

BLEST PAIR OF SIRENS

John Milton

AN ODE

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Allegro moderato, ma energico

Piano

f *dim.* *p*

dim. *p* *poco cresc.*

sempre cresc.

f *cresc.*

A

p *ff* *dim.* *espress.*

25 *rit. sostenuto*

31 *a tempo* *p* *cresc.* *f* *cresc.*

S1 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters,

S2 *p* *cresc.* *f* *cresc.*

S2 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters

A1 *p* *cresc.* *f* *cresc.*

A1 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters,

A2 *p* *cresc.* *f* *cresc.*

A2 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters,

T1 *p* *cresc.* *f* *cresc.*

T1 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters

T2 *p* *cresc.* *f* *cresc.*

T2 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters

B1 *p* *cresc.* *f* *cresc.*

B1 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters

B2 *p* *cresc.* *f* *cresc.*

B2 Blest pair of Si - rens, pled-ges of Hea-ven's joy, Sphere - born, har - mo - nious sis - ters

p *cresc.* *f* *cresc.*

37 *ff* *p* *cresc.*

S1 Voice and Verse, Wed your di-vine sounds, and mixt

S2 Voice and Verse, Wed your di-vine sounds, and mixt power em-loy,

A1 Voice and Verse, Wed your di-vine sounds, and mixt power em-loy,

A2 Voice and Verse, Wed your di-vine sounds, and mixt

T1 Voice and Verse, Wed your di-vine sounds, and mixt power em-loy,

T2 Voice and Verse, Wed your di-vine sounds, and mixt

B1 Voice and Verse, Wed your di-vine sounds, and mixt

B2 Voice and Verse, Wed your di-vine sounds, and mixt power em-loy,

ff *p* *cresc.*

B

43 *cresc.* *f*

S1 power em-ploy, Dead things with in breathed sense a - ble to pierce.

S2 Dead things with in breathed sense a - ble to pierce.

A1 Dead things with in breathed sense a - ble to pierce.

A2 power em ploy, Dead things with in breathed sense a - ble to pierce.

T1 Dead things with in breathed sense a - ble to pierce.

T2 power em ploy, Dead things with in breathed sense a - ble to pierce.

B1 power em ploy, Dead things with in breathed sense a - ble to pierce.

B2 Dead things with in breathed sense a - ble to pierce.

cresc. *f*

Animando

48

S1

S2

A1

A2

T1

T2

B1

B2

And to our

And to our high-raised phan - ta-sy pre - sent that un - dis -

dim.

p

52 *mf* *cresc.*
 S1 And to our

S2

A1 *p*
 And to our high-raised phan-ta-sy pre-sent that un-dis-

A2

T1 high-raised phan-ta-sy pre-sent that un-dis-turb-ed song

T2

B1 -turb-ed song

B2 *mf* *cresc.*
 And to our high-raised

poco cresc.

56

S1 high-raised phan-ta-sy pre - sent That un - dis-turb - ed song of

S2 *mf* And to our high-raised phan-ta-sy pre - sent That un - dis -

A1 -turb - ed song, That song of pure con -

A2 *mf* *cresc.* And to high - raised phan-ta-sy pre - sent That

T1 *mf* *cresc.* du con - tent, That song of

T2 *mf* *cresc.* And to our high raised phan-ta-sy pre - sent

B1 *mf* *cresc.* of pure con - tent, That song of

B2 *cresc.* phan - ta - sy pre - sent That un - dis-turb - ed song

poco cresc.

allargando

cresc. **ff**

S1 pure con - tent, Aye sung be-fore the sap-phire col-oured throne To

S2 - turb - ed song of pure con tent, Aye sung be-fore the sap-phire col-oured throne To

A1 - tent, Aye sung be - fore the sap - phire col-oured throne To

A2 un - dis-turb - ed song of pure con tent, Aye sung be-fore the sap-phire col-oured throne To

T1 pure con - tent, Aye sung be-fore the sap-phire col-oured throne To

T2 That un - dis - turb - ed song, Aye sung be-fore the sap-phire col-oured throne To

B1 pure con - tent, Aye sung be-fore the sap-phire col-oured throne To

B2 of pure con - tent, Aye sung be - fore the sap-phire col-oured throne To

cresc. **ff**

The musical score is written for a choir with Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2) parts, plus a piano accompaniment. The key signature is B-flat major (two flats). The score begins at measure 60. The vocal parts have lyrics: S1: 'pure con - tent, Aye sung be-fore the sap-phire col-oured throne To'; S2: '- turb - ed song of pure con tent, Aye sung be-fore the sap-phire col-oured throne To'; A1: '- tent, Aye sung be - fore the sap - phire col-oured throne To'; A2: 'un - dis-turb - ed song of pure con tent, Aye sung be-fore the sap-phire col-oured throne To'; T1: 'pure con - tent, Aye sung be-fore the sap-phire col-oured throne To'; T2: 'That un - dis - turb - ed song, Aye sung be-fore the sap-phire col-oured throne To'; B1: 'pure con - tent, Aye sung be-fore the sap-phire col-oured throne To'; B2: 'of pure con - tent, Aye sung be - fore the sap-phire col-oured throne To'. The piano accompaniment features a steady bass line and chords in the right hand. Performance markings include 'allargando' at the top right, 'cresc.' (crescendo) above several measures, and 'ff' (fortissimo) at the end of the piece.

Animandosi

65

S1
Him that sits there on, With saint-ly shout and sol-emn ju - -

S2
Him that sits there on, With saint-ly shout and sol-emn ju - -

A1
Him that sits there on, With saint-ly shout and sol-emn ju - -

A2
Him that sits there on, With saint-ly shout and sol-emn ju - -

T1
Him that sits there on, With saint-ly shout and sol-emn ju - -

T2
Him that sits there on, With saint-ly shout and sol-emn ju - -

B1
Him that sits there on, With saint-ly shout and sol-emn ju - -

B2
Him that sits there on, With saint-ly shout and sol-emn ju - -



The piano accompaniment consists of two staves, treble and bass clef. The right hand features a steady eighth-note accompaniment in the bass register, while the left hand provides harmonic support with chords and moving lines. The music is in a minor key and 4/4 time.

71

C Più moto
ff

S1 - bi - lee; Where the bright

S2 - bi - lee; Where the bright

A1 - bi - lee; Where the bright

A2 - bi - lee; Where the bright

T1 - bi - lee; Where the bright

T2 - bi - lee; Where the bright

B1 - bi - lee; Where the bright

B2 - bi - lee; Where the bright

75 **poco rit.**

S1 Se - ra-phim, in burn-ing row, Their loud up - lift - ed an-gel-trum-pets

S2 Se - ra-phim, in burn-ing row, Their loud up - lift ed an-gel-trum-pets

A1 Se - ra-phim, in burn-ing row, Their lo up - lift - ed an-gel-trum-pets

A2 Se - ra-phim, in burn-ing row, Their loud up - lift - ed an-gel-trum-pets

T1 Se - ra-phim, in burn-ing row, Their loud, up - lift-ed an-gel trum-pets

T2 Se - ra-phim, in burn-ing row, Their loud, up - lift-ed an-gel trum-pets

B1 Se - ra-phim, in burn-ing row. Their loud, up - lift-ed an-gel trum - pets

B2 Se - ra-phim, in burn-ing row, Their loud, up - lift-ed an-gel trum-pets

81 **a tempo**

S1 *mf*
blow, And the Che ru -

S2 *mf*
blow, And the Che-

A1 *n*
blow, And the Che - ru - bic

A2 *mf*
blow, And the Che-

T1 *mf*
blow, And the Che - ru - bic

T2 *mf*
blow, And the Che-

B1 *mf*
blow, And the Che - ru - bic

B2 *mf*
blow, And the Che-

mf

87

S1 - bic host, in thou - sand quires, Touch their im - mor - tal harps of

S2 - ru - bic host, in thou - sand quires, Touch their im - mor - tal harps of

A1 host, in thou - sand quires, Touch their im - mor - tal

A2 - ru - bic host, in thou - sand quires, Touch their im - mor - tal harps of

T1 host, in thou - sand quires, Touch their im - mor - tal harps of

T2 - bic host, in thou - sand quires, Touch their im - mor - tal harps of

B1 host, in thou - sand quires, Touch their im - mor - tal harps of

B2 - ru - bic host, in thou - sand quires, Touch their im - mor - tal harps of

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

92

S1 gold - en wires, — With those just spi - rits, that wear vic-to-ri-ous

S2 gold - en wires, — With those just spi - rits, that wear vic -

A1 harps of gold - en wires, With those ju spi rits that wear vic-to-ri-ous

A2 gold - en wires, With those just spi - rits that wear vic -

T1 gold - en wires, With those just spi - rits that wear vic -

T2 gold - en wires, — With those just spi - rits that wear vic - to - ri-ous

B1 gold - en wires, With those just spi - rits that wear vic -

B2 gold - en wires, With those just spi - rits that wear vic-to-ri-ous

p

p

p

p

p

p

p

p

p

97

S1 palms, Hymns de - vout and ho - ly psalms Sing -

S2 - to - rious palms, Hymns de - vout and ho - ly psalms Sing -

A1 palms, Hymns de - vout and ho - ly psalms Sing -

A2 - to - rious palms, Hymns de - vout *mf*

T1 - to - rious palms, Hymns de - vout and ho - ly psalms

T2 palms, Hymns de - vout and ho - ly psalms Sing -

B1 - to - rious palms, Hymns de - vout *mf*

B2 palms, Hymns de - vout and ho - ly psalms Sing - *cresc.*

cresc.

103

S1 - ing ev - er - last - - - - - ing - ly, —

S2 - - - ing ev - er - last - ing - ly, sing - - - er - last - ing - ly,

A1 - ing, sing - ing ev - er - last - ing - ly,

A2 — and ho - ly psalms **f** Sing - - - ing,

T1 Sing - ing, sing - ing ev - er - last - ing - ly,

T2 ing - - - last - - - ing - ly, **f** sing - ing,

B1 — and ho - ly psalms Sing - - - ing ev - er - last ing - ly, —

B2 - - - ing ev - er - last - - - - - ing - ly, sing -

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

D

Tempo I

109

rit.
f

S1
sing - ing ev - er - last - - - - - ing - ly.

S2
sing - ing, sing - ing ev - er - last - - - - - ing - ly.

A1
sing - - - ing ev - er - last - - - - - ing - ly.

A2
sing - ing, sing - ing ev - er - last - - - - - ing - ly.

T1
ff
sing - ing. sing - ing ev - er - last - - - - - ing - ly.

T2
sing - ing ev - er - last - - - - - ing - ly.

B1
sing - ing, sing - ing ev - er - last - - - - - ing - ly.

B2
sing - ing ev - er - last - - - - - ing - ly.

115

dim.

120

S *mf* That we on earth with un - dis-cord - ing

A *mf* That we on earth an un - dis-cord - ing

T *mf* That we on earth with un - dis-cord - ing

B *mf* That we on earth with un - dis-cord - ing

mf cresc.

125

S *p* voice May right - ly an - swer that me - lo - dious noise; As once we

A *p* voi May right - ly an - swer that me - lo - dious noise; As once we

T *p* voice May right - ly an - swer that me - lo - dious noise; As

B *p* voice May right - ly an - swer that me - lo - dious noise; As once

dim. p

rit.

Meno mosso, ma non troppo lento

131

S did, till dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

A did, till dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

T once we did till dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

B we did, till dis - pro - por - tioned sin Jarr'd a - gainst na - ture's chime, and with harsh din

p *cresc.* *f*

137

S Broke the fair mu - sic that all crea - tures made To their great Lord,

A Broke the fair mu - sic that all crea - tures made To their great Lord,

T Broke the fair mu - sic that all crea - tures made To their great Lord,

B Broke the fair mu - sic that all crea - tures made To their great Lord,

p

143

dolce *poco cresc.* *cresc.*

S whose love their mo-tion swayed In per - fect di - a - pa - son, whilst they

A whose love their mo-tion swayed In per - fect di - a - pa - son, whilst they

T whose love their mo - tion swayed In per-fect di - a -

B whose love their mo-tion swayed per - fect di - a - pa - son, whilst they

dolce *poco cresc.* *cresc.*

poco cresc. *cresc.*

148

poco rit. **E** *a tempo*

S stood In first o - be - dience, and their state of good.

A stood In first o - be - dience, and their state of good.

T -pa - son, whilst they stood and their state of good.

B stood In first o - be - dience, and their state of good.

cresc. *p* *cresc.*

p *cresc.*

154

f *dim.*

159

dim.

165 **F** **Allegro** *mf dolce* *poco cresc.*

S O may we soon a-gain re - new that song And keep in tune with Heav'n, and *poco cresc.*

mf *p*

171

S keep in tune with Heaven, till God re - new that song To His ce - les - tial con-cert us u-

A

T *mf* *p* O may we soon a-gain re - new that song, And

B *p* O may we soon re -

mf *p* *p*

177

S - nite, And keep in tune with Heaven, till God ere long To

A Only we soon a-gain re-

T keep in tune with Heaven, and keep in tune with Heaven, till God ere long To

B -new that song, And keep in tune with Heaven, till God ere

[mf]

183

S His ce - les - tial con-cert us u - nite, till God To His ce - les - tial

A new, that song, till God ere long To His ce - les - tial con -

T His ce - les - tial con-cert us u - nite, till God To His ce - les - tial

B long, till God ere long, To His ce - les - tial con - cert

G

Più mosso

189

S con-cert us u - nite. (all ALTOs)

A - cert us u - nite. *f* To live with Him, and sing in end -

T con - cert us u - nite.

B us u - nite. *f* To live with Him, and sing in end -

animato

194

S To live with Him, and sing in end - - - less morn of

A - - - le morn of light, To

T To live with Him and sing in end - - - less morn of

B - less morn of light, To live with

L.H.

200

S1 light. To live with

S2 *f* To live with Him and sing in end - - less morn of

A1 live with Him, and sing in end - - less morn of

A2

T1 light, To live with Him, and sing in end - - less morn of

T2 *f* To live with Him, and sing in end - - less morn of

B1

B2 Him, and sing in end - - - - - less morn of

206

S1 Him, and sing in end - less morn_ of light, sing in end-less

S2 light, and sing in end - less morn of lig. and

A1 light, in end - less morn_ of_

A2 *f* To live with

T1 light, and s_ in_ end - less morn and sing in end -

T2 ht,

B1 To live with Him and sing in end - less morn of light, in *cresc.*

B2 light, To live with Him, and sing in *cresc.*

R.H.

212

S1
morn of light, and sing in end-less morn of

S2
sing, and sing in end-less morn of

A1
light,

A2
Him and sing in end - less morn of light, in end - less morn of

T1
- less morn of light,

T2
To sing with Him, and sing in end - less morn, in end - less morn of

B1
end - less morn of light, and sing in end - less morn of

B2
end - less morn of light, and sing in end - less morn of

H

218

S1 *f*
 light, and sing in end - less morn of light, in

S2
 light, To live with Him, and sing in end - less

A1
 To live with Him, and sing in end - less

A2
 light, To live with Him, and sing in end - less morn, in

T1
 To live with Him and sing in

T2
 at, To live with Him,

B1
 light, To live with

B2
 light, To live with Him, and sing

Piano accompaniment with treble and bass clefs.

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224

S1 end - less morn of light, To live with Him, and

S2 - less morn of light, To live with Him, and

A1 morn of light, To live with Him,

A2 end - - less morn of light, To live with Him

T1 end - less morn of light, To live with Him, and sing

T2 to live with Him, and sing, to live with

B1 Him, and sing, To live with Him, and

B2 in end - less morn, to live with

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

230 *cresc.*

S1 sing in end - - - less morn, and sing

S2 sing in end - - - less morn, and

A1 and sing in end - less morn of light, and

A2 and sing in end - less morn of light, and sing

T1 in end - - - less morn of light,

T2 m, a sing, in end - less morn, and sing

B1 sing, and sing in end - less morn, and sing

B2 Him, end sing in end - less morn, and sing

cresc.

237

S1 in end - less morn of light, in end - - less

S2 sing in end - less morn, and sing in

A1 sing in end - - less morn, and sing in end -

A2 in end - less morn of light, and sing in end -

T1 in end - - - less morn, and sing in end -

T2 in end - less morn of light, and sing in end -

B1 in end - less morn in

B2 in end - less morn, of light and sing in end -

vc

245

S1 *ff*
morn of light, and

S2 *ff*
end - less morn of light, and

A1 *ff*
- less morn of light, and

A2 *ff*
- less morn of light, and

T1 *ff*
- less of light, and

T2 *ff*
morn of light, and

B1 *ff*
end - less morn of light, and

B2 *ff*
-less morn of light, and

f
stiva

rit.

251

S1
sing in end - - less morn of light.

S2
sing in end - - less morn of light.

A1
sing in end - - less morn of light.

A2
sing in end - less morn of light.

T1
sing in end - less morn of light.

T2
sing in end - less morn of light.

B1
sing in end less morn of light.

B2
sing in end - less morn of light.