

TROIS SÉRÉNADES

1.

Paul Lewis

Lento espressivo ♩=66

Guitar *Solo* *p*

Violin

Violoncello *con sord.* *p*

6

10

non Solo

solo con sord. *p*

14

Solo

p

non Solo

pp

3

p *pp*

19

3

p *pp*

p

24

rit.

3

This musical score is for a piano and a solo instrument, likely a violin or flute. It consists of three systems of staves. The first system (measures 14-18) features a solo part with a melodic line and a piano accompaniment with chords and a triplet. The second system (measures 19-23) continues the solo part with a melodic line and a piano accompaniment with chords and a triplet. The third system (measures 24-28) features a solo part with a melodic line and a piano accompaniment with chords and a triplet. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). A large pink watermark 'SAMPLE COPY' is overlaid on the score.

Con molto espressione $\text{♩} = 63$

2.

h12

p

3

h12

harms 8vo

6

h12

5

h12

5

8

h12

mov. $\text{♩} = 84$

(p)

mp

12

p

mp

rit.

16

h12

Tempo 1, con passione

20

h12

6

h12

6

con sord.

colla Solo

fp

con sord.

colla Solo

fp

fp

fp

23

harms 8vo

5

6

7

pp

pp

25

h12

h1

fp

fp

fp

p

27

h12

6

rit.

harms 8vo

fp

fp

p

pp

pp

pp

Andantino (Slow waltz) ♩ = 80

musical score for "Andantino (Slow waltz)" in 3/4 time, marked "Andantino" with a tempo of 80 beats per minute. The score is for piano and features a large "SAMPLE COPY" watermark. It consists of five systems of staves. The first system (measures 1-7) shows the piano playing chords in the right hand and a bass line in the left hand, with dynamics *p* and *Solo espress.*. The second system (measures 8-13) continues the piano part with *senza sord* and *senza sord pizz.* markings. The third system (measures 14-20) shows the piano playing a more active melody in the right hand and a bass line in the left hand, with dynamics *p* and *Solo espress. arco*. The fourth system (measures 21-26) shows the piano playing a more active melody in the right hand and a bass line in the left hand, with dynamics *p* and *Solo non Solo pizz.*. The fifth system (measures 27-32) shows the piano playing a more active melody in the right hand and a bass line in the left hand, with dynamics *p* and *Solo non Solo pizz.*.

rit. a tempo Solo *espress.*

27 *p mp*

tr non Solo *p*

3 *p*

33

39 rit. *mf*

p mf

45 a tempo non Solo *p*

Solo *p*

Soliespress. arco

p

50

56

62

66

p Solo

(Solo)

p

p

p

mf *mp*

mf *mp*

mf *mp*

Meno mosso rit.

3

3

tr

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