

ADIEU MICHEL

for Two Harps

Paul Lewis

Moderato sempre espressivo ♩ = 72

rit.

a tempo

Harp 1

p

Harp 2

pp *slow gliss.*

6

p

Ab

11

F#

mp

Bb

Ab

Bb

(A) — *mp*

Bb

Ab

F#

16

rit. a tempo rit. a tempo

(F) - \flat B \flat Ab B \flat F#

rit. a tempo

20

p

(F) - \flat B \flat F#

p

rit. a tempo

25

rit. a tempo

E \flat Ab F#

rit. a tempo

29

Musical score for measures 29-33. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a rhythmic accompaniment. Chord symbols D^b and E^{\natural} are written above the upper staff. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a rhythmic accompaniment. Chord symbols E^b , A^b , B^b , and D^b are written above the upper staff. Dynamic markings pp and p are present. The instruction *cresc. poco a poco* is written above the upper staff. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The system consists of two grand staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a rhythmic accompaniment. Chord symbols G^b , C^b , E^{\natural} , G^{\natural} , A^{\natural} , D^{\natural} , and C^{\natural} are written above the upper staff. Dynamic markings mp , *cresc.*, and p are present. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

42 *rit.* *a tempo*

mf *E_b* *p* *A_b* *F# G#* *B_b #*

slow gliss.

45 *rit.*

mp *mf* *E_b* *F# G#* *C#* *F# G#* *C#* *F# G#* *C#*

49 *a tempo*

p *Ab* *F#*

pp *Ab* *B_b* *F#*

52 (F)-b *pp* Ab Bb

(F)-b *pp p* Ab

55 (A)-b F# *mf* Bb

(B)-b *mp* Bb

(A)-b F# *mp* Bb

58 Ab F# Bb

Ab F# Bb

61 *mp* Bb Ab Bb $F\#$

64 $(F) - b$ *p* *rit.*

68 *a tempo* *p* *f* *p* *ppp* *8va*

p *fp* Ab *p* *slow gliss.* *ppp* *8va*