

Although suitable for any birthday with a zero on the end, it would perhaps be most appropriate for birthdays in the range 40-100 of a person, organisation or even a building (with perhaps the odd appropriate alteration in the words). Whatever the occasion, alter the number in the opening line if necessary and adapt the phrase 'Big Seven-O' to 'Big Four-O' up to 'Big Ten-O', accordingly.

for Maura Presly on the occasion of her 70th birthday

HAPPY BIG BIRTHDAY

Words and Music by
Peter Lawson

Moderately, with a swing ♩ = 84

VERSE 1

mp (turn-ing a
What a de-light it is to be turn - ing

mp div. (turn-ing a
What a de-light it is to be turn - ing

mp (turn-ing a
Wh a de-light it is to be turn - ing

p

4

hun-dred)
sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred)
sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

hun-dred)
sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

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7

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

10

blue! A re-spec-a-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

blue, it comes right out of the blue! A re-spec-ta-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

blue, it comes right out of the blue! A re-spec-ta-ble age, in-deed, Like cross-ing a boun-d'ry; Quite

13

com-pus men-tis still, with an odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a

16

quan-dry! Just keep march-ing on with the same old flair! *mf*

quan-dry! Just keep march-ing on with the same old flair! *mf*

quan-dry! Just keep march-ing on with the same old flair! *mf*

CHORUS

19 *mp* *p*

Hap - - py birth-day!_ We bring you, we give you good cheer,

mp *p*

Hap - - py birth-day!_ We bring you, we give you good cheer,

mp *p*

Hap - - py birth-day!_ We bring you, we give you good cheer,

mp *p*

23 *mp* *p*

Hap - - py birth - day!_ We greet you from far and from

mp *p*

Hap - - py birth - day!_ We greet you from far and from

mp *p*

Hap - - py birth - day!_ We greet you from far and from

mp *p*

26

near, Hap - - - py birth-day!— We

near, Hap - - - py birth-day!— We

near, Hap - - - py birth- We

div.

mp

mp

mp

mp

unis.

29

sing to you, soft - ly, in style, Hap - py, hap - py

sing to you, soft - ly, in style, Hap - py, hap - py

sing to you, soft - ly, in style, Hap - py, hap - py

mf

f

mf

f

mf

f

f

32

Big Sev'n-O! Re-mem-ber and al - ways smile!

Big Sev'n-O! Re-mem-ber and al - ways smile!

Big Sev'n-O! Re-mem-ber and al - ways smile!

35

VERSE 2

Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

38

tune? Give us it now and we will share the boun - ty; Ne-ver

tune? Give us it now and we will share the boun - ty; Ne-ver

tune? Give us it now and we will share the boun - ty; Ne-ver

This section contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: 'tune? Give us it now and we will share the boun - ty; Ne-ver'.

41

tel-ling a soul and we'll be o - ver the moon!

tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!

tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!

This section contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: 'tel-ling a soul and we'll be o - ver the moon!', 'tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!', and 'tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!'.

43

O-ver the years, your flow'r has ne-ver wil-ted, Your flag has kept fly-ing in style, you're look-ing
 O-ver the years, your flow'r has ne-ver wil-ted, Your flag has kept fly-ing in style, you're look-ing
 O-ver the years, your flow'r has ne-ver wil-ted, Your flag has kept fly-ing in style, you're look-ing

46

fine! Our arms out-stretched, our glass-es are suit-a-bly til-ted: We
 fine, look-ing fine! Our arms out-stretched, our glass-es are suit-a-bly til-ted: We
 fine, look-ing fine! Our arms out-stretched, our glass-es are suit-a-bly til-ted: We

49

mf wish all the best as we toast you with cham-pagne and wine!

mf wish all the best as we toast you with cham-pagne and wine!

mf wish all the best as we toast you with cham-pagne and wine!

mf

11 div. a 3

div. a 3

div.

VERSE 1 (REPRISE) + CHORUS

51 *mf* div.

S1/2 Hap - - - py birth-day! We bring you, we give you good
(turn - ing a hun - dred!)

S3 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

A1 *p* Hap - - - py birth-day! We bring you, we give you good
(turn - ing a hun - dred!)

A2/3 *mf* What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

M1 *p* Hap - - - py birth-day! We bring you, we give you good
(turn - ing a hun - dred!)

M2 *mf* What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

mp

54

cheer, Hap - - - - py
true? Ma-ny's the time we're think-ing a-bout it

cheer, Hap - - - - py
true? Ma-ny's the time we're think-ing a-bout it

cheer, Hap - - - - py
true? Ma-ny's the time we're think-ing a-bout it

56

birth-day!... We greet you from far and from near,
plen - ty, But in ac-tu-al fact, It comes quite out of the blue! A re-

birth-day!... We greet you from far and from near,
plen - ty, But in ac-tu-al fact, It comes quite out of the blue, it comes right out of the blue! A re-

birth-day!... We greet you from far and from near,
plen - ty, But in ac-tu-al fact, It comes quite out of the blue, it comes right out of the blue! A re-

Hap - - - - - py birth - day! We
 -spec-ta - ble age, in- deed, Like cros-sing a boun - d'ry; Quite

Hap - - - - - py birth - day! We
 -spec-ta - ble age, in- deed, Like cros-sing a boun - d'ry; Quite

Hap - - - - - py birth - day! We
 -spec-ta - ble age, in- deed, Like cros-sing a boun - d'ry; Quite

61 *mp*
 sing to you, soft - ly, in style, Hap - py, hap - py
f
 com-pus men - tis still, with an odd grey hair. What hap-pens next? No need to be in a
mp *mf*
 sing to you, soft - ly, in style, Hap - py, hap - py
f
 com-pus men - tis still, with an odd grey hair. What hap-pens next? No need to be in a
mp *mf*

sing to you, soft - ly, in style, Hap - py, hap - py
f
 com-pus men - tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a
mp *mf*

64

Big Sev'n-O! — Re-mem - ber — and al - ways smile! —

div. a 2

quan-dry! Just keep march-ing on with the same — old — flair!

Big Sev'n-O! — Re-mem - ber — and al - ways smile! —

div. a 2

quan-dry! Just keep march-ing on with the same — old — flair!

Big Sev'n-O! — Re-mem - ber — and al - ways smile! —

unis.

quan-dry! Just keep march-ing on with the same — old — flair!

SAMPLE COPY
It is illegal to copy this music or
use it for rehearsal or performance

67 (div.) *f* unis.
Hap - py, hap - py Big Sev'n - O! Re-mem - ber and
f Hap - py, hap - py Hap - py, hap - py mem - ber and
f Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

70 *ff* *ff* *ff*
al - ways smile!
al - ways smile!
al - ways smile!