

PERFUME NOTES

for Soprano vocalise or Violin or Flute and piano

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1. JASMINE

Andante espressivo ♩ = 93

Solo

Piano

mp

7 rit. a tempo

14 rit. *mf* *mp*

21 *a tempo* *mp* *rit.* *a tempo* *p*

26

31 *rit.* *poco cresc.* *mp* *poco cresc.* *p*

37 *a tempo* *p* *rit.* *a tempo* *mp* *pp* *p* *mp*

42

48

rit. a tempo

mp

54

rit. a tempo

60

rit.

a tempo

65

mp

p

71

rit.

76

mf

mp

p

81

ad lib.

a tempo

rit.

ten.

f

mp

p

2. MUSK

Poco lento e pesante ♩ = 76

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Poco lento e pesante' with a metronome marking of ♩ = 76. The score is divided into four systems, with measures 7, 12, and 17 marked at the beginning of their respective systems. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

22

f
basso mar.

27

mp *f*

31

rit. *A tempo*
mp *p*

34

rit. *colla voce* *mp* *p*
3 3 3
Ped.

3. ROSE

Moderato affettuoso ♩ = 96

Measures 1-4 of the piece. The right hand features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The left hand provides a steady accompaniment with eighth notes. The dynamic marking *mp* is present in both staves.

Measures 5-8. The right hand continues the melodic development with slurs. The left hand accompaniment remains consistent. The dynamic marking *mp* is present in the first measure.

Measures 9-12. The right hand has a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The left hand accompaniment continues. The dynamic marking *mp* is present in the first measure.

Measures 13-16. Measure 13 starts with a dynamic marking of *p*. The right hand has a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The left hand accompaniment features a change in texture, with a dynamic marking of *mf* in measure 14 and *mp* in measure 15. A key signature change to one sharp (F#) occurs at the start of measure 15.

17

22

26

30

33

36

39

43

rit. rit.

p *mp* *p*

ad lib.