

For Em and Rupert

VIOLIN CONCERTO

Paul Carr

1.

Lonely, thoughtful, passionate ♩ = 96

Violin

Piano (reduction)

pp

pp

p

7

13

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40

pp

46

p

52

p

57

poco accel.

A little more movement ($\text{♩} = \text{c.}106$)

p *mp*

63

pp mp mf

mp pp p mf

This system contains measures 63 through 68. The upper staff features a melodic line with triplets and slurs, with dynamics *pp*, *mp*, and *mf*. The lower staff provides harmonic support with chords and moving lines, marked with *mp*, *pp*, *p*, and *mf*.

69

pp mp p

This system contains measures 69 through 74. The upper staff continues the melodic development with triplets, marked with *pp*. The lower staff features a more active bass line with triplets and slurs, marked with *mp* and *p*.

75

mp mf

This system contains measures 75 through 78. The upper staff includes a quintuplet in measure 76, with dynamics *mp* and *mf*. The lower staff has a more static accompaniment with slurs, marked with *mp*.

79

p mp mf p mp

This system contains measures 79 through 84. The upper staff features a melodic line with triplets and slurs, marked with *p* and *mp*. The lower staff has a more active accompaniment with triplets and slurs, marked with *mf*, *p*, and *mp*.

84

f *mp* *p*

89

pp *mm* *mf*

94

p *mf*

99

mf *f* *p*

104

mf

109

f *ff* unis.

113

f

117

f

121

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125

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129

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132

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135

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138

f

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141

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145

ff

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148

f

152

poco rit. *primo* ♩ = 96

mf *p* *mp*

157

p

163

pp *p*

169

rit. Slightly slower ♩ = c.84

175

182

188

192

mp *p* *p* *pp*

197

mp

201

pp *pp*

2.

BESIDE A GRAVE IN CORNWALL

♩ = 60

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-9) features a treble staff with whole rests and a piano accompaniment in the grand staff. The second system (measures 10-16) introduces a vocal melody in the treble staff, starting with a piano (p) dynamic. The third system (measures 17-23) continues the vocal melody with triplets and a piano accompaniment. The fourth system (measures 24-30) concludes the piece with a final vocal flourish and piano accompaniment. Dynamics include piano (p) and pianissimo (pp). A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the score.

pp

10

17

24

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30

mf

p

36

mf

mp

42

poco accel.

p

f

p

46

A little more animation $\text{♩} = c.66$

mp

mf

mp

52

mf *f* *mf* *f*

mf *f* *mp* *mf* *f*

57

ff

ff

62

fff

ff

66

poco rit. . . .

f *f* *mp*

R.H.

Tempo primo ♩ = 60

71 (very expressive) *p*



77 *pp* *ppp*



85 *mf* *p*



90 *p*



95

pp

pp

101

pp

pp

108 **poco rall.**

pp

ppp

ppp

long

3.

Continuously running ♩ = 114

ff

f

pizz.

5

arco

mf

mf

8

11

f

f

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14

17

20

23

ff

ff

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 14-16) shows a vocal line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 17-19) continues the vocal melody and piano accompaniment. The third system (measures 20-22) features a more complex piano accompaniment with sixteenth-note patterns. The fourth system (measures 23-25) shows a final vocal phrase and a piano accompaniment with a strong *ff* (fortissimo) dynamic. A large, diagonal watermark reading 'Sample Copy' and 'It is illegal to copy this music or to use it for rehearsal or performance' is overlaid across the entire page.

26 *mp* *ff*

29 *p* *p*

33 *mp* *p*

37 *mp* *mf* *f*

The musical score is for a piano and voice piece. It consists of four systems of staves. The first system (measures 26-28) shows the piano part with a melody in the right hand and a bass line in the left hand, both marked *mp* and *ff*. The second system (measures 29-32) continues the piano part with a melody in the right hand and a bass line in the left hand, both marked *p*. The third system (measures 33-36) shows the piano part with a melody in the right hand and a bass line in the left hand, both marked *mp* and *p*. The fourth system (measures 37-40) shows the piano part with a melody in the right hand and a bass line in the left hand, both marked *mp*, *mf*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

40

f

43

f

46

ff *p* *mp*

50

mp *p*

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54

p

mp

57

pp

pp

mp

64

mp

p

68

p

p

pp

72 *mp*

80 *p* *mp*

86 *mf* *cresc.*

90 *f* *ff* *mf* *ff*

94

vibr.

97

mf

f

100

f

103

f

106

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112

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115

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121 ♩

127

130

134

138

8va

mp

p

L.H.

144

p

pp

pp

150

p

pp

ff

pp

ff

A tempo ♩ = 114

155

3

3

3

8va

fff

fff

Bath, 12th August 2014