

for Maura Presly on the occasion of her 70th birthday

HAPPY BIG BIRTHDAY

Words and Music by
Peter Lawson

Although suitable for any birthday with a zero on the end, it would perhaps be most appropriate for birthdays in the range 40-100 of a person, organisation or even a building (with perhaps the odd appropriate alteration in the words). Whatever the occasion, alter the number in the opening line if necessary and adapt the phrase 'Big Seven-O' to 'Big Four-O' up to 'Big Ten-O', accordingly.

Moderately, with a swing ♩ = 84

VERSE 1 (turn-ing a)

Soprano *mp* What a de-light it is to be turn-ing (turn-ing a)

Alto *mp* Wh-light is to be turn-ing (turn-ing a)

Tenor *p* What a -light it is to be turn-ing (turn-ing a)

Bass *m* What a de-light it is to be turn-ing (turn-ing a)

Piano *p*

4

hun-dred) Who'd have thought it? Sure-ly it can't be true?

sev'n - ty! hun-dred) Who'd have thought it? Sure-ly it can't be true?

sev' n-dre Who'd have thought it? Sure-ly it can't be true?

sev'n - ty, Who'd have thought it? Sure-ly it can't be true?

hun-dred) Who'd have thought it? Sure-ly it can't be true?

sev'n - ty! Who'd have thought it? Sure-ly it can't be true?

Piano

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7

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

Ma-ny's the time we're think-ing a-bout it plen - ty, But in ac-tu-al fact, It comes quite out of the

10

blue! A re- spec-ta-ble age, in-deed, Like cros-sing a boun-d'ry; Quite

blue, it comes right out of the blue! A re- spec-ta-ble age, in-deed, Like cros-sing a boun-d'ry; Quite

blue, it comes right out of the blue! A re- spec-ta-ble age, in-deed, Like cros-sing a boun-d'ry; Quite

blue, it comes right out of the blue! A re- spec-ta-ble age, in-deed, Like cros-sing a boun-d'ry; Quite

13

com-pus men-tis still, with an odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a

com-pus men-tis still, with an odd grey hair, odd grey hair. What hap-pens next? No need to be in a

16

quan-dry! Just keep march-ing on with the same old flair!

quan-dry! Just keep march-ing on with the same old flair!

quan-dry! Just keep march-ing on with the same old flair!

quan-dry! Just keep march-ing on with the same old flair!

CHORUS

19

mp Hap - - - py birth-day!_ *p* We bring you, we give you good cheer,

mp Hap - - - py birth-day!_ *p* We bring you, we give you good cheer,

mp Hap - - - py birth-day!_ *p* We bring you, we give you good cheer,

mp Hap - - - py birth-day!_ *p* We bring you, we give you good cheer,

mp *p*

23

mp Hap - - - py birth - day!_ *p* We greet you from far and from

mp *div.* unis. *p*

mp Hap - - - py birth - day!_ *p* We greet you from far and from

mp Hap - - - py birth - day!_ *p* We greet you from far and from

mp Hap - - - py birth - day!_ *p* We greet you from far and from

mp *p*

26

near, Hap - - - py birth-day! - We

near, Hap - - - py birth-day! - We

near, Hap - - - py birth-day! - We

near, Hap - - - py birth-day! - We

mp

29

sing to you, soft - ly, in style, Hap - py, hap - py

sing to you, soft - ly, in style, Hap - py, hap - py

sing to you, soft - ly, in style, Hap - py, hap - py

sing to you, soft - ly, in style, Hap - py, hap - py

mf *f*

32

Big Sev'n-O! Re-mem-ber and al - ways smile! *p*

Big Sev'n-O! Re-mem-ber and al - ways smile! *p*

Big Sev'n-O! Re-mem-ber and al - ways smile! *p*

Big Sev'n-O! Re-mem-ber and al - ways smile! *p*

35

VERSE 2

that you're a hun - dred!

mp Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

mp that you're a hun - dred!

mp Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

mp that you're a hun - dred!

mp Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

mp that you're a hun - dred!

mp Oh what great fun it is, now that you're sev'n - ty! You don't look it! What is the se-cret

38

tune? Give us it now and we will share the boun - ty; Ne-ver

tune? Give us it now and we will share the boun - ty; Ne-ver

tune? Give us it now and we will share the bou - ty; Ne-ver

tune? Give us it now and we will share the boun - ty; Ne-ver

41

tel-ling a soul and we'll be o - ver the moon!

tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!

tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!

tel-ling a soul and we'll be o - ver the moon, we'll be just o - ver the moon!

43

O-ver the years, your flow'r has ne - ver wil - ted, Your flag has kept fly - ing in style, you're look - ing

O-ver the years, your flow'r has ne - ver wil - ted, Your flag has kept fly - ing in style, you're look - ing

O-ver the years, your flow'r has ne - ver wil - ted, Your flag has kept fly - ing in style, you're look - ing

O-ver the years, your flow'r has ne - ver wil - ted, Your flag has kept fly - ing in style, you're look - ing

46

fine! Our arms out - stretched, our glass - es are suit - a - bly til - ted: We

fine, look - ing fine! Our arms out - stretched, our glass - es are suit - a - bly til - ted: We

fine, look - ing fine! Our arms out - stretched, our glass - es are suit - a - bly til - ted: We

fine, look - ing fine! Our arms out - stretched, our glass - es are suit - a - bly til - ted: We

10
49

mf

wish all the best as we toast you with cham-pagne and wine!

mf

wish all the best as we toast you with cham-pagne and wine!

mf

wish all the best as we toast you with cham-pagne and wine!

mf

wish all the best as we toast you with cham-pagne and wine!

mf

div.

div.

div.

div.

51

VERSE 1 (REPRISE) + CHORUS

mf

S1 Hap - - - py birth-day! We bring you, we give you good
(turn -ing a hun - dred!)

mf

S2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

P

A1 Hap - - - py birth-day! We bring you, we give you good
(turn -ing a hun - dred!)

mf

A2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

F

T1 Hap - - - py birth-day! We bring you, we give you good
(turn -ing a hun - dred!)

mf

T2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

P

B1 Hap - - - py birth-day! We bring you, we give you good
(turn -ing a hun - dred!)

mf

B2 What a de-light it is to be turn - ing sev'n - ty! Who'd have thought it? Sure-ly it can't be

mp

54

cheer, Hap - - - - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 cheer, Hap - - - - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 cheer, Hap - - - - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in
 c. Har - - - - py birth-day!_ We
 true? Ma-ny's the time we're think-ing a-bout it plen - ty, But in

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57

greet you from far and from near,

ac - tu - al fact, It comes quite out of the blue! A re -

greet you from far and from near,

ac - tu - al fact, It comes quite out of the blue, it comes right out of the blue! A re -

greet you from far and from near,

ac - tu - al fact, It comes quite out of the blue, it comes right out of the blue! A re -

greet you from far and from near,

ac - tu - al fact, It comes quite out of the blue, it comes right out of the blue! A re -

Piano accompaniment for the vocal lines above.

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59

The musical score consists of ten staves. The first six staves are vocal parts for two voices (Soprano and Alto/Baritone). The seventh and eighth staves are bass vocal parts. The final two staves are piano accompaniment. The lyrics are: 'Hap - - - - - py birth - day!_ We -spec - ta - ble age, in - deed, Like cros - sing a boun - d'ry; Quite Hap - - - - - py birth - day!_ We -spec - ta - ble age, in - deed, Like cros - sing a boun - d'ry; Quite'. The score includes various musical notations such as treble and bass clefs, a key signature of three flats, and a time signature of 4/4. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the center of the page.

61

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

f com - pus men - tis still, with an odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

f com - pus men - tis still, with an odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

f com - pus men - tis still, with an odd grey hair, odd grey hair. What hap - pens next? No need to be in a

mp sing to you, soft - ly, in style, *mf* Hap - py, hap - py

f com - pus men - tis still, with an odd grey hair, odd grey hair. What hap - pens next? No need to be in a

mf

64

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Big Sev'n-O! Re-mem - ber and al - ways smile!

quan-dry! Just keep march-ing on with the same old flair!

Piano accompaniment for the song, featuring chords and a rhythmic bass line.

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unis.

unis.

unis.

67 (div.) *f* unis.

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

Hap - py, hap - py Big Sev'n - O! Re-mem - ber and

f

70 *ff* div.

al - ways smile!

ff div.

al - ways smile!

f div.

al - ways smile!

ff unis.

al - ways smile!

ff