

To those whom the Fates have not treated kindly

# HOPE

Paul Lewis

Lento mesto ♩ = 63

Harp

F# p

Measures 1-4. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: p. Includes a triplet in measure 3.

5

(E)-♯ F#

Ab

Measures 5-8. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: p. Includes a triplet in measure 7.

10

rit.

F#

mf

D#

Measures 9-13. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: mf. Includes a ritardando (rit.) in measure 10.

14

a tempo

p

(D)-♯

E♭

F#

Measures 14-17. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: p. Includes a triplet in measure 15.

18

Chords: Eb, F#, Eb, Bb

Measures 18-22: Treble clef with eighth notes and quarter notes. Bass clef with chords and eighth notes.

23

rit. a tempo

Chords: (E)-b, Ab, F#, Ab, (B)-b, Cb, C#

Measures 23-26: Treble clef with quarter notes and half notes. Bass clef with chords and quarter notes. Dynamics: *pp*, *(pp)*.

27

Chords: (A)-b, Bb, Db

Measures 27-31: Treble clef with eighth notes and quarter notes. Bass clef with eighth notes and quarter notes. Includes a triplet in measure 29.

32

Chords: (D)-b, F#

Measures 32-36: Treble clef with eighth notes and quarter notes. Bass clef with eighth notes and quarter notes. Includes a triplet in measure 32.

37

rit. a tempo e con passione

Chords: Eb, f, F#, Gb

Measures 37-41: Treble clef with eighth notes and quarter notes. Bass clef with eighth notes and quarter notes. Dynamics: *f*. Includes triplets in measures 37, 39, and 41.

40

(G)- $\flat$

43

$A\flat$   
 $C\flat$

46

$E\flat$   $F\sharp$   $A$   $E\flat$   
 $C\flat$

*p*

*l.v.* *sim.*

51

(E)- $\flat$   $A\flat$   $F\sharp$   $E\sharp$   $B\sharp$   $D\sharp$

(B)- $\flat$

*mf* *p* *pp*

*rit.* *8va* *5*