

NORFOLK IDYLL

Paul Lewis

Moderato espressivo ♩ = 50

Flute

p molto flessibile con rubato

Harp

F#

p molto flessibile con rubato

5

p

p

mf

C#

9

mp

mf

mp

mf

mp

C#

G#

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13

Musical score for measures 13-15. The system consists of a vocal line and a piano accompaniment. The piano part features arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A large pink watermark is overlaid on the page.

16

Musical score for measures 16-18. The piano part continues with arpeggiated chords and a bass line. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment. A large pink watermark is overlaid on the page.

19

Musical score for measures 19-21. The piano part includes a 7-measure rest in the right hand. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment. A large pink watermark is overlaid on the page.

22

rit. Più mov. ♩ = 58

Musical score for measures 22-24. The system includes a tempo change from *rit.* (ritardando) to *Più mov.* (allegretto) at a tempo of ♩ = 58. The piano part features arpeggiated chords and a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) in the piano accompaniment, and *p* (piano) in the vocal line. A large pink watermark is overlaid on the page.

25

mp 18 *p* 18

mp $F\sharp$ \oplus

27

mf *mf* $B\flat$ \oplus

31

rit.

$C\sharp$ $B\flat$ \oplus

34

Più mov. $\text{♩} = 63$

mp *mp non arpegg.*

38

Musical notation for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a sextuplet. A dynamic marking of Bb is present.

42

Musical notation for measures 42-45. The system includes a vocal line and a piano accompaniment. A dynamic marking of Cb is present.

46

Musical notation for measures 46-50. The system includes a vocal line and a piano accompaniment.

51

Musical notation for measures 51-54. The system includes a vocal line and a piano accompaniment. A dynamic marking of Bb is present.

55

mf mf

Bb

mf

58 rit. . . . Tempo primo ♩ = 50

mf

f

C#

61

f

mf

(C)-b

f

64

rit. Poco meno mosso ♩ = 44

67

5 p

70

mp p F# mp p

73

L'istesso tempo

mf G# mf

75

mp C#

78

D#

81

mf

f

84

mf

p

p

Meno mosso $\text{♩} = 58$ accel. poco a poco
fluttertongue

87

p

pp

C#

f pp

Bb

90

mf pp

mf f pp f

G \flat A \flat

Più mosso ♩ = 76

93

f mp f p

gliss. 8va

mp p

E \flat B \flat

96

mp f

fluttertongu ord.

G. P.

E \flat F $\sharp\flat$ A $\sharp\flat$ B $\sharp\flat$

Molto moderato ♩ = 70 **rit.**

99

mf p