

FIVE PIECES FOR CLARINET QUINTET

1. Richmond Walk

Clive Jenkins

Allegro commodo ♩=130

Clarinet in B \flat

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *cresc.*

Violoncello *mf* *cresc.*

5

Cl *f* *dim.* *mf* **A**

Vln 1 *f* *dim.* *mp*

Vln 2 *f* *dim.* *mp*

Vla *f* *mp*

Vc *dim.* *mp*

Cl

Vln 1

Vln 2

Vla

Vc

16

Cl

Vln 1

Vln 2

Vla

Vc

21

Cl

Vln 1

Vln 2

Vla

Vc

1

Vln 1

Vln 2

Vla

Vc

B

mf

30

Cl

Vln 1

Vln 2

Vla

Vc

34

Cl

Vln 1

Vln 2

Vla

Vc

38

Vln 1

Vln 2

Vla

Vc

42 **rall.** **A tempo**

Cl *dim.* *p*

Vln 1 *dim.* *pp*

Vln 2 *dim.* *pt*

Vla *dim.* *p* *poco staccato*

Vc *dim.* *pp*

47

Cl

Vln 1

Vln 2

Vla

Vc

D

1

cresc. *mf*

Vln 1 *cresc.* *mf*

Vln 2 *cresc.* *mf*

Vla *cresc.* *mf*

Vc *cresc.* *pizz.* *mf*

57

Cl

Vln 1

Vln 2

Vla

Vc

62

Cl

Vln 1

Vln 2

Vla

Vc

67

Vln 1

Vln 2

Vla

Vc

f *dim.*

f *dim.*

f *dim.*

f *dim.*

cresc.

73 **E**

Cl *f*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

77

Cl *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

1

Cl *pp*

Vln 1 *dim.* *pp*

Vln 2 *dim.* *pp*

Vla *dim.* *pp*

Vc *dim.* *pp*

2. Plym Valley

Allegretto ma mesto ♩ = 60

1

Cl *mp*

Vln 1 *mp* *p*

Vln 2 *mp*

Vla *mp* *p*

Vc *p*

Detailed description: This block contains the first six measures of the musical score. The tempo is marked 'Allegretto ma mesto' with a quarter note equal to 60 beats per minute. The score is for five instruments: Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

7

Cl *mp* *mf*

Vln 1 *mp* *mf*

Vln 2

Vla *mp* *mf*

Vc *mp* *mf*

Detailed description: This block contains measures 7 through 12 of the musical score. The instrumentation remains the same. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The pink watermark 'SAMPLE COPY' continues across this section.

13

Cl

Vln 1

Vln 2

Vla

Vc

19

Cl

Vln 1

Vln 2

Vla

Vc

dim.

dim.

dim.

21

Vln 1

Vln 2

Vla

Vc

mp

dim.

mp

dim.

F

32

Cl

Vln 1

Vln 2

Vla

Vc

f

pp

f

pp

f

39

Cl

Vln 1

Vln 2

Vla

Vc

f

f

f

f

G

Cl

Vln 1

Vln 2

Vla

Vc

r

p

mf

mf

mf

mf

p

p

51

Cl

Vln 1

Vln 2

Vla

Vc

57

Cl

Vln 1

Vln 2

Vla

Vc

63

Vln 1

Vln 2

Vla

Vc

mf *dim.*

69

Cl

Vln 1

Vln 2

Vla

Vc

pp

f

f

pp

mp

This musical system covers measures 69 to 73. The Clarinet (Cl) part begins at measure 69 with a melody that starts *pp* and becomes *f* by measure 71. The Violin I (Vln 1) and Violin II (Vln 2) parts are silent until measure 71, where they enter with a *f* dynamic. The Viola (Vla) part starts at measure 69 with a *pp* dynamic. The Violoncello (Vc) part starts at measure 69 with a *mp* dynamic. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

74

Cl

Vln 1

Vln 2

Vla

Vc

dim.

p

dim.

p

dim.

p

dim.

p

This musical system covers measures 74 to 78. The Clarinet (Cl) part starts at measure 74 with a *dim.* dynamic, which then changes to *p* by measure 76. The Violin I (Vln 1), Violin II (Vln 2), and Viola (Vla) parts all have a *dim.* dynamic in measure 74, which changes to *p* by measure 76. The Violoncello (Vc) part has a *dim.* dynamic in measure 74, which changes to *p* by measure 76. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

3. Tamarside

Adagio molto tranquillo (in eight) ♩=80

Cl
p *cresc.*

Vln 1
con sordino
p *cresc.*

Vln 2
con sordino
p *cresc.*

Vla
con sordino
p *cresc.*

Vc
con sordino
p *cresc.*

5

Cl
dim. *mp*

Vln 1
dim. *mp*

Vln 2
dim. *mp*

Vla
dim. *mp*

Vc
dim. *mp*

11

cresc. *mf*

Vln 1
cresc. *mf*

Vln 2
cresc. *mf*

Vla
cresc. *mf*

Vc
cresc. *mf*

H

13

Cl

Vln 1

Vln 2

Vla

Vc

p

19

Cl

Vln 1

Vln 2

Vla

Vc

cresc.

mp

poco rit.

A tempo

21

Vln 1

Vln 2

Vla

Vc

dim.

mp

29 *accel.*

Cl *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

33 **J** Più mosso ♩=120 *mf*

Cl *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

37

Vln 1

Vln 2

Vla

Vc

41 rall.

Cl
Vln 1
Vln 2
Vla
Vc

45 K A tempo primo

Cl
Vln 1
Vln 2
Vla
Vc

49 rall.

Vln 1
Vln 2
Vla
Vc

4. Barbican

1 *Giacoso* ♩=120

Ci *mp*

Vln 1 *Senza sordino*

Vln 2 *Senza sordino*

Vla *Senza sordino*

Vc *Senza sordino*

5

Ci

Vln 1 *mp*

Vln 2

Vla

Vc

9

Vln 1 *p*

Vln 2

Vla

Vc *mp*

Musical score for measures 12-17, featuring Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vc). The score is in 2/4 time with a key signature of one flat (B-flat major). A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

Measure 12: Clarinet (Cl) has a melodic line starting with a dynamic of *mf*. Violin 1 (Vln 1) has a melodic line starting with a dynamic of *mp*. Viola (Vla) and Cello (Vc) have accompaniment with a dynamic of *mf*.

Measure 15: Clarinet (Cl) has a melodic line starting with a dynamic of *f*. Violin 1 (Vln 1) has a melodic line starting with a dynamic of *mf*. Violin 2 (Vln 2) has a melodic line starting with a dynamic of *mf*. Viola (Vla) and Cello (Vc) have accompaniment with a dynamic of *mf*.

Measure 17: Clarinet (Cl) has a melodic line starting with a dynamic of *mf*. Violin 1 (Vln 1) has a melodic line starting with a dynamic of *mf*. Violin 2 (Vln 2) has a melodic line starting with a dynamic of *mf*. Viola (Vla) and Cello (Vc) have accompaniment with a dynamic of *mf*.

M

22

Cl

Vln 1

Vln 2

Vla

Vc

dim.

mf

mp

26

Cl

Vln 1

Vln 2

Vla

Vc

mp

mf

N

30

Vln 1

Vln 2

Vla

Vc

f

34

Cl

dim. *mp*

Vln 1

dim. *mp*

Vln 2

dim. *mp*

Vla

dim. *mp*

Vc

dim. *mp*

38

Cl

cresc.

Vln 1

cresc.

Vln 2

cresc.

Vla

cresc.

Vc

cresc.

41

Vln 1

Vln 2

Vla

Vc

rit.

Poco meno mosso ♩=112

46

Cl

Vln 1

Vln 2

Vla

Vc

f

51

Cl

Vln 1

Vln 2

Vla

Vc

Subito allegro ♩=130

56

Vln 1

Vln 2

Vla

Vc

dim.

pp

pizz.

5. Drake Circus

Molto allegro ♩ = 160

The musical score for '5. Drake Circus' is presented in three systems. The first system (measures 1-7) includes the Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The Clarinet part begins with a triplet of eighth notes marked *f*. The Violin and Viola parts start with *f* dynamics and *arco* markings, with dynamics shifting to *mf* and *cresc.* in measure 5, and returning to *f* in measure 7. The Violoncello part starts with *f* and *arco*, then shifts to *mf* and *cresc.* in measure 5, and ends with *f* and *pizz.* in measure 7. The second system (measures 8-14) features a complex triplet pattern in the Clarinet part, while the other instruments play sustained notes. The third system (measures 15-21) continues the Clarinet triplet and includes a *pizz.* marking in the Violoncello part in measure 15.

18

Cl

Vln 1

Vln 2

Vla

Vc

This system contains measures 18 through 22. The Clarinet (Cl) part features a melodic line with several triplet markings. The Violin 1 (Vln 1) part has a melodic line with slurs. The Violin 2 (Vln 2) part has a rhythmic accompaniment. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

23

Cl

Vln 1

Vln 2

Vla

Vc

This system contains measures 23 through 27. The Clarinet (Cl) part continues with triplet markings. The Violin 1 (Vln 1) part has a melodic line with slurs. The Violin 2 (Vln 2) part has a rhythmic accompaniment. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

P

1

Vln 1

Vln 2

Vla

Vc

mp

mp

mp

pizz.

mp

mp

This system contains measures 28 through 32. It begins with a dynamic marking of *mp* (mezzo-piano). The Violin 1 (Vln 1) part has a melodic line with slurs. The Violin 2 (Vln 2) part has a rhythmic accompaniment. The Viola (Vla) part has a melodic line with slurs and a *pizz.* (pizzicato) marking. The Violoncello (Vc) part has a rhythmic accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

36

Cl

Vln 1

Vln 2

Vla

Vc

arco

mf

mp

pizz.

arco

mp

43

Cl

Vln 1

Vln 2

Vla

Vc

cresc.

mf

dim.

cresc.

dim.

cresc.

dim.

dim.

dim.

50

Vln 1

Vln 2

Vla

Vc

p

mf

p

mf

p

mf

pizz.

p

mf

57

Cl

Vln 1

Vln 2

Vla

Vc

This system contains measures 57 through 61. The Clarinet (Cl) part features a complex melodic line with frequent triplet patterns. The Violin 1 (Vln 1) part mirrors this with a similar melodic contour. The Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

62

Cl

Vln 1

Vln 2

Vla

Vc

This system contains measures 62 through 66. The Clarinet (Cl) part continues with triplet-based melodic figures. The Violin 1 (Vln 1) part has a more active role with moving lines. The Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc) parts maintain their harmonic accompaniment.

67

Cl

Vln 1

Vln 2

Vla

Vc

67 *cre.c.* **R** *f*

f

f

f arco

f

This system contains measures 67 through 71. Measure 67 is marked with a *cre.c.* (crescendo) instruction. Measure 70 features a rehearsal mark (R) in a box. The Clarinet (Cl) part reaches a dynamic of *f* (forte). The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts also reach *f*. The Viola (Vla) part is marked *f* and *arco* (arco). The Violoncello (Vc) part is marked *f* at the end of the system.

72

Cl

Vln 1

Vln 2

Vla

Vc

78

Cl

Vln 1

Vln 2

Vla

Vc

84

Vln 1

Vln 2

Vla

Vc

cresc.

S

91

Cl

Vln 1

Vln 2

Vla

Vc

ff *f*

ff *f*

ff *f*

ff *f*

pizz.

97

Cl

Vln 1

Vln 2

Vla

Vc

103

Vln 1

Vln 2

Vla

Vc

107

Cl *dim.* *cresc.*

Vln 1 *dim.* *cresc.*

Vln 2 *dim.* *cresc.*

Vla *dim.* *cresc.*

Vc *dim.* *cresc.*

112

Cl

Vln 1

Vln 2

Vla

Vc

113

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *arco* *ff*