

Paul Lewis

À Lucile Fauquet et Erik Marchellie, en pensant au 5^{me} Avril, 1991

1. À PARIS

Gaiement ♩. = 52

Guitar 6=D

Violoncello

8

16

23

31

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39 *allarg.* *a tempo* 3

47 *rit.* *a tempo* *CI* *p espress.* *p espress.*

55 *CVI* *CV* *mf* *mf*

64 *mf* *mf*

73 *allarg.* *a tempo* *f* *f* *(senza rit.)*

81 *mf pizz.* *f* *mf* *f*

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89 (Solo) *mp* *cresc.* *mf* (pizz.)

98

105 *mp* *cresc.* *f*

113 *ff* *rit.* *a tempo* (non Solo) *p espress. arco* *p espress.*

120

129

CVII CVI

mf

mf

136

allarg. . . .

143 a tempo

f

f

149 CVI

p *mf* *f*

p *mf* *f* *mf*

pizz.

155

CVI CVII

p *mf* *f* *ff* *mp* *p*

p *mf* *f* *ff* *mp* *p*

pizz.

2. TANGO ÉROTIQUE

Con fuoco ♩ = 68

mf arco

pizz.

mf

6

arco

10

rit.

molto

14

Lento espressivo ♩ = 4

CVIII

f

pp

rit.

18

a tempo

CVI

rit.

[illegible]

Con moto moderato: languido ♩ = 90

30

mp

pizz.

mp

CV

4 1 2 4 1 2 1 2

3

4 4 4

34

1 1 4 2

CX

1-1 4 2

CVI rit. CV

2 4 0 3 4 1 1 3 2 1 4 2 3 1 2 3 4 2-2

f

38 **a tempo**

mf string slap

mf

42 *1 4 2* *1 2 3 4* *1 1 4 1* *1 2 3* *1 4 2* *3 2* *1 4 2* *1 3 1* CIX

45 *rit.* *a tempo* *f* *mf* *1-1 2* *1-1*

48 *1-1* *1 2 4* *1-1 4* *3-3* *4 1 2* *3* *f*

51 CX *mf* *arco* *f* *2 4 3* *1 2 3*

54 CVIII *mp* *cantabile con espress.* *mf* *f* *4 3 2* *0* *1* *4* *0* *2-2 3* *1* *3*

59 *espress.* *CVIII* *CIII* *mf* *(non Solo)* *mp* *4 3 2 4* *2 3* *4 1* *4 4* *4 2 1*

64



68



71

sub. a tempo

mf pizz.

mf

CX



74

CX

arm. 12 r0



77

rit. CVI

a tempo

f

mf

string slap



80



83 CIX

86 *rit.* *a tempo*

89

92 *arco*

95 *CIX* ②

98 *rasg.* *tambura*