

to Eira Lynn Jones

2

TWO LAMENTS FOR HARP

Paul Lewis

In memoriam Richard III, slain 1485

1. LAMENT FOR A KING

Andante mesto ed espressivo ♩ = 88

Harp

p
B \flat D \flat

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25 (8)

D⁴ Eb

29 (8)

rit. a tempo

(D)4 Eb p P

34

Eb b

40

(E)4 p mf

45

rit. mf

Eb b mf rit.

49 a tempo

rit.

a tempo p f ff mf p rit. b Eb

2'55"

2. LAMENT FOR A CASTLE

Andante fieramente ♩ = 84

Harp

Measures 1-6 of the Harp part. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic and includes the chords G# and C#. Measure 6 features a forte (*f*) dynamic and a triplet of eighth notes.

Measures 7-12 of the piano part. Measure 7 has a piano (*p*) dynamic. Measure 8 has a pianissimo (*pp*) dynamic and includes the chords (G) and (C). Measure 12 features a triplet of eighth notes.

13 BDLC normale

Measures 13-17 of the piano part. Measure 13 is marked with "BDLC". Measure 15 has a piano (*p*) dynamic. Measure 17 features a "normale" dynamic and a triplet of eighth notes.

18

Measures 18-22 of the piano part. Measure 18 has a piano (*p*) dynamic. Measures 20 and 22 feature triplet markings over eighth notes.

23

Measures 23-26 of the piano part. Measure 23 has a forte (*f*) dynamic. Measures 24-26 feature sustained chords of Ab and Db.

27

Measures 27-30 of the piano part. Measures 27-30 feature sustained chords of Ab and Db in the bass while the treble clef has a melodic line.

32

Ab —
Db —

3

36

Ab —
Db —

3

40

rit. tempo

G# —
C# —

3

45

(G) —
(C) —

f

3

50

rit.

3

slow gliss. 8^{va}—7

decresc. ————— *p* *pp* l.v.

pp
gently hit
metal strings

8^{vb}—1

2'40"