

To Elizabeth Jane Baldry

TWO SOLILOQUIES

Paul Lewis

1.

Lingeringly languid (Largo: tempo sempre flessibile)

Harp

Bb *p*

3

6

9

12

rit.

Sua

Bb

Fb

p

a tempo

16 (8)

18 (8)

21

24

a tempo

28

31

p *mf*

F#
B \flat

34

mp *p*

C \sharp F \sharp
B \flat

rit.

36

a tempo *p* *p*

38

pp *p* *p*

39

pp *p* *p*

L.H.

42

mf *p*

B \flat F \flat

rit.

a tempo

44 (8)

46 (8) loco

48 rit.

a tempo rit. Meno mosso

53 Tempo primo rit.

2.

Caressingly (Andante moderato)

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple accompaniment. Chords in the right hand include Bb and Ab.

Musical notation for measures 4-5. Measure 4 is marked with a 4 and an (A) chord symbol. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

Musical notation for measures 6-8. Measure 6 is marked with a 7 and Eb and Bb chord symbols. The right hand continues the melodic line, and the left hand provides accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a 12. The right hand has a melodic line with eighth notes. Measure 10 has a *rit.* marking. Measure 12 has a Bb chord symbol. The left hand has a steady accompaniment.

Musical notation for measures 13-15. Measure 13 is marked with a 13 and a *pp* dynamic. The right hand has a melodic line with quarter notes. Measure 14 is marked with *a tempo*. The left hand has a steady accompaniment.

16

Musical notation for measures 16-19. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

20

Musical notation for measures 20-23. The right hand continues with chords, and the left hand has a more active eighth-note bass line.

24

Musical notation for measures 24-26. The right hand features a melodic line with eighth notes, while the left hand plays chords.

27

Musical notation for measures 27-30. The right hand has a complex melodic line with sixteenth notes, and the left hand plays chords.

30 *rit.* *a tempo* *rit.*

8va
Ab

34 *accel. poco a poco* *rit.*

(pp) cresc.

38 *a tempo*

8va
Eb

40

8va
mp
Eb
Bb

42 rit. a tempo

46

49 rit. a tempo

52 rit.