Introduction

1. **Encounter** - a mood of foreboding dominates the first variation.
2. **Dance** expresses the joyful expectations and fulfilment of new friendships.
3. **Pastoral** brings a gentle Arcadian tone.
4. **Polka** - a time of merriment and good-fellowship.
5. **Jig** represents the more playful moods associated with happy friendship.
6. **Carillon** - a celebration of new friendship; the solitary bell in the final bars forshadows the brutal severance by sudden death.
7. **Threnody** - a song of sorrow as the funeral procession slowly approaches and passes by.
8. **Retrospect** brings a sense of repose and a note of remembered pleasures.
9. **Parade** is the remorseless passing of time and the acceptance of loss.
10. **Lament** - mourning and acceptance of the inevitable, and finally a philosophical calm.
11. **Atonement** begins with a quiet meditation which leads to a triumphant statement of faith, and the work ends with a tranquil coda.

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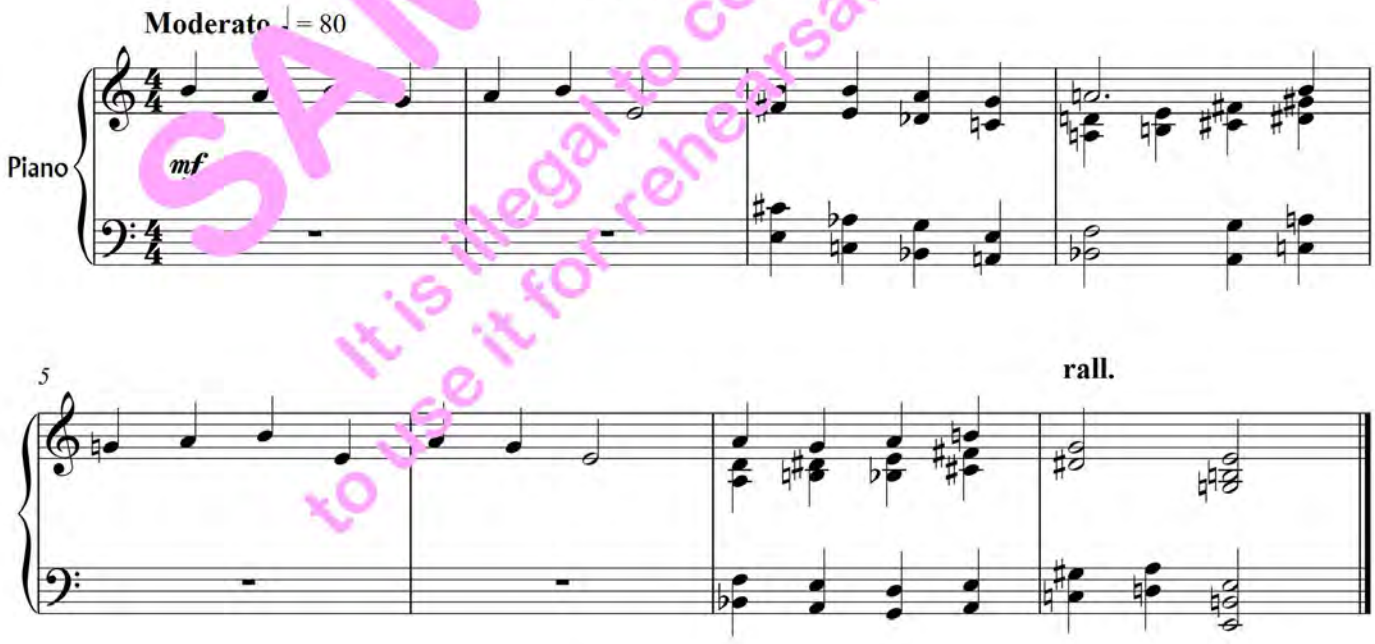
To Thalia Myers and Terence Allbright

FANTASY VARIATIONS

Peter Thorogood

THEME



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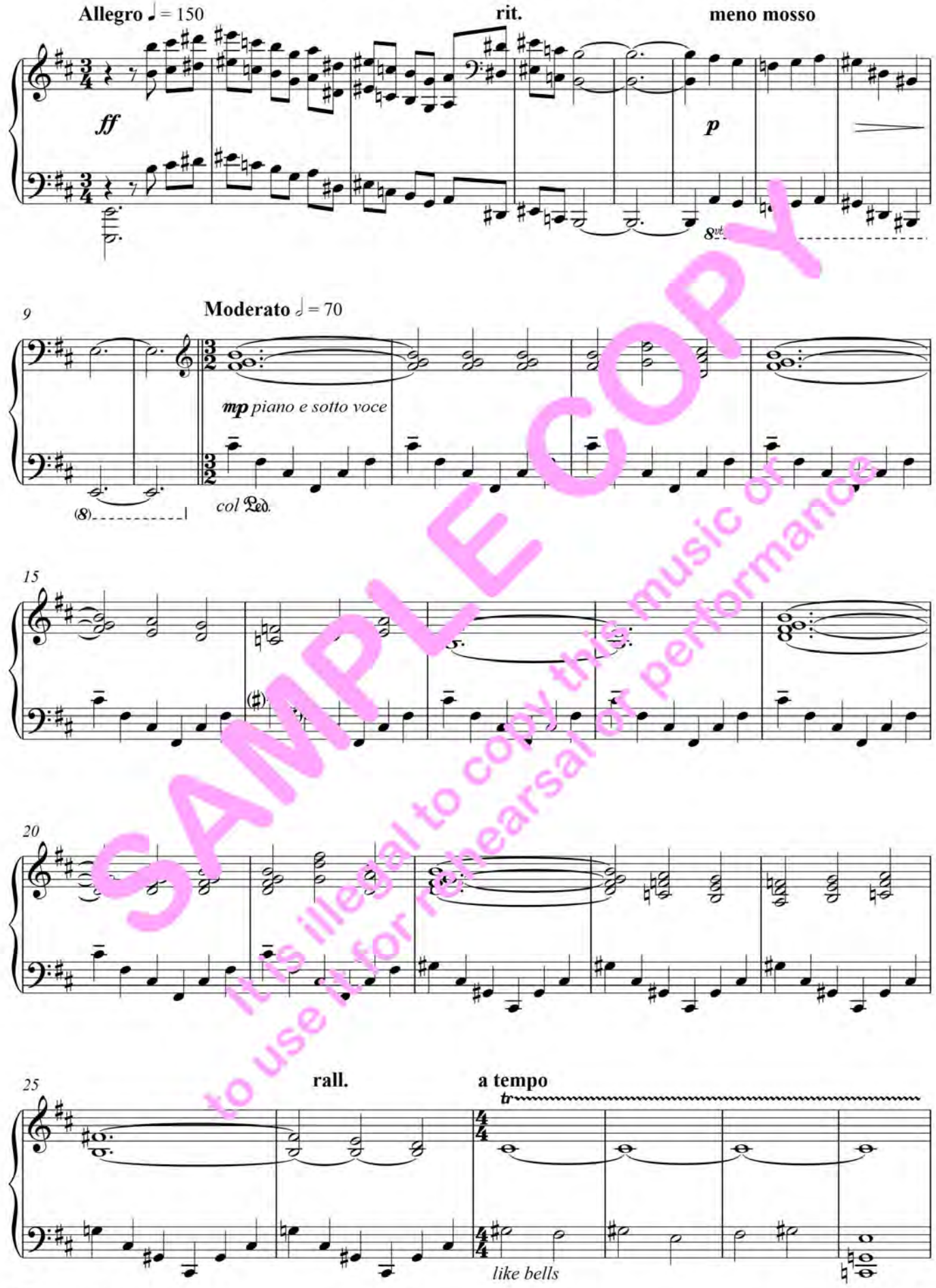
1. ENCOUNTER



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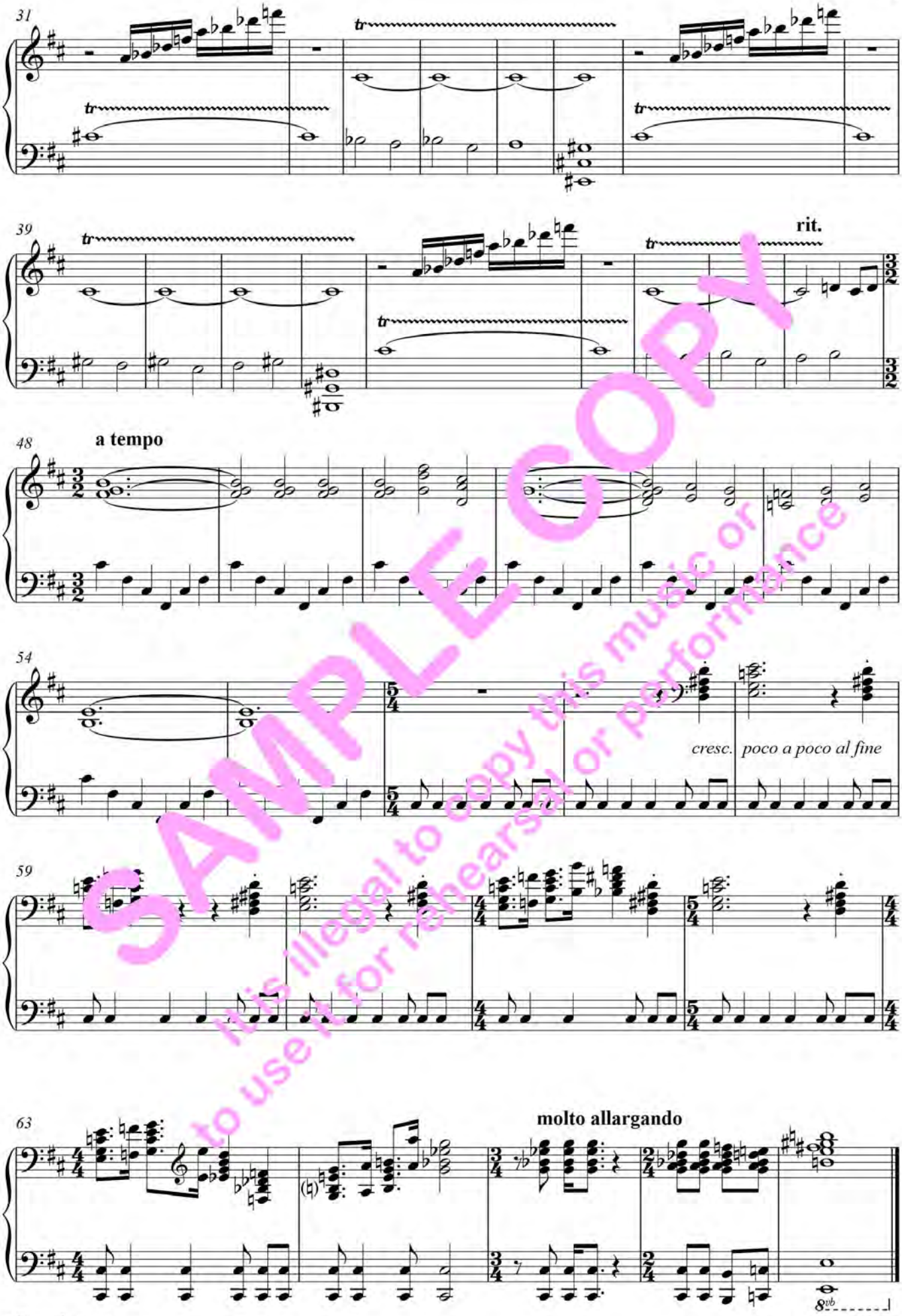

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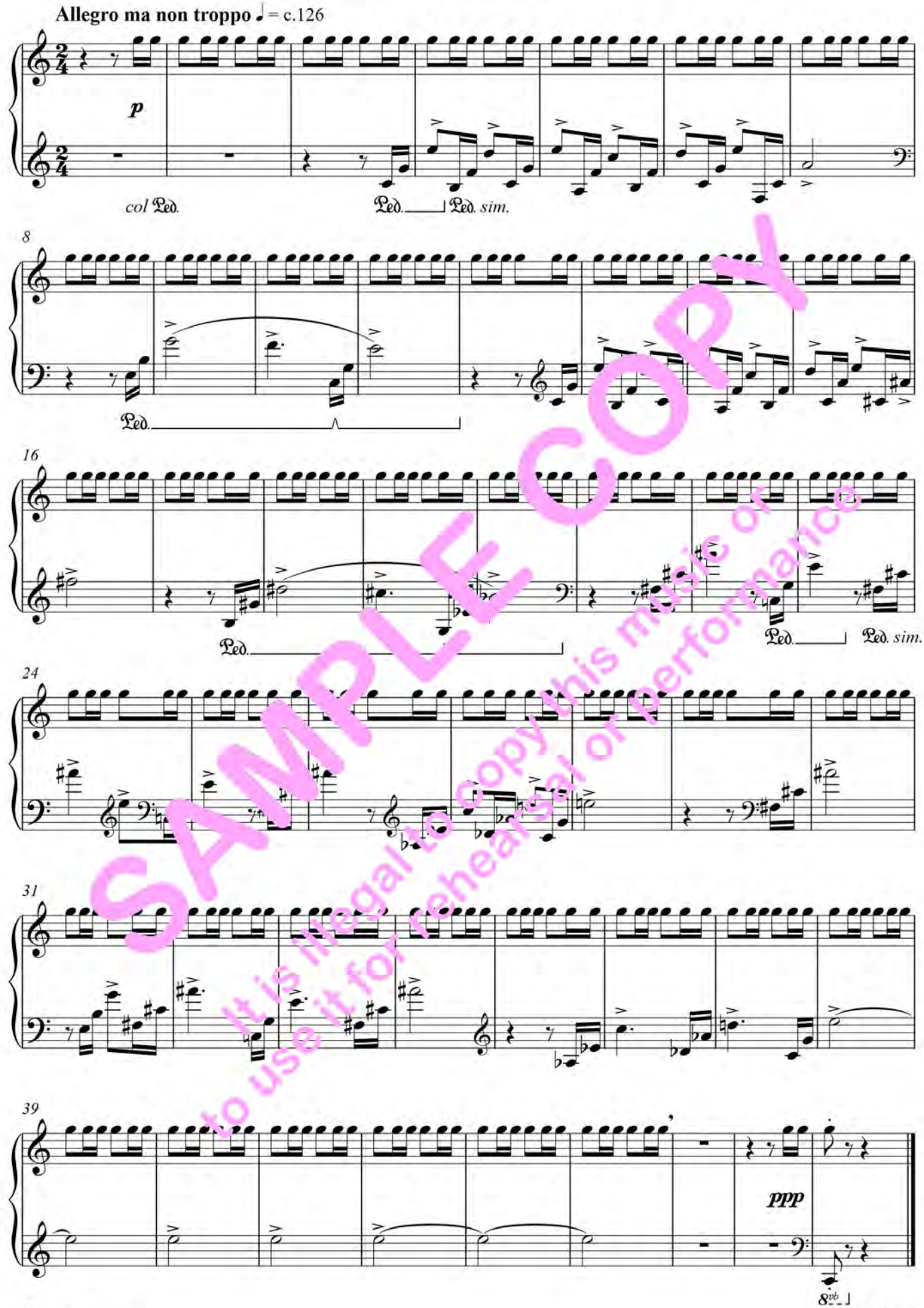

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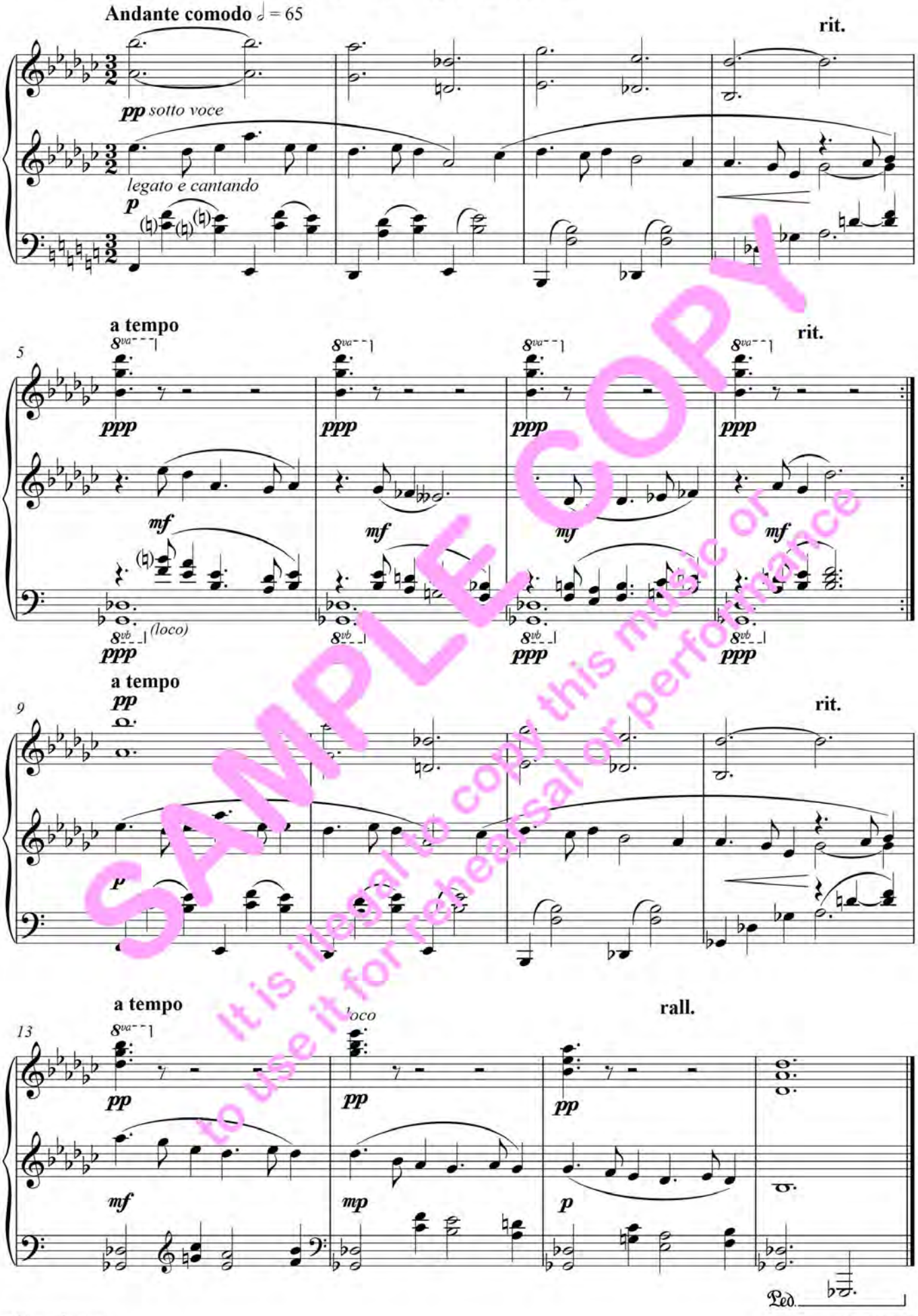

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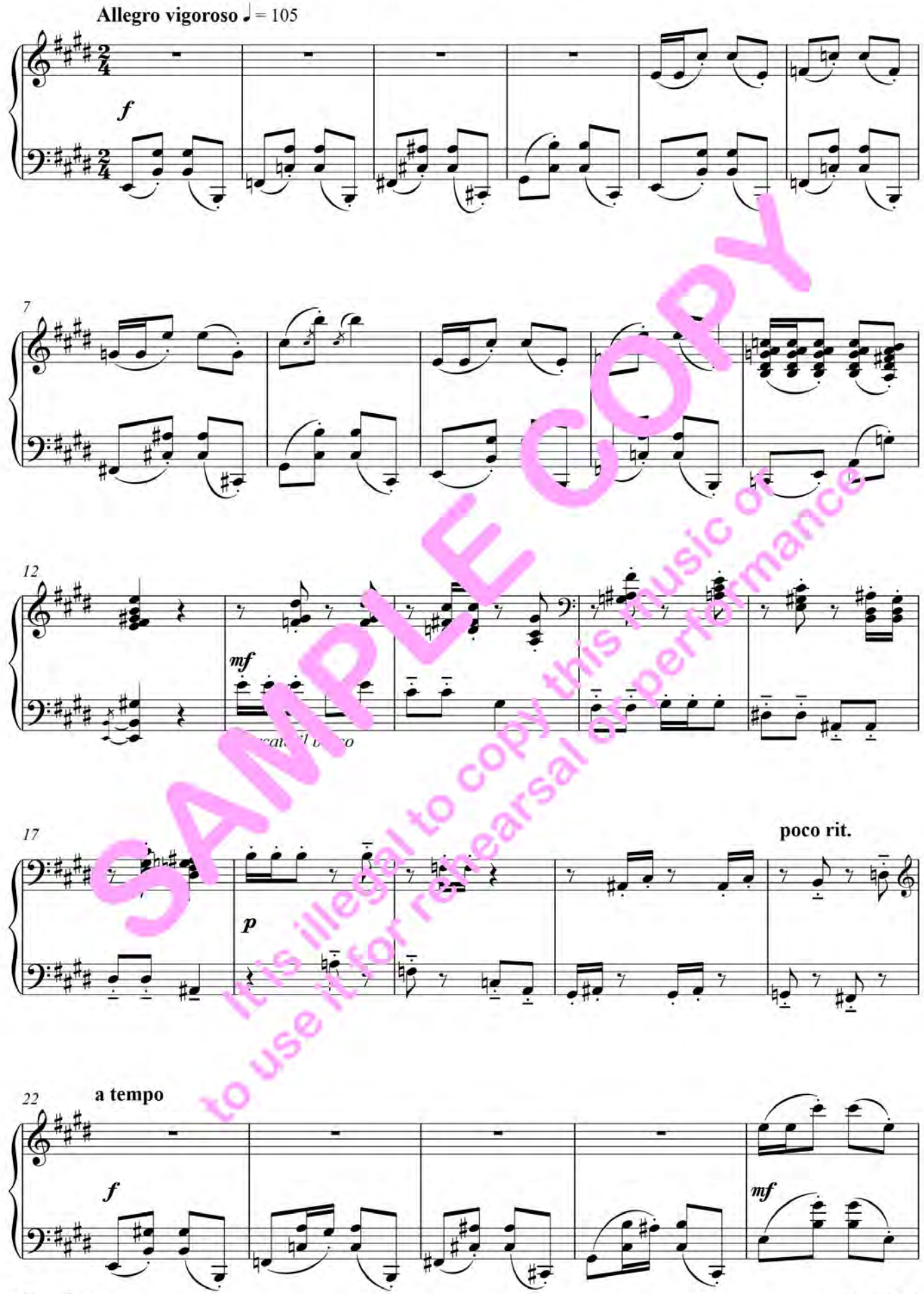

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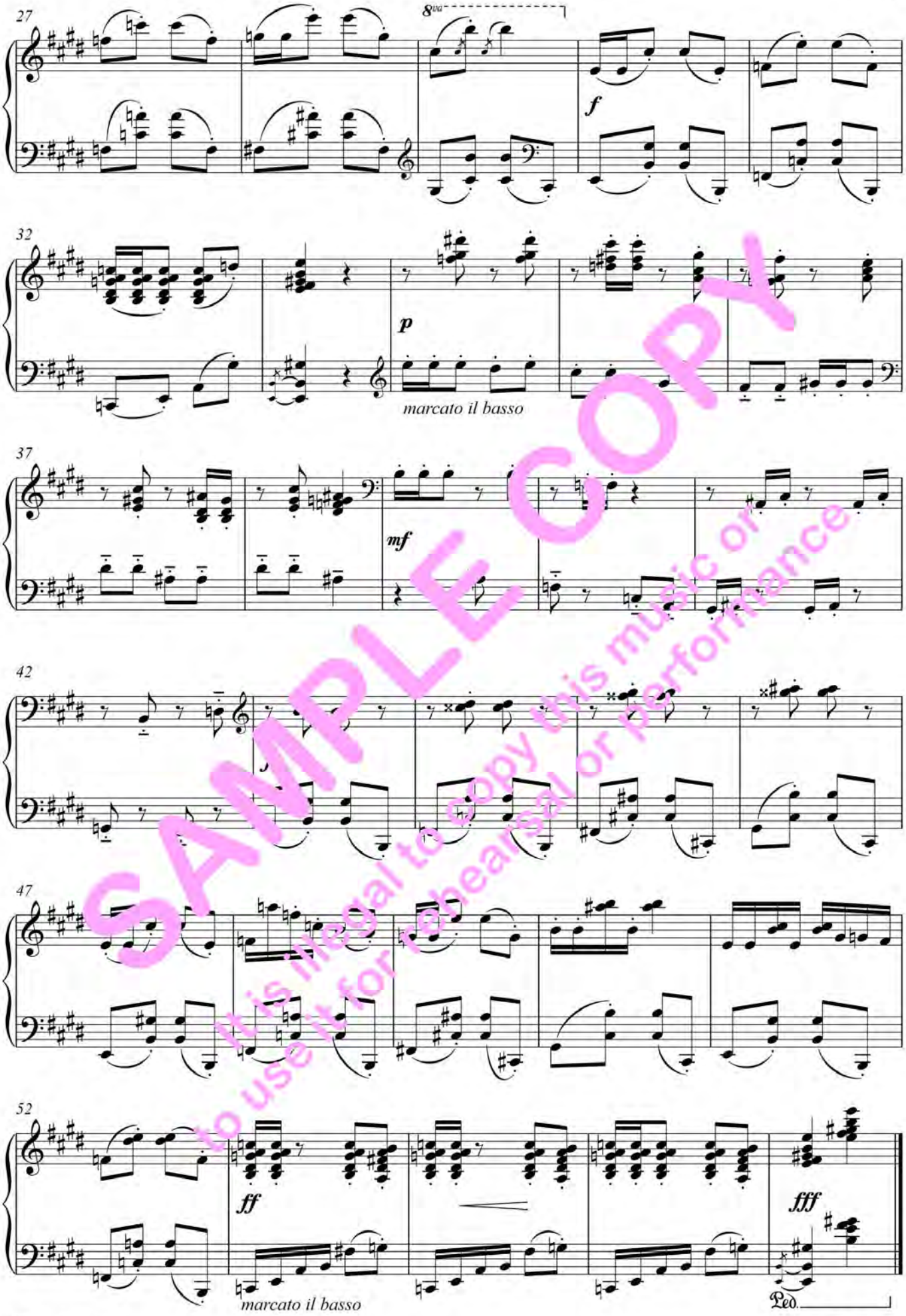

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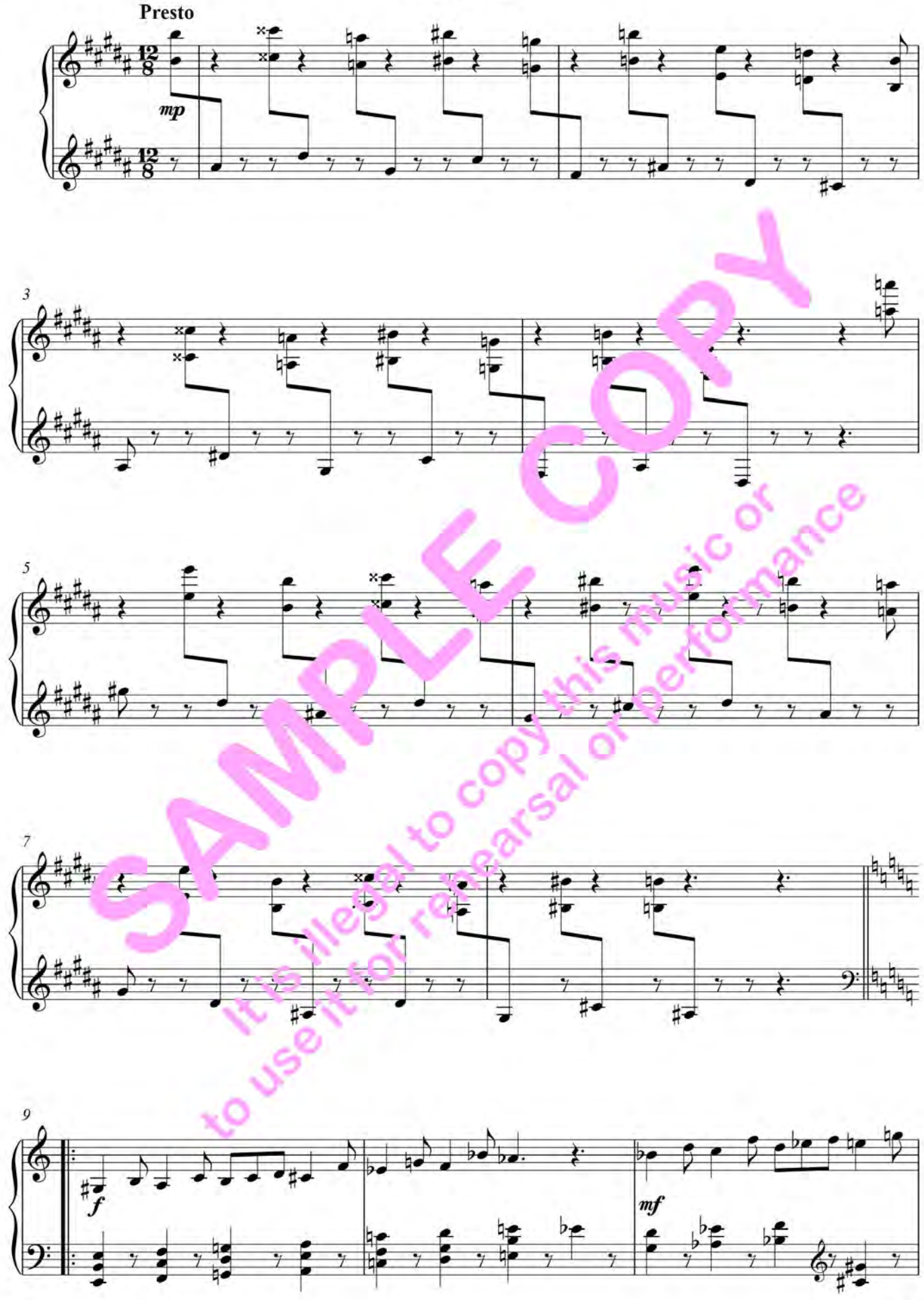

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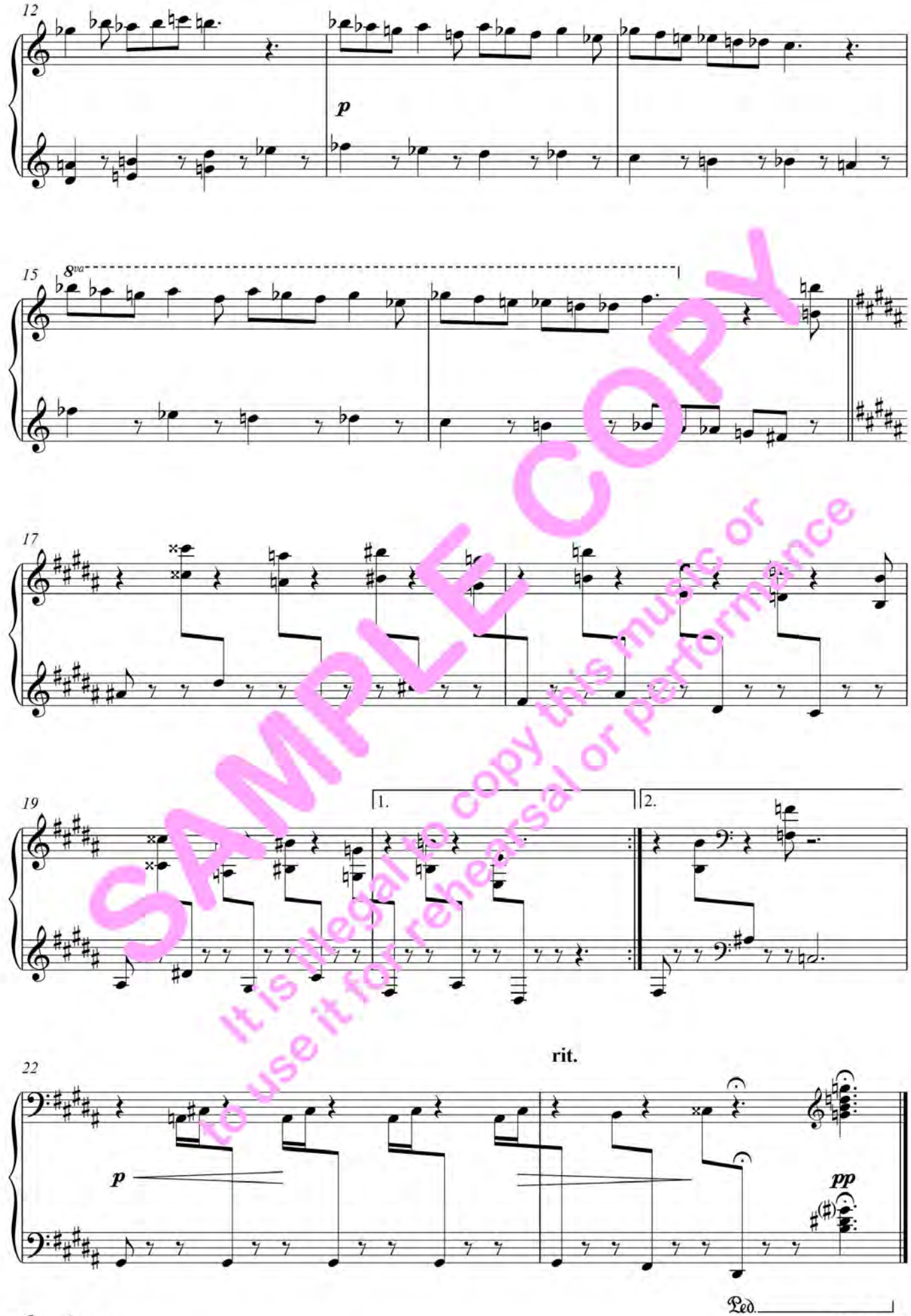

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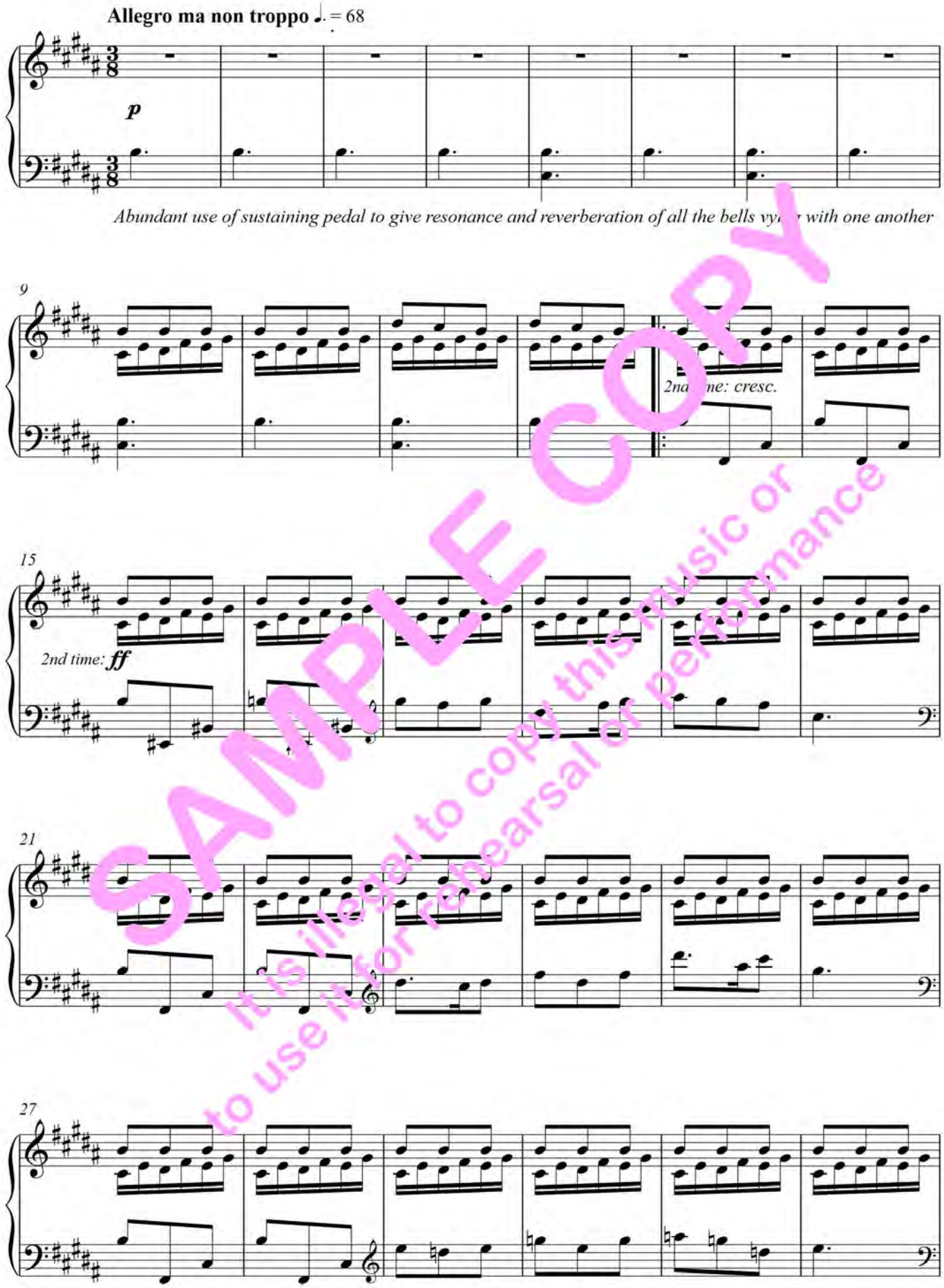

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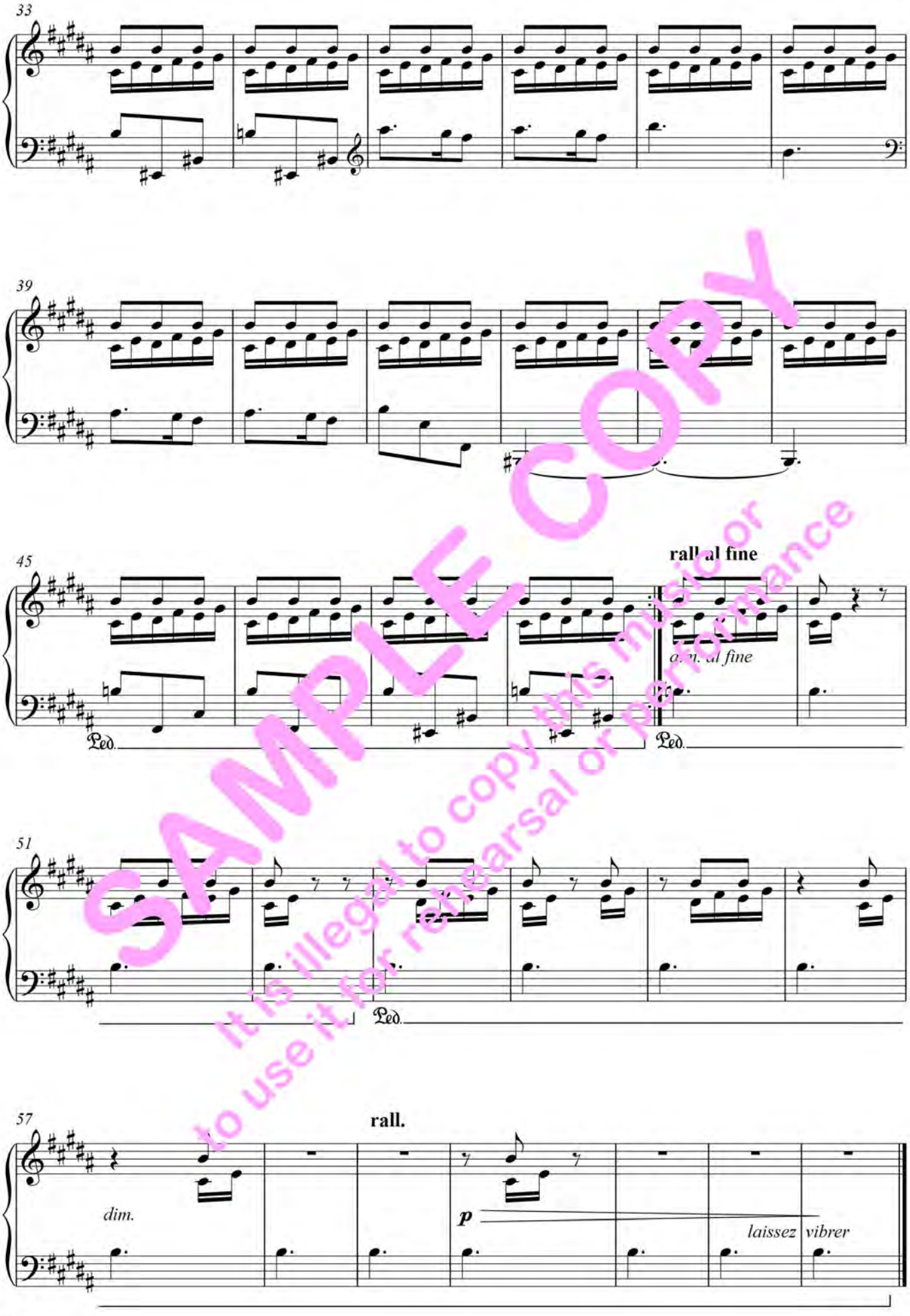

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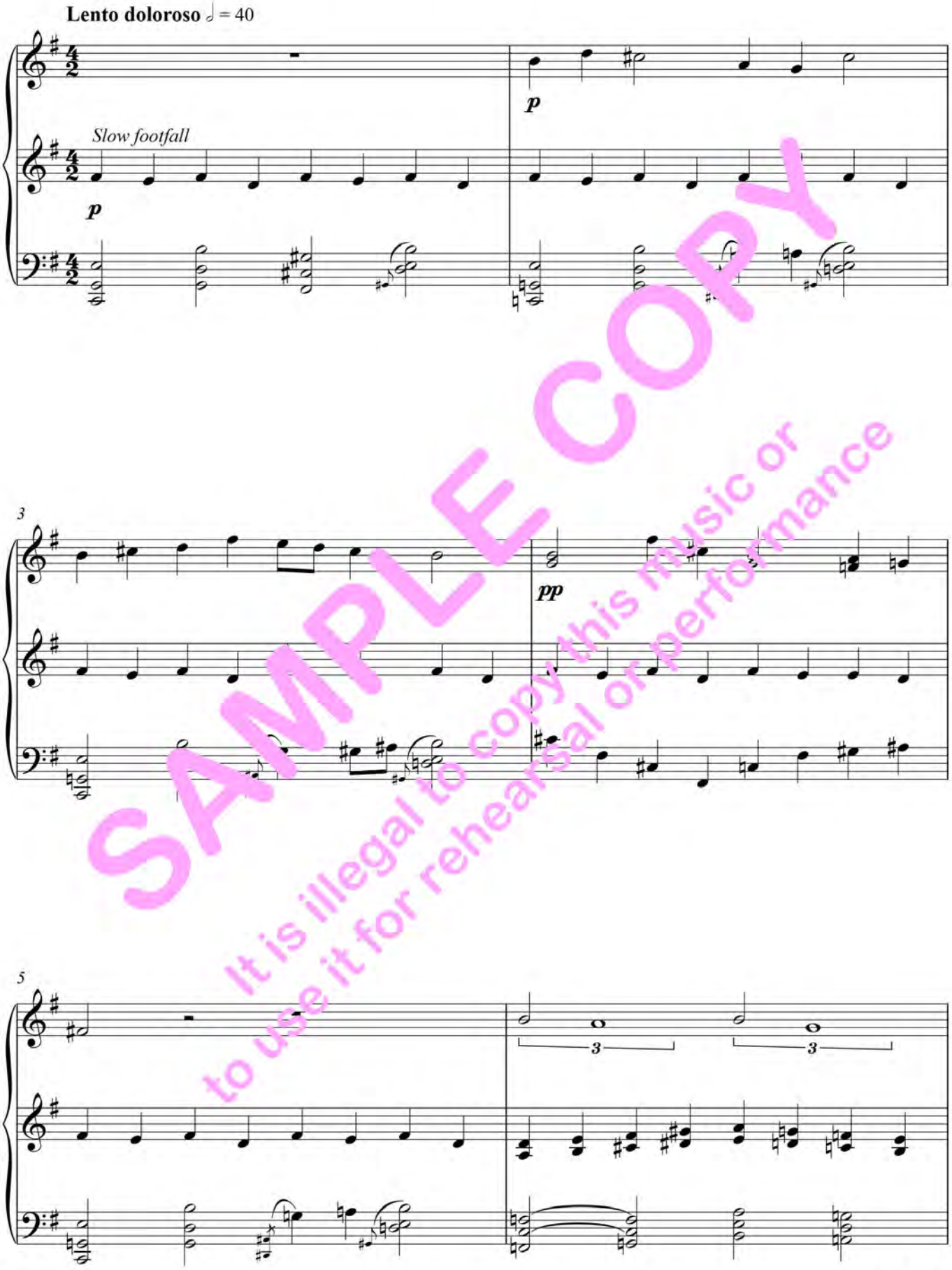

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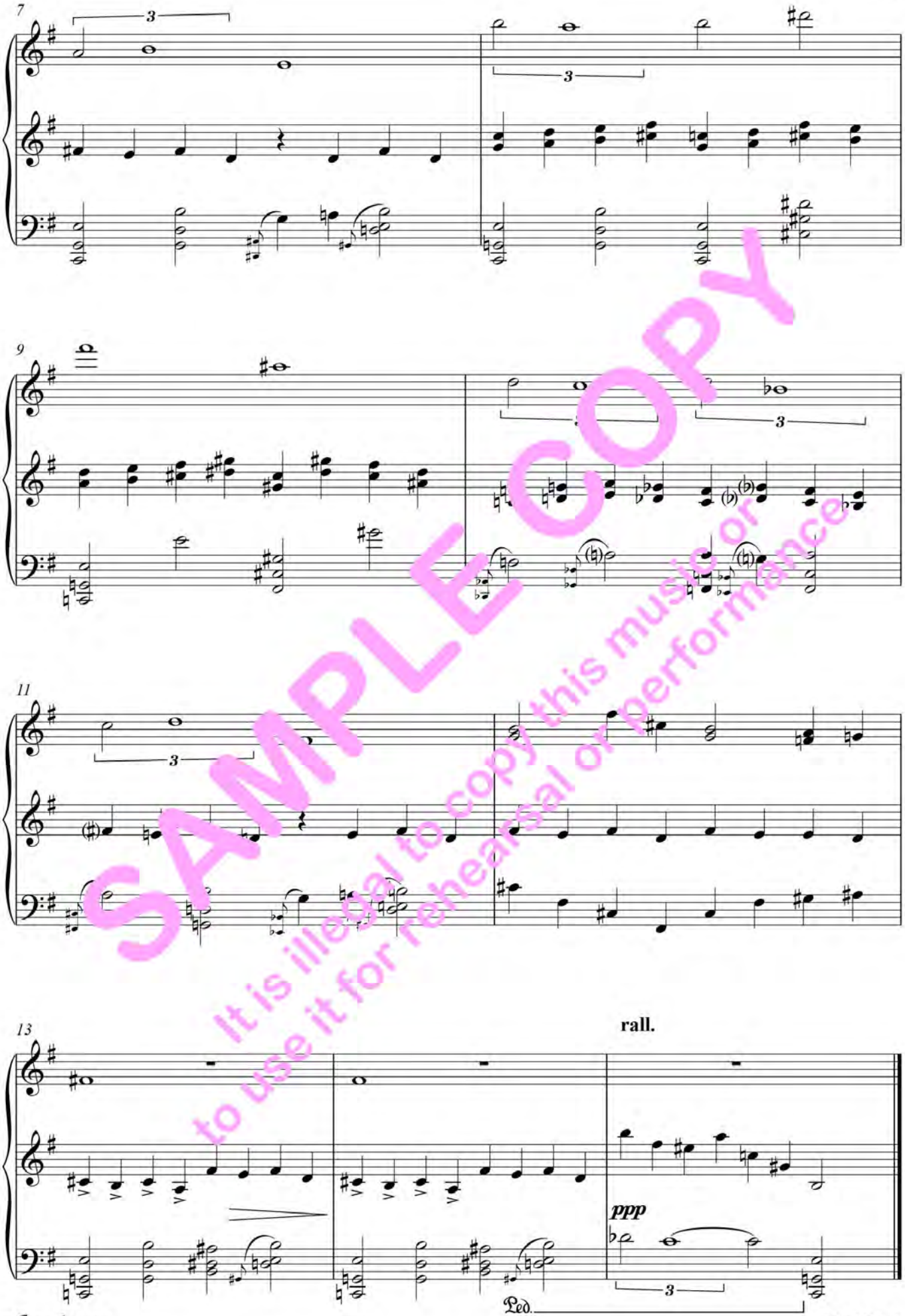

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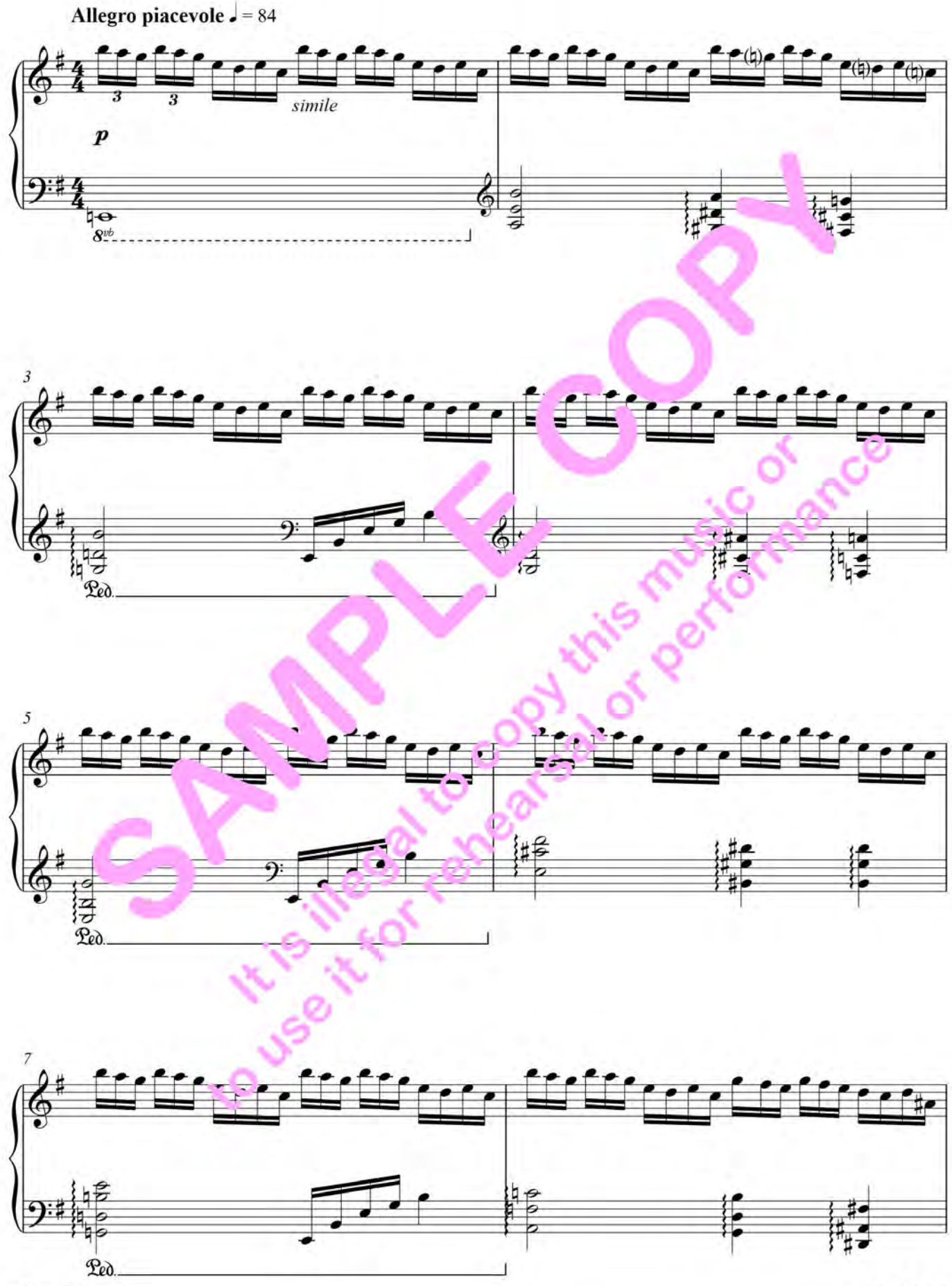

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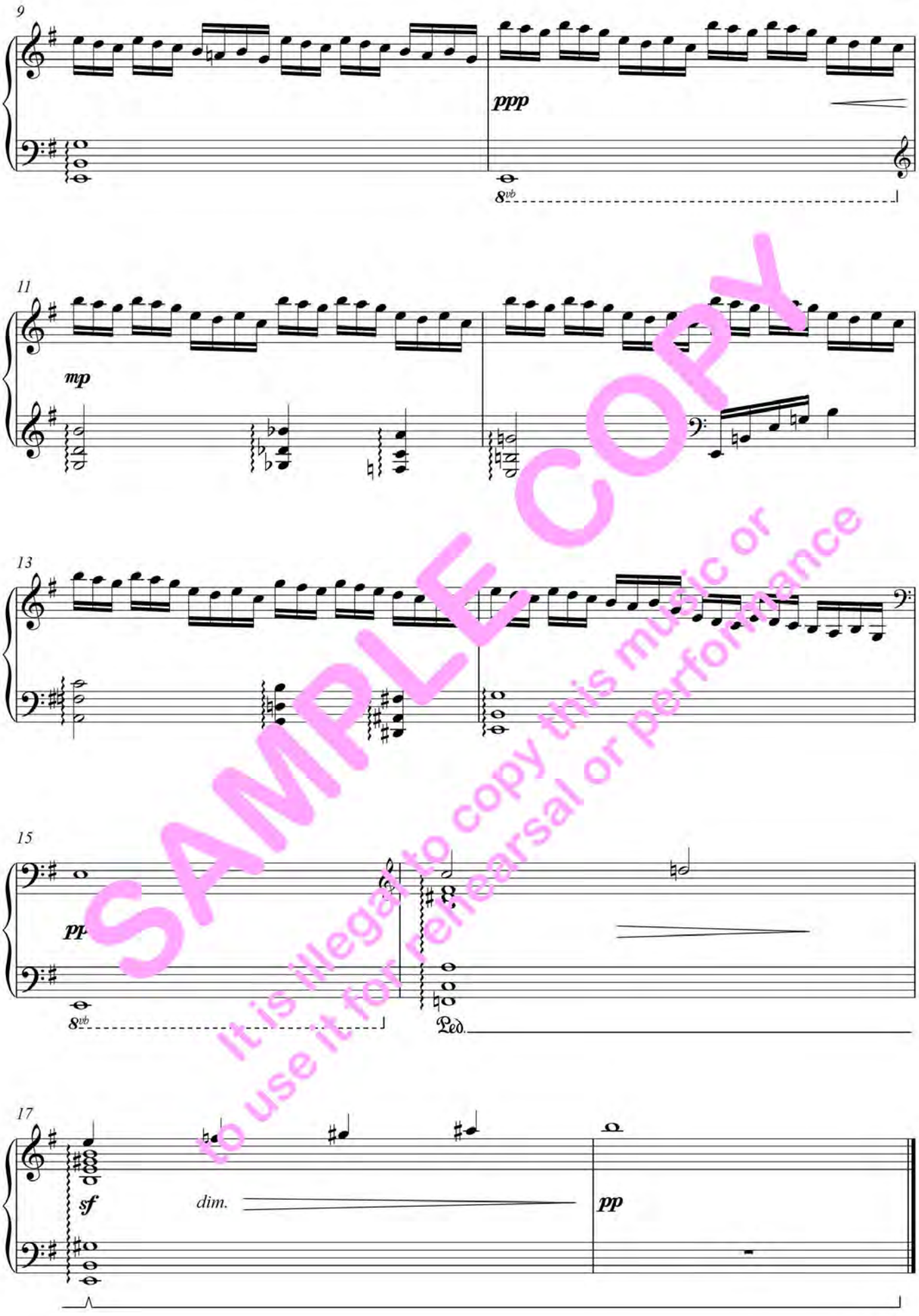

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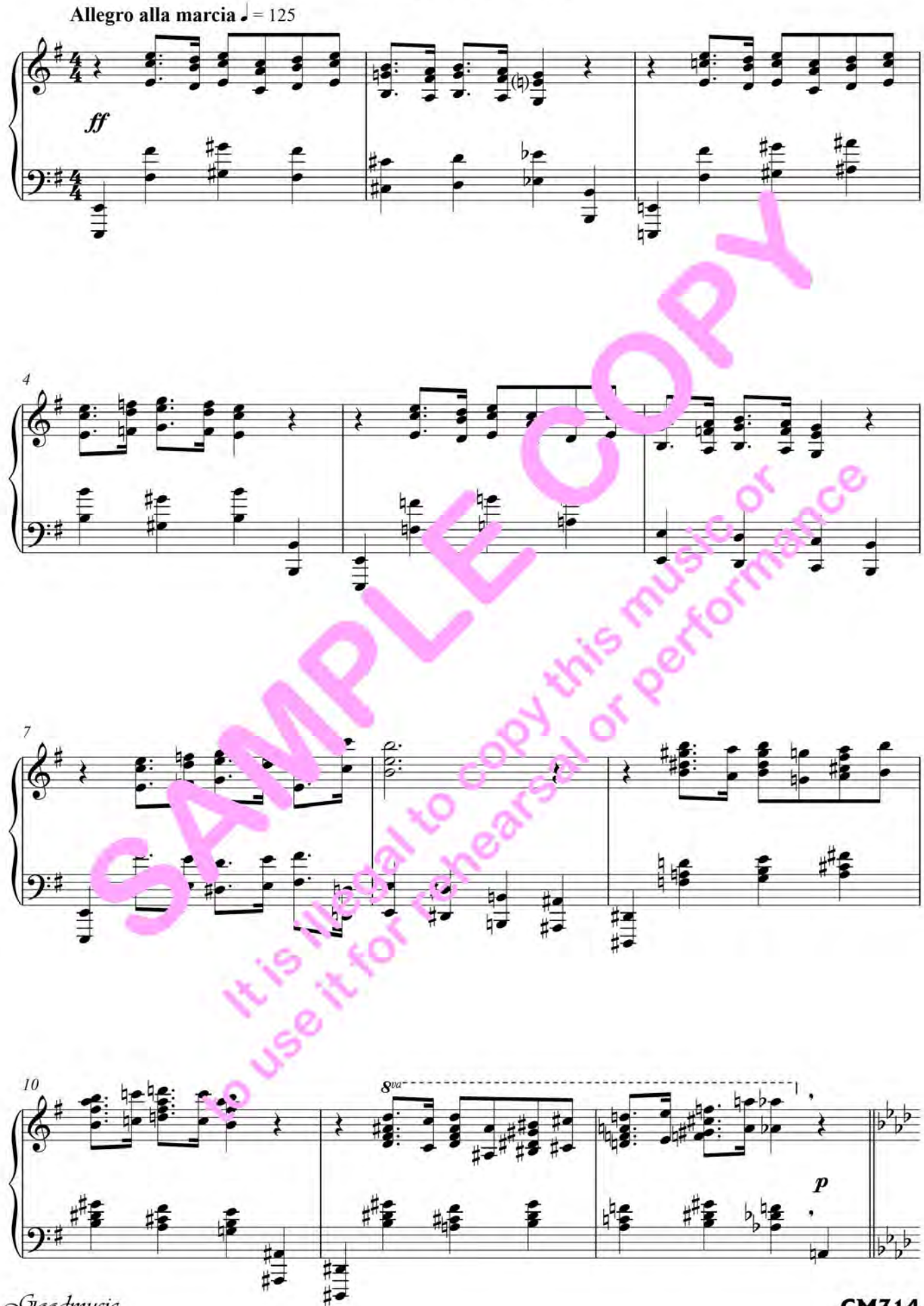

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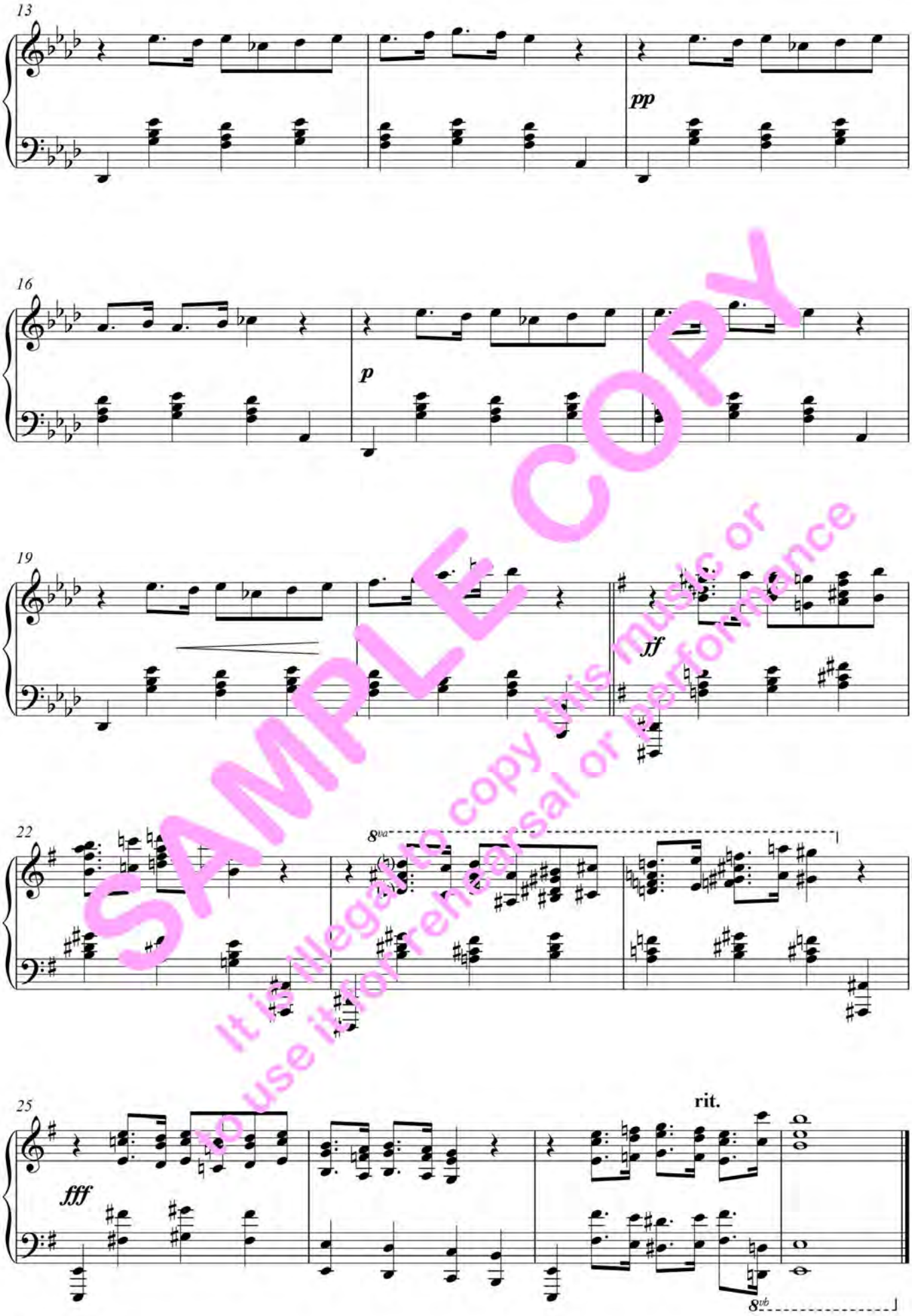

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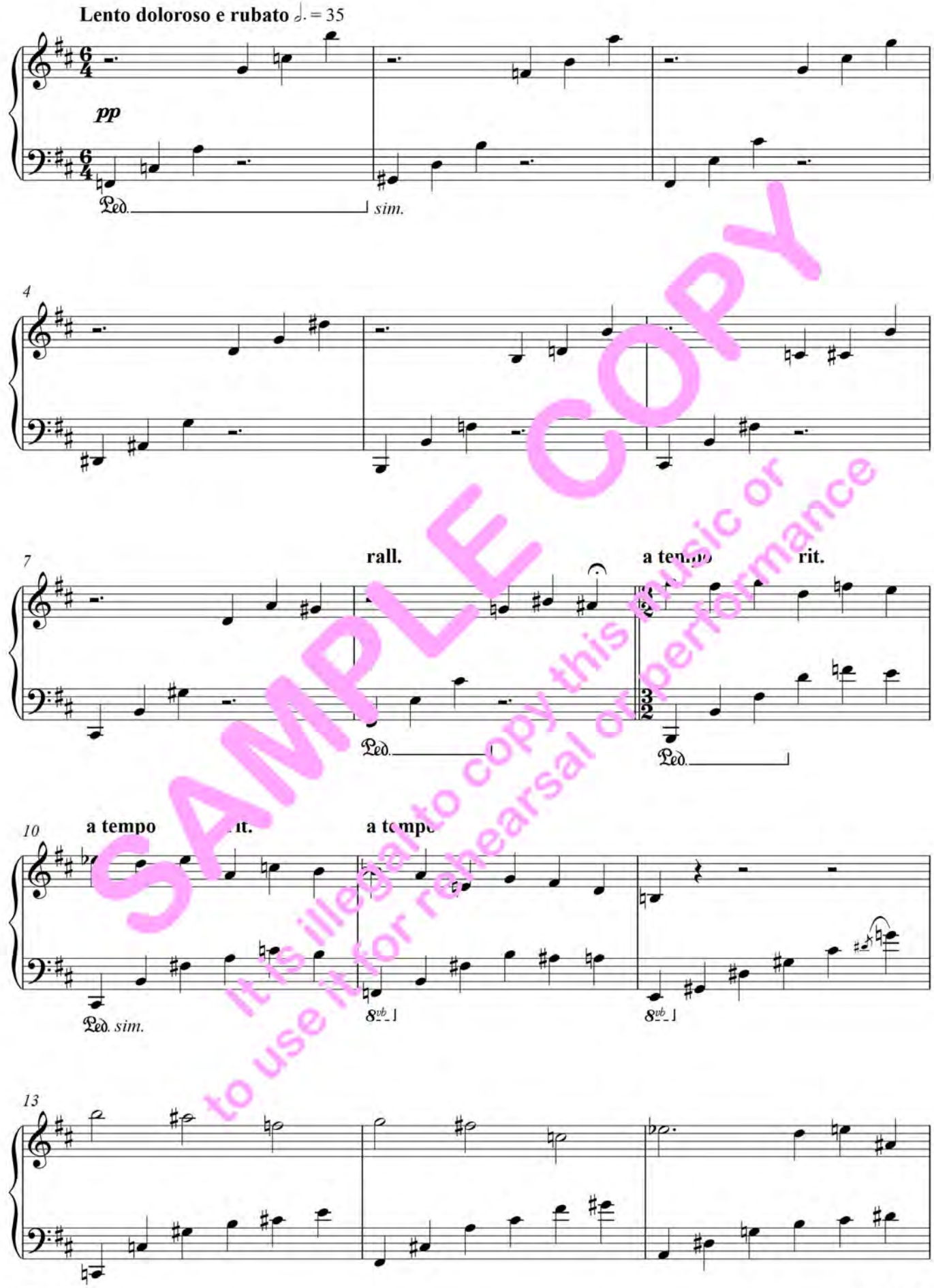

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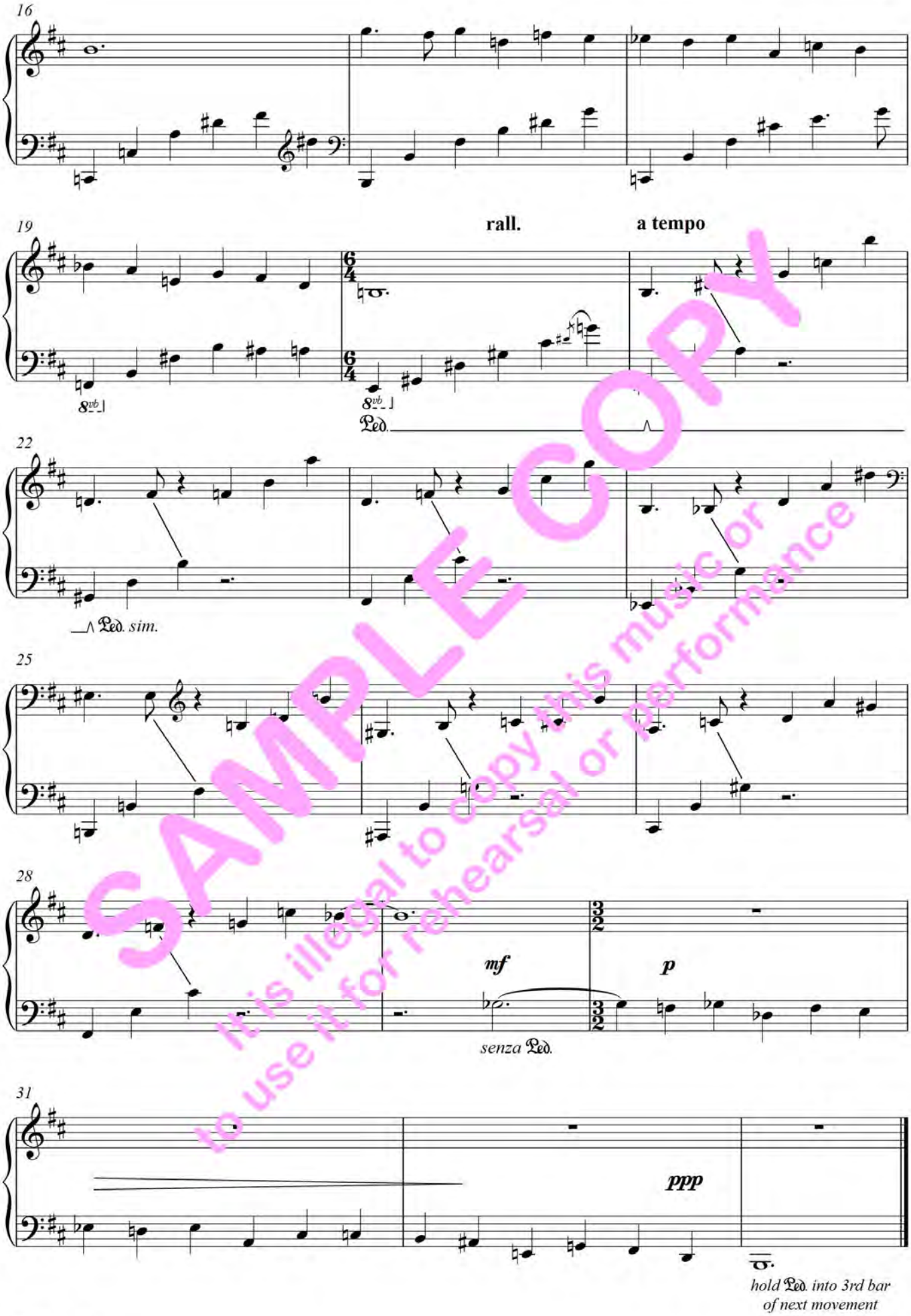

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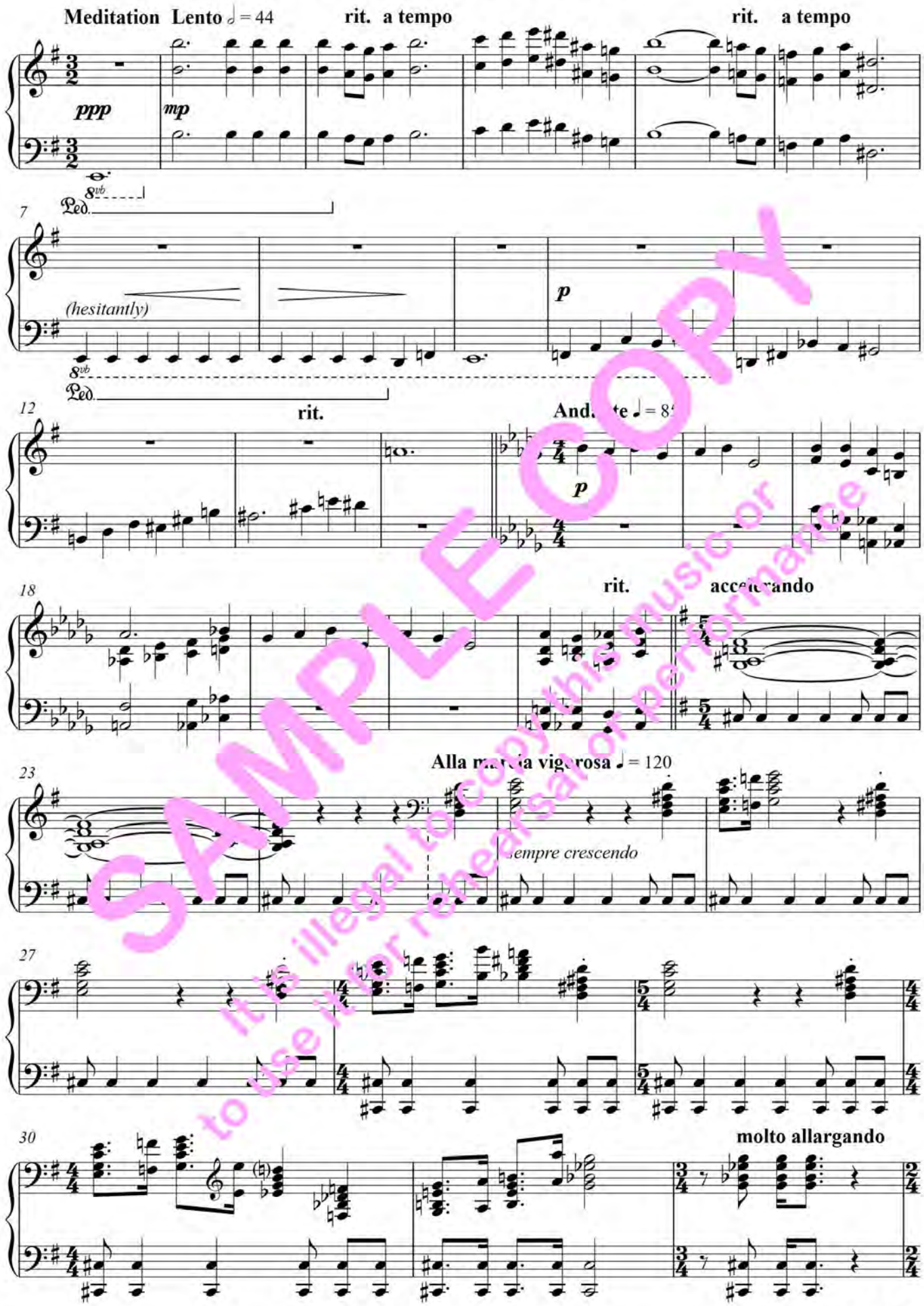

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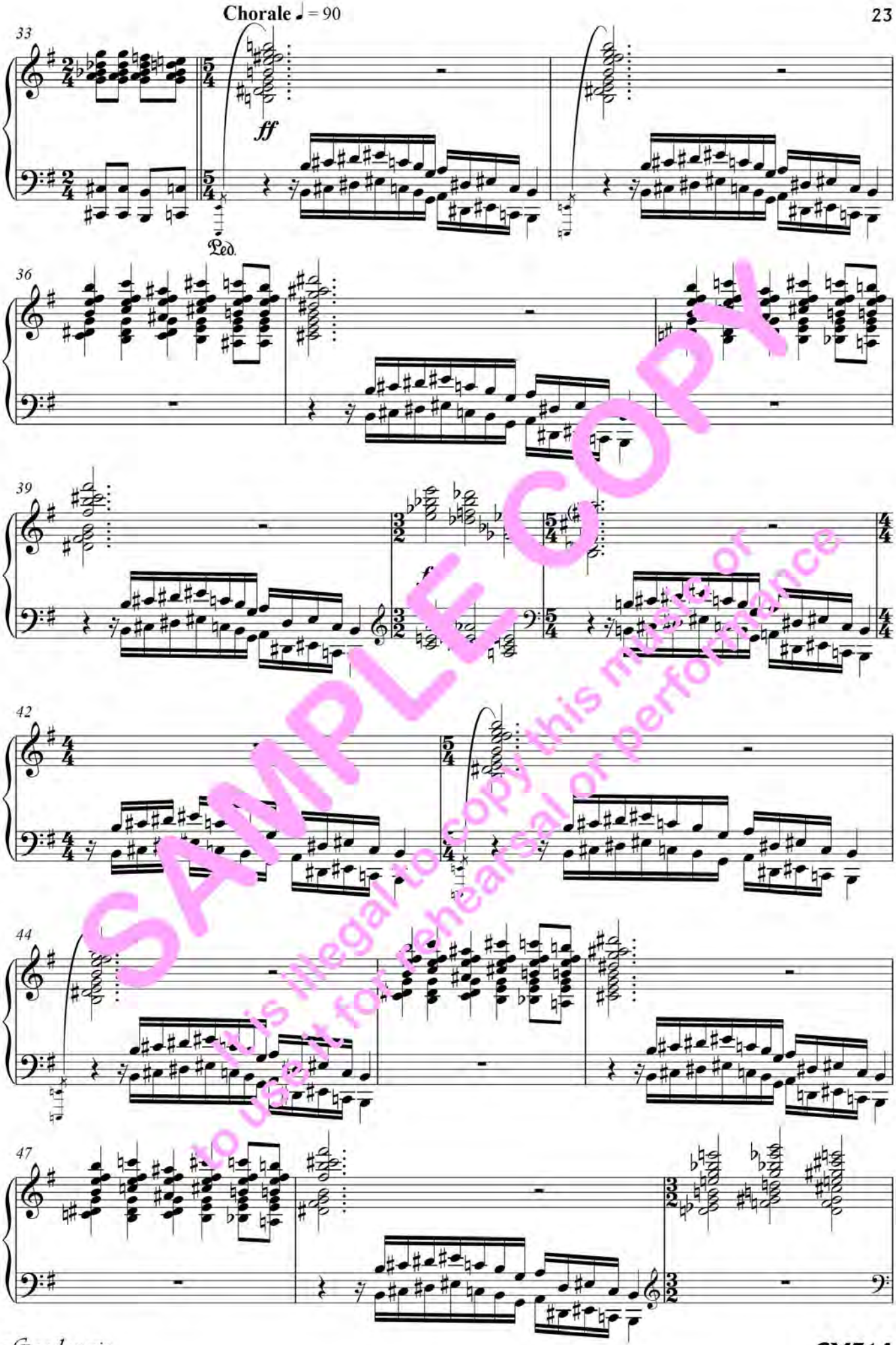

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