nec - tion to pro -

p

— A so - lu - tion to pol - lu - tion! The con - nec - tion to pro -

p

(b) 8^{va}

F

99

cresc. poco a poco

-tec - tion! If we act now, Plant a bil - lion trees, Make wild - life parks, We'll

cresc. poco a poco

div.

-tec - tion! If we act now, Plant a bil - lion trees, Make wild - life parks, We'll

cresc. poco a poco

-tec - tion! If we act now, Plant a bil - lion trees, Make wild - life parks, We'll

cresc. poco a poco

(8)

I

130

sure! _____ *ff* Con - ser - va - tion! _____ *f* Keep our

sure! _____ *ff unis.* Con - ser - va - tion! _____ *f* Keep our

sure! _____ *ff* Con - ser - va - tion! _____ *f* Keep our

136

pla-net e - ter-nal - ly pure _____ We im -

pla-net e - ter-nal - ly pure! _____ *div.* _____ unis. We im -

pla-net e - ter-nal - ly pure! _____

142

J

-plore you, _____ Make your mark or the fu - ture's not

-plore you, _____ Make your mark or the fu - ture's not

We en - treat you, _____ Make your mark or the fu - ture's not

148

K

bri - t! _____ We won't bore you, _____ Or brow - beat you, _____ But we

bright! _____ we won't bore you, _____

bright! _____ We won't bore you, _____ Or brow - beat you, _____ But we

154

hope you see the light! *mf* Ca-

hope you see the light! *mf* unis. Ca-

hope you see the light! *mf* Ca-

mf

160 **L** Slower, with a steady tempo ♩ = 120

astro-phe wait-ing right a-cross the range; In

astro-phe is wait-ing right a-cross the range; In

astro-phe is wait-ing right a-cross the range; In

p *mf*

164

do-ing no-thing, we will cause a cli-mate change.---

do-ing no-thing, we will cause a cli-mate change.---

do-ing no-thing, we will cause a cli-mate change.---

f

167

M

f

If we don't quick-ly now we care, In Ar-ma-ged-don we'll all share, Des-

f

If we don't quick-ly show we care, In Ar-ma-ged-don we'll all share, Des-

If we don't quick-ly show we care, In Ar-ma-ged-don we'll all share, Des-

f

molto rit.

170

-truc-tion of the fo-rests fair And spe-cies wiped out, hard to bear!

div.

-truc-tion of the fo-rests fair And spe-cies wiped out, hard to bear!

div.

-truc-tion of the fo-rests fair And spe-cies wiped out, hard to bear!

N **Tempo primo** ♩. = 69

173

f

Con-ser-va-tion! It's a won-der-ful

un. *div.* *unis.* *div.*

Con-ser-va-tion! Con-ser-va-tion! It's a won-der-ful

f *div.* *unis.*

Con-ser-va-tion! It's a won-der-ful

f

179

earth to pro - tect! Con - ser - va - tion!

earth to pro - tect! Con - ser - va - tion! Con - ser - va - tion!

earth to pro - tect! Con - ser - va - tion!

185

And so do - ing, show na - ture res - pect!

And so do - ing, show na - ture res - pect!

And so do - ing, show na - ture res - pect!



191 *ff* It's a beau - ty! *f* It's a blue-print that's

ff unis. div. *f* unis. div.
It's a win - ner! It's a blue-print that's

ff *ff* div. *f* unis.
It's a beau - ty! It's a win - ner! It's a print that's

ff

Ped.

197 div. unis.
hard to choose! It's our du - ty; Glo - ry's in her.

unis. div. unis. div. unis.
hard not to choose! It's our du - ty; Glo - ry's in her.

div. unis.
hard not to choose! It's our du - ty; Glo - ry's in her.

203

P

— A sen - sa - tion! A cre - a - tion! It's so fea - si -

— A sen - sa - tion! A cre - a - tion! It's so fea - si -

— A sen - sa - tion! A cre - a - tion! It's so fea - si -

ff *div.* *unis.*

ff *div.* *unis.*

ff *div.* *unis.*

ff

ff

209

- ble, ea - si - ble, Clear - ly and ob - vious - ly plea - si - ble,

- ble, ea - si - ble, Clear - ly and ob - vious - ly plea - si - ble,

- ble, ea - si - ble, Clear - ly and ob - vious - ly plea - si - ble,

fff *div.* *unis.*

f

fff *div.* *unis.*

f *unis.* *div.*

fff

f

Q

216 *fff*
div.
What have we got to lose?
What have we got to lose?
What have we got to lose?

222