

TWO LITTLE BITES AT THE BIG APPLE

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1. STREETS AND AVENUES

Allegretto ♩ = 100

Harp

Measures 1-5. Treble clef, 3/4 time. Dynamics: *mf*, *f*. Chords: E_b , C^\sharp , G^\sharp , E_b , $F^\sharp-\sharp$.

Measures 6-12. Treble clef, 3/4 time. Dynamics: *mf*, *f*. Chords: B_b , G_b , A^\sharp , A_b .

Measures 13-19. Treble clef, 3/4 time. Dynamics: *mf*, *f*. Chords: F^\sharp , G_b , G^\sharp , F_b , F^\sharp , G_b , D^\sharp , F_b .

Measures 20-24. Treble clef, 3/4 time. Dynamics: *mf*, *f*. Chords: G^\sharp , C^\sharp , G_b , E_b , G^\sharp , E_b , F_b , G_b , C_b , B_b .

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26

mf *f* *mf*

D# D# D#

3 3 1 3 3 1

2 2 1 3

33

f

D# G# G# F# F#

39

mf

G# F# G# G#

2 1 2 3 2 4

45

f *mf*

F# G# F# G# G# Eb Fb

C# D# B# C#

C# D# B# C#

51

f *mp*

E# G# Eb E# F# A# Eb F#-b A# B# B# C# B#

8va

2. A WALK IN THE PARK

Tune top G string to A:

Andante ♩ = 90

The musical score is written for piano in 4/4 time, marked Andante with a tempo of 90 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and features a key signature change to one sharp (F#) in measure 7. The third system (measures 9-12) continues with the one sharp key signature. The fourth system (measures 13-16) concludes with a forte (*f*) dynamic and a key signature change to two flats (Bb) in measure 15. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 1, 2, 3, 4). Chord symbols are provided for the bass line in several measures: D# (measures 5, 9, 11), C# (measure 6), F# (measure 10), and Bb (measure 15).

20

mf *f* *mf*

E \flat F \sharp

25

E \flat B \flat F \sharp D \sharp D \flat

1/4

30

C \sharp C \flat F \sharp F \flat G \sharp C \flat B \flat C \sharp B \flat

D \sharp F \sharp

40

poco rit. *mp* *p*

G \sharp G \flat F \sharp E \flat F \sharp G \sharp E \flat F \sharp

LH F \sharp 8va