

13 *mp*

Solo *mp* Sev'n-teen po-ets_ form lines_

S *p* Sev'n-teen po-ets_

A *p* Sev'n-teen po-ets_ Sev'n-teen po-ets_ on the

T Sev'n-teen po-ets_ on the

B po - ets_ on the

Pno *mp* Str Vln I Cl L.H. Str (replay)

Cb *p*

20 *mf*

Solo *mf* The per-fect

S *mf* n the foot of Mount Fu - ji

A foot Mount ji,

T on the foot of Mount Fu - ji,

B foot of Mount Fu - ji

Pno Vib Vln I (replay) Str (replay)

Cb *p*

26

Solo

hike queue?

S

A

T

B

Pno

8va W chimes
gliss.

Picc, Fl

F Cym

Picc, Fl

p

Sev'n-teen po-ets,

Sev'n-teen po-ets,

Sev'n-teen ets,

pp

(h) *pp*

32

Solo

S

A

T

B

Pno

Picc, Fl, Ob

L.H. (8va)

p

mf

on the foot of Mount Fu - ji,

Sev'n-teen po-ets,

mf

mf

mf

mf

3

7

3

38

Solo *p* Sev'n-teen po-ets_ form lines_

S *p* Sev'n-teen po-ets, Sev'n-teen

A *p* Sev'n-teen po-ets, Sev'n-teen

T *p* Sev'n - teen po-ets_

B *p* Sev'n-teen ets_ for lines_

Pno *mp* *pp* *p* Str Cb Ped

45

Solo *f* on the foot of Mount Fu

S *f* po-ets_ on the foot of Mount Fu - ji, on the foot of Mount Fu - ji

A *f* po-ets_ on the foot of Mount Fu - ji

T *f* on the foot of Mount Fu - ji

B *f* on the foot of Mount Fu - ji

Pno *mp* *f* Vln 1 Fl Ww Cl Ob Cb

51 A *mf*

Solo *mf*
the per-fect hike queue? Head rocks two de-grees

S
the per-fect hike queue?

A
the per-fect hike queue?

T
the per-fect hike queue?

B

Pno
ff B.D. Gong 3 Str. *mf* Vla V.
8^{sub} Ped

56 *mp* *f* *mp* *ff* *p* *<f*

Solo
crow's feet fo-llow lips p'isc l just by teeth small ex-hal-a-tion.

S

A

T

B

Pno
Tutti *mp* *mf* *f* *p* *mp* *f* *ff* *pp*
Cl, Vla (pizz.) Vc, Cb (both pizz.) Vln I (trem.) + Vln 2
Vib. *p* Ped

61 *ff* *mp* rit. $\text{♩} = 100$

Solo *ff* Bin - go!... *mp* your scep - ti - ci - sm scored as dis - be - lief.

S

A

T

B

Pno *f* *p* *(p)* *8va* *Picc* *3*

Ww, Str *(p)* B.D. Vlns, *mp* R.H. Vla, Vc *(pizz.)* *(loc)* *(Red)*

8va *8vb*

65

Solo

S *mp* Sev'n-teen po-ets_ form lines_

A *mp* Sev'n-teen po-ets_ form lines_

T

B

Pno *(8)* *Fl* *L.H. (8va)* *mf* *+ Ob* *mp* *(replay)* *F Cym* *Ob loco* *8va-1* *Vib. loco*

Cb (pizz.) *(b)*

accel. $\text{♩} = 120$

70 **B** *mf*

Solo $\text{♩} = 120$
Ha!... see what hap-pened how I spilled your com - po-sure al - tered your

S
A
T
B

Pno
+ Picc, Cl
Fl *p*³
f Str
(mp)
mp

76 $\text{♩} = 75$

Solo $\text{♩} = 75$
world-view? ... where would we be... huh? had you simply wrought notes dry

S
A
T
B

Pno
Vlins
(mp) Vla, Vc
Cb (pizz.)
mp
loco
3

80 $\text{♩} = 100$

Solo *mp* wrung the whole tune through?_

S on the foot of Mount Fu - ji, on the *mp*

A on the *mp*

T on the *mp*

B on the foot of Mount - ji, on the *mp*

Pno *mp*

8va

1 u a) 3

84 *f*

Solo *ff* The new chord sounds strange. It

S foot of Mount *ff* ji. Strange!

A foot of Mou. Fu ji. Strange!

T foot Mount Fu ji. Strange!

B foot of Mount ru - ji. Strange!

Pno *ff* Tutti (Vib.)

90

Solo *pier-ces con-cen-tra-tion. For Word it's a thief.* *mf* *f*

S *For Word it's a thief.* *mf* *f*

A *For Word it's a thief.* *mf* *f*

T *For Word it's a thief.* *mf* *f*

B *For Word it's a thief.* *mf* *f*

Pno Vln 1, Vla *mf* *f* *(rep' ty) mf*

Vc *mf* *f*

Cb *(mf) (replay)*

94

Solo *If faith moved moun-tains, where would we fo-rage for*

S *thie* *p*

A *a thief.* *p*

T *a thief.* *p*

B *a thief.* *p*

Pno Cl *p* Vlns, Vla, Vc *mf* Str *mf*

Ob

99

Solo *mf* truth...

S *mf* If faith moved moun-tains, where would we fo-rage for truth...

A *mf* If faith moved moun-tains, where would we fo-rage for truth...

T *mf* If faith moved moun-tains, where would we fo-rage for truth...

B *mf* If faith moved moun-tains, where would we fo-rage for truth...

Pno *8va*

103 *rit.* = 90

Solo *pp* Pla-to's cave ne-ly? Arghh!! a di-gres-sion rec-ton-ics not pla-ton-ics, wreaked moun-tains a

S

A

T

B

Pno *F Cym* *8va* *Str* *Vib* *mp* *pp* B.D. *8vb*

E

108

Solo

- skew!

S

mf

No choice but to choose. We are not what we are but who we want to be.

A

mf

No choice but to choose.

T

B

Pno

ff > *pp*

113

Solo

S

We are not na we are but who we want to be.

A

No choice but to choose. We are not what we are but who we want to be.

T

mf

Con - demned to be free, —

B

mf

Con - demned to be free, —

Pno

Cb

125

Solo *odd.* Con - scious - ness is

S flight. *ff* *mf*

A flight. *ff* *mf*

T flight. *ff* *mf*

B flight.

Pno *mp* *ff* *mf* *mp*

128

Solo *odd.* on the foot of Mount Fu - ji.

S *mp*

A *mp* Sev'n-teen po - ets,

T *p* Sev'n - teen po - ets,

B

Pno Vlns. Vla Vc. Cb (pizz.)

134

Solo

S

A

T

B

Pno

mp

f

f

f

mp

mp

mp

mf

mp

Con-scious-ness is odd.

Sev'n-teen po-ets_

Sev'n-teen po-ets_

Sev'n-

Sev'n-teen po - ets.

L.H. (8va)

3

Cb (arco)

139

Solo

S

A

T

B

Pno

mp

mp

mp

mp

on the foot of Mount Fu - ji

Sev'n-teen po-ets_ on the foot of Mount Fu - ji

po-ets_ form - ies on the foot of Mount Fu - ji, on the foot of Mount Fu - ji

on the foot of Mount Fu - ji

(Str - partially rena'ea)

Vln 1

Vln 2, Vla, Vc (replayed)

+ Cl

Cb

+ Cb

147

Solo *mp*
In the dis-so-nance har-mo-ny-fu-ture re - sounds,

S *f*

A *f*

T *f*

B *f*

Pno *f* *mf* Fl *F Cym*

152

Solo **G**
past-fu-ture. will will fade.

S *p*
fade, fade,

A *p*
fade, fade,

T

B

Pno *p dolce* *Fl* *8va Picc* *Vib* *p*

161

Solo

S

A

T

B

Pno

mp

fade

pp *mp* *ppp*

fade, *fade.*

pp *mp* *ppp*

fade, *fade.*

loco

pp

Vib

ppp

171

Solo

S

A

T

B

Pno

ppp

sempre legato: arpeggiate and replay ties notes as necessary

Str mp

stim.

182

Solo

S

A

T

B

Pno

194

Solo

S

A

T

B

Pno

I

animato mf

With bad faith van - quished, with bad faith

animato mf

With bad faith van - quished,

animato mf

With bad faith van - quished,

animato mf

With

animato mf

With

201

Solo
8 van - quished and con - so - nance re - stored... so au - then -

S
with bad faith van - quished and con - so - nance re - stored..._____

A
with bad faith van - quished and con - so - nance re - stored..._____

T
8 bad faith van - quished and con - so - nance re - stored..._____

B
bad faith van - quished and con - so - nance re - stored..._____

Pno
Ob + Fl + Picc, Cl
p *mf* *p*

205

Solo
8 - ti - ci - ty!_____

S
so au - then - ti - ci - ty, so au - then - ti - ci - ty!

A
so au - then - ti - ci - ty, so au - then - ti - ci - ty!

T
8 so au - then - ti - ci - ty, so au - then - ti - ci - ty!

B
so au - then - ti - ci - ty, so au - then - ti - ci - ty, so au - then - ti - ci - ty!

Pno
Ww
mf *p* *mf*

210 **J** *mf* 3 3 3

Solo *f* In tem-por-al pause, words choose to speak for them - selves; their will to per-suade?—

S *f*

A *f*

T *f*

B *f*

Pno *f* *mp* F Cym *Vib*

215 *mf* 3 3 3

Solo *mf* In tem-por-al pause, words choose to speak for them - selves; their will to per - suade,—

S *mf* In tem-por-al pause, words choose to speak for them - selves; their will to per - suade,—

A *mf* In tem-por-al pause, words choose to speak for them - selves; their will to per - suade,—

T *mf* In tem-por-al pause, words choose to speak for them - selves; their will to per - suade,—

B *mf* In tem-por-al pause, words choose to speak for them - selves; their will to per - suade,—

Pno *mf* *Vib* *Str pp* *pp* *Led*

220

Solo

will to per-suade, their will to per-suade?

S

A

T

B

their

their will to per-suade,...

Pno

Picc, Fl

mf

Vln 1

Vib

Ob

(Vib)

227

Solo

their will to per-suade?

S

A

T

B

their will to per-suade?

Pno

(Vln 1)

(Vib)

Picc, Fl

(Vln 1)

K

232

Solo

S

A

T

B

Pno

p dolce

Picc *8va*

Fl

Vib *p*

241

mp

Solo

S

A

T

B

Pno

mp

mp

Word-thought... then some Word-thought...

Vlns, Vla, Vc

loco

Vib *p* (replay tied notes)

Picc *8va* *p* (sim.)

Fl

251

Solo then sound. In the be-

S then sound. In the be-gin-ning was Word,

A then sound. In the be-gin-ning was Word,

T then sound. In the be-gin-ning was Word,

B then sound. In the be-gin-ning was Word,

Pno Vln 1 *loco* F Cym Picc, Fl, Ob Vib *mf* *mp* Cl

260

Solo -gin-ning was Word, In the be - gin-ning Word. Word thought...

S In the be - gin-ning was Word, Word.

A In the be - gin-ning was Word, Word.

T In the be - gin-ning was Word, Word.

B In the be - gin-ning was Word, Word.

Pno Vln 1 Vla Picc *p* Fl Vlns, Vla, Vc *mp*

267

Solo

then sound. _____ Word-thought... _____

S

A

T

B

Pno

L.H. *mp* Vib Picc (replay notes) L.H.

277

Solo

then sound. _____ In the be-gin-ning was Word _____

S

then sound. _____ In the be-gin-ning was Word _____

A

then sound. _____ In the be-gin-ning was Word _____

T

then sound. _____ In the be-gin-ning was _____

B

then sound. _____ In the be-gin-ning was Word _____

Pno

Vln 1 *ppp* Picc, Fl, Ob *mp* Cl Ped

286

Solo *f*
In the be - gin-ning was Word Word

S *f*
In the be - gin-ning was Word

A *f*
In the be - gin-ning was Word

T *f*
Word In the be - gin - ning,

B *f*
In the be - gin-ning was Word,

Vln I

Pno Vln I *mf* B.D. 8^{va}

293

Solo
was go Word

S
Word

A
Word

T
Word

B
Word

Pno *f* Tutti

300

Solo

S

A

T

B

Pno

was god! and then...

was god!

was god!

was god!

was god!

was god!

Fluttertongue Fl. ord.

(replay tied notes)

mp

f

mf

306

Solo

S

A

T

B

Pno

Word was god! Word

Word was god! Word

Word was god! Word

Word was god! Word

Word was god! Word

Word was god! Word

Word was god! Word

(replay tied notes)

f

ff

ff

ff

ff

ff

ff

ff