

this version for Stefan Holmström and Resound Male Voices

HAPPY BIG BIRTHDAY

Words and Music by Peter Lawson

Although suitable for any birthday with a zero on the end, it would perhaps be most appropriate for birthdays in the range 40-100 of a person, organisation or even a building (with perhaps the odd appropriate alteration in the words). Whatever the occasion, alter the number in the opening line if necessary and adapt the phrase 'Big Seven-O' to 'Big Four-O' up to 'Big Ten-O', accordingly.

Moderately, with a swing ♩ = 84

VERSE 1 *mp* (turn-ing a

Tenor 1 What a de-light it is to be turn-ing

Tenor 2 What a de-light it is to be turn-ing

Baritone What a de-light it is to be turn-ing

Bass What a de-light it is to be turn-ing

Piano *p*

4 hun-dred!) sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred!) sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred!) sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred!) sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred!) sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

7

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

10

blue! A re-spec-ta-ble age in-deed, Like cross-ing a boun-d'ry; Quite

blue, it comes right out of the blue! A re-spec-ta-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

blue, it comes right out of the blue! A re-spec-ta-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

blue, it comes right out of the blue! A re-spec-ta-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

13

com-pus men-tis still, with an odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair. odd grey hair. What hap-pe. No need to be in a

com-pus men-tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a

16

quan - dry! Just keep march-ing on with the same old flair!

quan - dry! Just keep march-ing on with the same old flair!

quan - dry! Just keep march-ing on with the same old flair!

quan - dry! Just keep march-ing on with the same old flair!

mf

mf

mf

mf

CHORUS

19

mp dolce
div. unis.

Hap-py birth-day! We bring you, we give you good cheer,

mp *p*

Hap - - py birth-day, - birth-day! We bring you, we give you good cheer,

mp *p*

Hap - - py birth-day, - birth-day! We bring you, we give you good cheer,

mp div. unis. *p*

Hap - - py birth-day, - birth-day! We bring you, we give you good cheer,

mp *p*

23

mp dolce
div. unis.

Hap-py birth-day! We greet you from far and from

mp *p*

Hap - - py birth-day, - birth-day! We greet you from far and from

mp *p*

Hap - - py birth-day, - birth-day! We greet you from far and from

mp div. unis. *p*

Hap - - py birth-day, - birth-day! We greet you from far and from

mp *p*

26 *div.* *mp* *unis.*

near, Hap-py birth - day!_ We

near, Hap - - - py birth-day, - birth - day!_ We

near, Hap - - - py birth-day, - birth - day!_ We

near, Hap - - - y bir. day, - birth - day!_ We

mp

29 *mf* *f*

sing to you, *mf* in style, *f* Hap - py, hap - py

sing to you, soft - ly, *mf* in style, *f* Hap - py, hap - py

sing to you, soft - ly, *mf* in style, *f* Hap - py, hap - py

sing to you, soft - ly, *mf* in style, *f* Hap - py, hap - py

f

32

p
 Big Sev'n-O! Re-mem-ber and al - ways smile!
p
 Big Sev'n-O! Re-mem-ber and al - ways smile!
p
 Big Sev'n-O! Re-mem-ber and al - ways smile!
p
 Big Sev'n-O! Re-mem-ber and al - ways smile!
p
 Big Sev'n-O! Re-mem-ber and al - ways smile!

35

VERSE 2

mp (that you're a hun - dred!)
 Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret
mp (that you're a hun - dred!)
 Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret
mp (that you're a hun - dred!)
 Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret
mp unis. (that you're a hun - dred!)
 Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

43

O-ver the years, your flow'r has ne - ver wil-ted, Your flag has kept fly-ing in style, you're look-ing

O-ver the years, your flow'r has ne - ver wil-ted, Your flag has kept fly-ing in style, you're look-ing

O-ver the years, your flow'r has ne - ver wil-ted, Your flag has kept fly-ing in style, you're look-ing

O-ver the years, your flow'r has ne - ver wil-ted, Your flag has kept fly-ing in style, you're look-ing

46

fine, look-ing fine! Our arms out-stretch-ed, our glass-es are suit-a-bly til - ted: We

fine, look-ing fine! Our arms out-stretch-ed, our glass-es are suit-a-bly til - ted: We

fine, look-ing fine! Our arms out-stretch-ed, our glass-es are suit-a-bly til - ted: We

fine, look-ing fine! Our arms out-stretch-ed, our glass-es are suit-a-bly til - ted: We

49

wish all the best as we toast you with cham-pagne and wine!

wish all the best as we toast you with cham-pagne and wine!

wish all the best as we toast you with cham-pagne and wine!

wish all the best as we toast you with cham-pagne and wine!

mf

div.

div.

div.

div.

VERSE 1 (REPRISE) + CHORUS

51

mf

T1a Hap - - - py birth-day! We bring you, - we give you good
(turn - ing a hun - dred!)

T1b What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

T2a *p* Hap - - - py birth-day! - We bring you, - we give you good
(turn - ing a hun - dred!)

T2b *mp* What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be
p

Bar1 *mp* Hap - - - py birth-day! We bring you, - we give you good
(turn - ing a hun - dred!)

Bar2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be
p

B1 Hap - - - py birth-day! - We bring you, - we give you good
mp (turn - ing a hun - dred!)

B2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

mp

54

cheer, Hap - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 cheer, Hap - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 cheer, Hap - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 cheer, Hap - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in

57

greet you from far and from near,
ac - tu - al fact, It comes quite out of the blue! A re -

greet you from far and from near,
ac - tu - al fact, It comes quite out of the blue, it comes right out of the blue! A re -

greet you from far and from near,
ac - tu - al fact, It comes quite out of the blue, it comes right out of the blue! A re -

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

59

The musical score is arranged in two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The second system contains four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The lyrics are: "Hap - - - - - py birth - day!_ We -spec - ta - ble age, in - deed, Like cros - sing a boun - d'ry; Quite". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

SAMPLE COPY

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61

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

f com - pus men - tis still, with an odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

com - pus men - tis still, with an odd grey hair, odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

com - pus men - tis still, with an odd grey hair, odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

com - pus men - tis still, with an odd grey hair, odd grey hair. What hap - pens next? No need to be in a

mf

64

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

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67 *f*

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

f

70

(div.) *ff*

al - ways smile!

ff

ways smile!

ff

al - ways smile!

ff

al - ways smile!

ff