

TROIS PRÉLUDES

for Two Harps

Paul Lewis

1. HYPNOTIQUE

Andante moderato ♩ = 92

Harp 1

F# Ab
Bb Cb

p

Harp 2

p

1

F#

#

Ab

2

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12

1

2

F# G#

Gb C#

17

1

2

(G)-# F# Ab Eb Cb

22

1

2

Fb Bb

44 **molto rit.** **a tempo**

1 *vibrato* $F\sharp$ $C\sharp$ *p* 3

2 *mf* $F\sharp$ $A\flat$ *(mf)* $D\sharp$

51

1 3 *mf* PDLT

2 *pp* *(pp)*

58 **rit.** **a tempo**

1 3 *(norm.)*

2

63

1

2

p F#

69

1

2

(F) # A^b F#

1

2

G^b C[#] G[#] B^b

V. S.

77

1

2

A# G# Eb

(G)-# Bb Eb

83

1

2

G# Ab Fb

Bb Bb

89

1

2

94 *rit.* *a tempo*

1
2

A♭ G# F# C# D♭ E♭ B♭

99

1
2

G# A#

vibrato

103 *rit.* *vibrato*

1
2

(G)-# B# F# D#

vibrato

2. MYSTIQUE

Adagio ♩ = 64
non arp.

First system of the musical score. It consists of two grand staves, labeled 1 and 2. Staff 1 (top) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with slurs and a chord progression: F# A# D# in the first measure, Bb in the second, and F# Gb in the third. Staff 2 (bottom) is in bass clef with the same key signature and time signature. It contains a bass line with slurs and a chord progression: F# A# C# in the first measure, A# Eb in the second, and Eb Bb in the third. The word "bisbigliando" is written above the second measure of staff 2. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

Second system of the musical score. It consists of two grand staves, labeled 1 and 2. Staff 1 (top) is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melodic line with slurs and a chord progression: Eb in the first measure, G# B# in the second, and B# in the third. Staff 2 (bottom) is in bass clef with the same key signature and time signature. It contains a bass line with slurs and a chord progression: F# D# in the first measure, F# D# in the second, and Cb in the third. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

11

1

2

espress.

F \flat E \sharp
D \sharp B \sharp

E \sharp A \flat
B \sharp

Detailed description: This system contains measures 11, 12, and 13. The first staff (labeled '1') has a treble clef and a key signature of two flats. It features a melodic line with eighth notes in measures 11 and 12, followed by a whole note in measure 13. Chords F \flat and E \sharp are indicated above the staff in measures 12 and 13, with D \sharp and B \sharp listed below. The second staff (labeled '2') has a bass clef and a key signature of two flats. It features a melodic line with eighth notes in measure 13, marked *espress.* Chords E \sharp A \flat and B \sharp are indicated above the staff in measure 12. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

14

1

2

mf:p E \sharp *p*

F \sharp A \sharp
C \sharp D \sharp

E \sharp *mf:p* *p*

Detailed description: This system contains measures 14, 15, and 16. The first staff (labeled '1') has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes in measure 14, followed by a whole note chord in measure 15. Chords E \sharp and C \sharp are indicated above the staff in measure 15, with F \sharp A \sharp and D \sharp listed below. Dynamics *mf:p* and *p* are marked. The second staff (labeled '2') has a bass clef and a key signature of two sharps. It features a melodic line with eighth notes in measure 15, followed by a whole note chord in measure 16. Chords E \sharp and C \sharp are indicated above the staff in measure 16, with F \sharp A \sharp and D \sharp listed below. Dynamics *mf:p* and *p* are marked. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

18

1

mf:p *p* *mp* *p*

2

mf:p *p* *p* *G#*

22

rit. accel. rit.

1

p *mp:p* *p*

2

(G) *mp* *p* *mp:p* *p*

Ab *Bb*

26 **a tempo** **accel.**

1
F# A# C# pp mp:p
Eb Bb

2
pp mp:p

29 **r.** **a tempo** **rit.** *slow gliss.* **tr.** **l.v.**

1
mf pp
E Bb F# Bb

2
pp pp

3 ÉNIGMATIQUE

Allegro non troppo ♩ = 116

molto rit.

a tempo

1

F# G#
B# C# D#

mf

f *gliss.*

2

F# G#
C#

mf

G#

mp

6

p

p

gliss.

11

mp

mp

30

1

2

mf

35

1

2

mp

1

2

gliss. 8va *gliss.*

42

1 *p*

2 *p* F# G#

46

1 *mp*

2 *mp* Fb Gb Cb gliss. 8va gliss.

1 *p* *mf* Fb Db Bb

2 *p* *mf* F# Bb gliss.

18

54

1

B \flat C \sharp mp

2

D \sharp

57

1

(B) mf C \sharp D \sharp

gliss.

2

(D) mf f D \sharp

1

ff

gliss.

2

(D) B \sharp D \sharp sfz