

This song was commissioned by Chris Hall in dedication to his wife, Alison,
on the occasion of their twenty-fifth wedding anniversary

DEVOTION

ANONYMOUS (1605)

PAUL CARR

Andante moderato ♩=c.74

Voice

Piano

5

10

Can I would I change that note to which fond Love hath

© 2019 Goodmusic Publishing Ltd
COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR

14 *mp*

charm'd me, long, long to sing by rote, fan-cy-ing that that harm'd

19 *mp*

me: yet when this thought doth come Love is the

24 *p*

per-fect sum of all of all de-light'

30 *mf* *poco rit.* *f*

I have no o-ther choice ei-ther for pen or voice to sing, to

mf *f*

p.

34 *A tempo* *p*

sing or write to sing or write.

p *mp*

p.

39

mf *f* *mp*

p.

45 *f*

O Love! they wrong thee much that say thy sweet is

50 *p* *mf*

bit - - ter, w. thy rich fruit is such as no thing can be

55 *p* *mf* *p* *mf*

sweet - er. Fair house of joy and bliss, where tru-est

60 *f* *poco rit.* *mp*

plea-sure is I do a - dore, I do,

64 *p* *mp* *A tempo* *p*

I do a-dore, I a - dore thee:

A tempo

69

I know thee what thou art, and serve thee with my heart, and

73 *molto rit.* *ff* *A tempo* *mp* *mf*

fall be - fore thee, be - fore

molto rit. *A tempo*

78 *rit.* *p* *rit.* *p*

thee, and

rit. *mp*

83 *Meno mosso* *ten.* *pp* *rall.*

fall be - fore thee.

Meno mosso *pp* *rall.* *ppp*

Ped. *Ped.*

For Jeannette van Schaik

NOW SLEEPS THE CRIMSON PETAL

(In Homage to Roger Quilter)

ALFRED, LORD TENNYSON (1809 - 1892)

PAUL CARR

Andante, con rubato ♩=c.56

Voice

Piano

6

No sleep the crim-son pe - tal; now the white; nor waves the

10

cy-press in the pa-lace walk; nor winks the gold fin, nor winks the gold fin in the por-phyry

14 *f* **poco rit.** *mp* **A tempo** *pp*

font. The fire-fly wa - kens; wa-ken thou, wa-ken thou with me.

f **poco rit.** *mp* **A tempo** *p*

19 *p*

Now fold li-ly all her sweet-ness

23 *mf*

up, and slip to the bo-som of the lass So fold thy-self, so fold thy-

27 *f* **poco rit.** *ff* **Meno mosso** *mp*

-self, my dear-er thou, and slip in-to my bo - som and be lost, and be

f **poco rit.** *ff* **Meno mosso** *mp*

31 **Tempo primo**
pp
 lost in me.

Tempo primo
(very expressive)
pp *mp*

36 **poco rit.** **Poco meno mosso** (♩=48)
p
 and be lost, be lost,

poco **Poco meno mosso** (♩=45)
p

41 **rit.** **Slow** (♩=c.36)
p *pp*
 be lost in me, and be lost in me.

rit. **Slow** (♩=c.36)
f *p* *pp*

Cresc.
dim.
Ped.

Bath, 17th January 2019

For Raoul Steffani

I AM NOT YOURS

SARA TEASDALE (1844 - 1933)

PAUL CARR

As you please (♩=c.64)

Voice

Piano

mp

Ped

Ped

4

p

I am not yours, not lost in

pf

p

Ped

Ped

6

p

you, not lost, al-though I long to be

p

mp

9 *mf* *mp*

lost as a can - dle lit at noon, _____ lost as a snow-flake in the

12 rit. *Meno mosso* *mp* *accel.* *p*

sea, _____ lost as a snow-flake in the sea.

rit. *Meno mosso* *mp* *accel.* *p*

15 *Tempo primo* *mp* 3

You love _____ me, and I

Tempo primo *mp* 3

17 *mp*

find you still a spi-rit beau-ti-ful and bright,

20 *p*

yet I am I, wh. long to be lost as a light is

23 *mf* *rit.* *f*

lost in light, is lost,

25 **Meno mosso** *mp* **molto accel.** *p*

lost as a light is lost in light.

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Meno mosso' and the dynamic is 'mp'. The lyrics are 'lost as a light is lost in light.'. The piano accompaniment is in the same key and time, with a dynamic of 'mp'. The second measure of the piano part features a crescendo hairpin leading to a dynamic of 'p' and a tempo change to 'molto accel.'. The piano part consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

Meno mosso **molto accel.**

Detailed description: This system contains the next two measures of music. The tempo remains 'Meno mosso' but the dynamic is 'p'. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and bass line in the left hand. The tempo changes to 'molto accel.' in the second measure.

27 **Tempo primo**

Tempo primo *mf* *p*

Detailed description: This system contains measures 27-29. The tempo is 'Tempo primo'. The piano accompaniment starts with a dynamic of 'mf'. The right hand features a more active eighth-note melody, and the left hand has a steady bass line. A triplet of eighth notes is marked with a '3' in measure 29. The dynamic changes to 'p' in measure 29.

30 *pp* *p*

Oh plunge me deep in love

Detailed description: This system contains measures 30-32. The vocal line begins with a dynamic of 'pp' and the tempo is 'Tempo primo'. The lyrics are 'Oh plunge me deep in love'. The piano accompaniment starts with a dynamic of 'pp' and features a flowing eighth-note melody in the right hand and a bass line in the left hand. The dynamic changes to 'p' in measure 31.

33 *p*

put out my sen - ses, leave me deaf and blind,

p *mp*

35 *mf*

swept by the tem pest of your love,

mf

37 *mp* *rit.*

a ta - per in a rush - ing wind,

mp *rit.*

Meno mosso

39 *mp* *p*

a ta - per in a rush - ing wind.

Meno mosso

mp *p*

poco rit. Slow (♩=c.30)

41

A ta - per in a rush - ing

poco rit. Slow (♩=c.30)

mp *p* *mp*

43

wind,

wind,

poco accel. molto rall.

pp *pp*