

VILIA

from Act 2 of the operetta *The Merry Widow*

Franz Lehár (1870 - 1948)

libretto by Viktor Léon (1858 - 1940) and Leo Stein (1861 - 1921)

English words by Adrian Ross (1859 - 1933)

arr. Peter Lawson

Allegretto ♩ = 84

SOLO *mf*

Soprano

Alto

Men

Piano

p *sfz* *mf*

6 *rit.* *tempo* *rit.*

Vi - lia, An elf of the wood, A hun - ter be-held her a - lone as she
smiled and no ai - swe, she gave, But beck - on'd him in - to the shade of the

12 **a tempo** **rit.** **a tempo** **rit.**

S
stood. The spell of her bea - ty up - on him was laid: He look'd and he
cave; He ne - ver had known such a rap - tu-rous bliss, No maid - en of

mp *p* *Ped.*

18 **molto rit.** **a tempo**

S
long'd for the mag - i-cal mid! for a sud - den tre - mor ran. Right thro' the love be - wil - der'd
mor - tals so sweet - ly call'd her be - fore her feet he lay. She van - ish'd in the wood a -

A
for a sud - den tre - mor ran. Right thro' the love be - wil - der'd
p As be - fore her feet he lay. She van - ish'd in the wood a -

Men
p For a sud - den tre - mor ran. Right
As be - fore her feet he lay, She

pp

24

rit. *mf* *p* // *mp* **Meno mosso** [♩ = 52] **SOLO**

man And he sigh'd as a hap-less lo-ver can. } Vi - lia,O Vi - lia!the
-way And he call'd vain-ly till his dy-ing day!)

man And he
-way And he

thro' the love be - wil-der'd man, he sigh'd as a hap-less lo-ver can. }
van-ish'd in the wood a - way, he call'd vain-ly till his dy-ing day!)

thro' the love be - wil-der'd man, he sigh'd as a hap-less lo-ver can. }
van-ish'd in the wood a - way, he call'd vain-ly till his dy-ing day!)

mf unis. *p* //



31 *mf* *mp* *p* *mf*

elf of the wood. Would I die for you, dear, if I could! Vi - lia,O Vi - lia,my love and my bride!"

ppp *p*

hm *ppp* *p*

hm

p *pp* *ppp*



rit. a tempo

TUTTI

41 *mp* *mf*

Soft - ly and sad - ly he sigh'd _____ Vi - lia, O Vi - lia! the elf of the wood, Would I not

pp *mf*

ah _____ Vi - lia, O Vi - lia! the elf of the wood, Would I not

pp *mf*

ah _____ Vi - lia, O Vi - lia! the elf of the wood, Would I not

p *mf*

50 *ppp* *mf*

die for you, dear, if I could! _____ Vi - lia, O Vi - lia, my love and my bride!"

ppp *mf*

die for you, dear, if I could: _____ Vi - lia, O Vi - lia, my love and my bride!"

ppp *mf*

die for you, dear, if I could! _____ Vi - lia, O Vi - lia, my love and my bride!"

ppp

57 *p* *pp* *pp* 7

Soft - ly and sad - ly he sigh'd. sigh'd. Sad - ly he

Soft - ly and sad - ly he sigh'd. sigh'd. For

p *pp* *pp* *pp*

Soft - ly and sad - ly he sigh'd. sigh'd. For

pp *pp*

pp

Red.

63

f *pp* *pp* *pp*

sigh'd, **GLI ALTRI** he died. *f* *pp*

love he died. *f* *pp*

love he died. *f* *pp*

f *pp*

6 6 6 6