

VILIA

from Act 2 of the operetta *The Merry Widow*

Franz Lehár (1870 - 1948)

libretto by **Viktor Léon (1858 - 1940)** and **Leo Stein (1861 - 1921)**

English words by **Adrian Ross (1859 - 1933)**

arr. **Peter Lawson**

Allegretto ♩ = 84

Alternatively, the Tenor 1 Solo sections could be sung by a visiting Soprano soloist.

SOLO *mf*

Tenor 1: There was a
The wood - maid-en

Tenor 2: [Empty staff]

Baritone: [Empty staff]

Bass: [Empty staff]

Piano: *p sfz p mf pp*

6 *rit.* *a tempo* *rit.*

T1: Vi - lia, An e - f - f of the wood, A hun - ter be-held her a - lone as she
smiled and no an - - swer she gave, But beck - on'd him in - - to the shade of the

12 **a tempo** **rit.** **a tempo** **rit.**

stood. The spell of her beau - ty up - on him was laid: He look'd and he
cave; He ne - ver had known such a rap - tu - rous bliss, No maid - en of

mp *p*

18 **molto rit.** **a tempo** **TUTTI** *p*

T1 long'd for the mag - i - cal ma - For a sud - den tre - mor ran Right thro' the love be - wil - der'd
mor - tals so sweet - ly car - kiss. As be - fore her feet he lay, She van - ish'd in the wood a -

T2 For a sud - den tre - mor ran Right
As be - fore her feet he lay, She

Bar For a sud - den tre - mor ran Right thro' the love be - wil - der'd
As be - fore her feet he lay, She van - ish'd in the wood a -

B For a sud - den tre - mor ran Right
As be - fore her feet he lay, She

pp

rit. **mf** **p** **mp** **Meno mosso** [♩ = 52] **SOLO**

man - way And he sigh'd as a hap-less lo-ver can. } "Vi - lia, O Vi - lia! the **pp dolce**
 And he call'd vain-ly till his dy-ing day! } 2nd time T1 only

thro' the love be - wil-der'd man, he sigh'd as a hap-less lo-ver can. } Vi - lia! the
 van-ish'd in the wood a - way, he call'd vain-ly till his dy-ing day! } T2 2nd time only **pp dolce**

man - way And he sigh'd as a hap-less lo-ver can. } Vi - lia! the
 And he call'd vain-ly till his dy-ing day! } 2nd time only **pp dolce**

thro' the love be - wil-der'd man, he sigh'd as a hap-less lo-ver can. } Vi - lia! the
 van-ish'd in the wood a - way, he call'd vain-ly till his dy-ing day! } 2nd time only **pp dolce**

mf **mp** **p** **mf** **Ped.**

elf of the wood. Would I not die for you, dear, if I could! "Vi - lia, O Vi - lia, my love and my bride!"
 T1 div. **mp** **pp** both times (T2 only) **ppp** **p**

elf of the wood. Would I not die for you, dear, if I could! hm
 both times **ppp** **p**

elf of the wood. Would I not die for you, dear, if I could! hm
 both times **ppp** **p**

elf of the wood. Would I not die for you, dear, if I could! hm

p **pp** **ppp**

rit. a tempo

TUTTI

41 *mp* Soft - ly and sad - ly he sigh'd *mf* "Vi - lia, O Vi - lia! the elf of the wood, Would I not

pp ah *mf* "Vi - lia, O Vi - lia! the elf of the wood, Would I not

pp ah *mf* "Vi - lia, O Vi - lia! the elf of the wood, Would I not

pp ah *mf* "Vi - lia, O Vi - lia! the elf of the wood, Would I not

p *mf*

50 *p* die for you, dear, if I could! *mf* Vi - lia, O Vi - lia, my love and my bride!"

ppp *mf* *f*

die for you, dear, if I could! *ppp* *mf* Vi - lia, O Vi - lia, my love and my bride!"

die for you, dear, if I could! *ppp* *mf* Vi - lia, O Vi - lia, my love and my bride!"

die for you, dear, if I could! *ppp* *mf* Vi - lia, O Vi - lia, my love and my bride!"

ppp

1. *pp* 2. *pp*

p Soft - ly and sad - ly he sigh'd. sigh'd. Sad - ly he

p Soft - ly and sad - ly he sigh'd. sigh'd. For

p Soft - ly and sad - ly he sigh'd. sigh'd. For

p Soft - ly and sad - ly he sigh'd. sigh'd. For

pp

Vi - lia. *f* *pp*

pp sigh'd, *GLI ALTRI* he a. *f* *pp*

pp love he died. *f* *pp*

pp love he died. *f* *pp*

pp

f *pp*

6 6 6 6