

This SSA version for Veronica Fewkes and Roedean School Choirs

FANTASIA ON BRITISH SEA SONGS

SSA Vocal score

arranged Henry Wood
re-arranged & re-orchestrated
by Peter Lawson

1. BUGLE CALLS

(i) ADMIRAL'S SALUTE

Allegro ♩ = 120

Soprano 1

Soprano 2

Alto

Trps

Piano

ff

(ii) ACTION

Allegro
Hns

S.D., Ten Dr

ff

ad libitum.

ff

ff

(iii) GENERAL ASSEMBLY

Moderato ♩ = 84

Trps

f

(iv) LANDING PARTY

Molto allegro ♩ = 144

Hns

ff

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(v) PREPARE TO RAM

Poco allegro ♩ = 100

(Hns)

ff

(vi) QUICK, DOUBLE, EXTEND or CLOSE

Allegro moderato ♩ = 108

Trps

ff

(8)

2. THE ANCHOR'S WEIGHED

words by Samuel James Arnold (1774–1852);

music by John Brahams (1774 - 1856)

Lento ♩ = 88

A

mf *p* *p*

Ob + Fls

Hp

p

(8)

ped

63

p *Hp* *mp* *mf* *p*

Vlns *espr:*

ped

67 rit. . . . a tempo
mp
 The tear fell gen - tly_ from_ her_ eye. When last we part-ed on_ the shore, My
mp
 The tear fell gen - tly from her eye. When last we part-ed on_ the shore, My
mp
 The tear fell gen - tly from her eye. When last we part on_ the shore, My

Ob +Fls Hn
pp mp *p*
 Hp
 Ped

72
 bo - som beat with ma - ny a sigh, To think I ne'er_ might see_ her more, To think_ I ne'er_ might
 bo - som beat with ma - ny a sigh, To think I ne'er_ might see_ her more, To think_ I ne'er_ might
 bo - som beat with ma - ny a sigh, To think I ne'er_ might see her more, To think_ I ne'er_ might

Str
 + *mp*

77

see ___ her more;

see ___ her more;

see ___ her more;

gracioso
Fl
mf 3

Hp
mp
Ped

80

"Dear youth", she cried, and "can'st thou haste_ a - way, My

p

"Dear youth", she cried, and "can'st thou haste_ a - way, My

p

"Dear youth", she cried, and "can'st thou haste_ a - way, My

Fls

pp *p*

Ped

rit. a tempo

83

heart will break: a lit-tle mo-ment stay, A - las I can-not, I can-not part from thee." "The

heart will break: a lit-tle mo-ment stay, A - las I can - not, I can-not part from thee." "The

heart will break: a lit-tle mo-ment stay, A - las I can - not, I can-not part from thee." "The

dolce

pp *p* *f*

Trp

Timp

87

an-chor's weighed, the an-chor's weighed, Fare-well, fare-well: re-

an-chor's weighed, the an-chor's weighed, Fare-well, fare-well: re-

an-chor's weighed, the an-chor's weighed, Fare-well, fare-well: re-

Brass

Timp

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

3. THE SAUCY ARETHUSA

words by 'Prince' Hoare (1755 - 1834),
set by William Shield (1748 - 1829) to music
originally by Turlough O'Carolan (1670 - 1738)

C Allegro con spirito $\text{♩} = 84$

93

-mem - ber me." *ppp* *ff* *mf* *f* *p* *f*

Vlins *mf* *f* *f*

Tutti

Ped

97

mf

1. Come all ye jol - ly sail - ors bold Whose hearts are cast in

mf

1. Come all ye jol - ly sail - ors bold Whose hearts are cast in

mf

1. Come all ye jol - ly sail - ors bold Whose hearts are cast in

Trps, Trbs, Tuba or Euph *mf*

Ped

102 *rit.* *a tempo*

hon - our's mould While Eng - lish glo - ry I un - fold, Hur - rah for the Ar - eth - u - sa!

hon - our's mould While Eng - lish glo - ry I un - fold, Hur - rah for the Ar - eth u - sa!

hon - our's mould While Eng - lish glo - ry I un - fold, Hur - rah the A eth - u - sa!

Picc *f*

107 *f*

She is a frig - ate tight and brave As

She is a frig - ate tight and brave As

She is a frig - ate tight and brave As

(8) *f*

Pizz Vlns, Vc *p*

Bsn *f*

111

ev - er stemmed the dash - ing wave; Her men are staunch to their fav - 'rite launch And

ev - er stemmed the dash - ing wave; Her men are staunch to their fav - 'rite launch And

ev - er stemmed the dash - ing wave; Her men are staunch to their fav - 'rite launch And

115

rit. *a tempo*

when the foe shall meet our fire, Soon - er than strike we'll all ex - pire On board of the Ar - e -

when the foe shall meet our fire, Soon - er than strike we'll all ex - pire On board of the Ar - e -

when the foe shall meet our fire, Soon - er than strike we'll all ex - pire On board of the Ar - e -

D

120

mf

- thu - sa, 2. The

mf

- thu - sa, 2. The

mf

- thu - sa, 2. The

Vlns *ff* Tutti *mf* Trbs, Str *mf*

p *f*

125

fight was off the French man's land, We forced them back u - pon their strand, For we

was off the French man's land, We forced them back u - pon their strand, For we

fight was off the French man's land, We forced them back u - pon their strand, For we

129

fought till not a stick would stand Of the gal - lant_ Ar - e - thu - sa.

fought till not a stick would stand Of the gal - lant Ar - e - thu - sa.

fought till not a stick would stand Of the gal - lant Ar - e - thu -

cc, Fl, Vlns

f

Pizz Vlns, Vc

134

And now we've driv'n the foe a-shore, Ne - ver to fight_ with_

And now we've driv'n the foe a-shore, Ne - ver to fight with

And now we've driv'n the foe a-shore, Ne - ver to fight with

(8)

6

Bsn

6

f

138 *ff* *f* *rit.*

Ne - ver to fight with Bri - tons! Each fill a glass to his fav - 'rite lass, A health to the cap - tain and
 Bri - tons more, Let each fill a glass to his fav - 'rite lass, A health to the cap - tain and
 Ne - ver to fight with Bri - tons! Each fill a glass to his fav - 'rite la A health to the cap - tain and

Hns *ff* *p* Str

142 *a tempo allarg.* *ff*

of-fi-cers true, And all that be-long to the jov-ial crew On board of the A - re - thu - sa.
 of-fi-cers true and all that be-long to the jov-ial crew On board of the A - re - thu - sa.
 of-fi-cers true, And all that be-long to the jov-ial crew On board of the A - re - thu - sa.

147 **E** Adagio ♩ = 48 *rit.*

Vlms (con sord). *pp espr.* *p* *pp* *p* *pp* *mp* *pp* *ppp*

+ Vlas + Vc + Cb

4. TOM BOWLING

words and music by Charles Dibdin (1745 - 1814)

152 a tempo

pp

Here, a sheer hulk, lies poor Tom Bow-ling, The dar-ling of our crew; No more he'll hear the

pp

Here, a sheer hulk, lies poor Tom Bow-ling, The dar-ling of our crew; No more he'll hear the

pp div. unis.

Here, a sheer hulk, lies poor Tom Bow-ling, The dar-ling of our crew; No more he'll hear the

Solo Vc *mf* molto espr.

pp Str *pp* *p* *pp*

157

tem-pest how-ling For death has broach'd him to His form was of the

p *pp* *mp* *mp* unis. *mp*

tem-pest how-ling For death has broach'd him to His form was of the

p div. *pp* unis. *mp* div.

tem-pest how-ling For death has broach'd him to His form was of the

p *pp* *mp*

161 *f* *mf* *p* *f*

man-li - est beau-ty, His heart was kind and soft! Faith - ful be-low, he did his du - ty And

man-li - est beau-ty, His heart was kind and soft! Faith - ful be-low, he did his du - ty And

f *mf* *p* *f*

unis. div. unis.

man-li - est beau-ty, His heart was kind and soft! Faith - ful be-low, he did his du - ty And

rit. *f* *pp* *Adagio*

166

now he's gone a - loft, And now he's gone a - loft!

now he's gone a - loft, And now he's gone a - loft!

now he's gone a - loft, And now he's gone a - loft!

pp *f* *pp* *pp* *pp* *f* *pp*

div. *mp espr.*

pp *f* *pp*

Fl *mp espr.*

Clas *pp*

5. JACK'S THE LAD (Sailor's Hornpipe)

traditional with optional words by Peter Lawson

rit.

F Lento ♩ = 50 accel. Andante ♩ = 66

172

Ob
Cln
Bsn
pp
Solo Vln
mp
Lift your left leg out,
Fold your arms and kick, Keep it neat and quick, Hear the

177

poche. mo. ace.

When the fid-dle starts to fiddle, Tap the feet on the deck and a-
oth-ertars shout; Keep it straight from the middle,

G

Andantino ♩ = 72

181

-round a - bout.

p

It was 'Jack's the Lad!' When the fid-dler struck the tune, ___ w 'Jack's the Lad!'; They would

Fl

185

'Twas the

take him from his broom, Scro the deck, ___ tie a knot, ___ Climb the mast, ___ like a shot: ___

H

188

horn-pipe for to clear a space to give him room.

They would clear a ring and cheer him as he

Solo VI

191

They'd

They would give an ex - tra tot of rum as grog well-earned;

stepped and turned, They would give an ex - tra tot of rum as grog well-earned;

194

re - cog - nise a mas - ter As the fid - dler, e - ver fas - ter, Scrubbed the horn - pipe out till Jack did shout his

197

feet sole: -a!

And he ne - ver flinch'd no mat - ter how the fid - dler played, He could

mp

F1

mp

200

mf

And clap-ping ev - er quick-er With Jack

mf

dance the fast - er speed so well with both feet splay'd, And clapping ev - er quick-er With Jack

Moderato $\text{♩} = 80$

J Tutti optionally make gestures to illustrate the words - to the end of number

203

nev - er known to bick - er, It was quite a feat of foot-work fleet he ev - er made!

It was quite a feat of foot-work fleet he ev - er made! Lift your

nev - er known to bick - er, Fold your arms and kick,

+ Vln 1 (arco)

f

+Ww, Hns

207

f
Keep it

left leg out, When the fiddler starts to fiddle, Keep it

Keep it neat and quick, Hear the other tars shout; When the fiddler starts to fiddle, Keep it

Poco Allegro ♩ = 88

K

211

straight from the middle, Tap the feet on the deck and a - round a - bout. Fold arms and kick,

straight from the middle, Tap the feet on the deck and a - round a - bout. Fold arms and kick,

straight from the middle, Tap the feet on the deck and a - round a - bout. Fold arms and kick,

+ Picc

accel poco a poco

(put right legs out) (left legs)

215

Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle,
 Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle,
 Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle,

Allegro ♩ = 104

L **accel poco a poco**
 (clap again)

220

Tap your feet and turn a-bout! Clap, cheer, Step and turn, Tot of rum, Grog well earned,
 Tap your feet and turn a-bout! Clap, cheer, Step and turn, Tot of rum, Grog well earned,
 Tap your feet and turn a-bout! Clap, cheer, Step and turn, Tot of rum, Grog well earned,

M

accel poco a poco

Più allegro ♩ = 120
(clap again)

226

Fid dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout! Clap, cheer, Step and turn,

Fid dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout! Clap, cheer, Step and turn,

Fid dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout. Clap, cheer, Step and turn,

232

Tot of rum, Grog well earned, Fid dler fid-dle, Straight from the mid-dle, Tap your feet and

Tot of rum, Grog well earned, Fid dler fid-dle, Straight from the mid-dle, Tap your feet and

Tot of rum, Grog well earned, Fid dler fid-dle, Straight from the mid-dle, Tap your feet and

N**Subito molto allegro** ♩ = 144**ancora accel***(put right legs out)**(left legs)*

237

turn a-bout! Fold arms and kick, Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle,

div.

turn a-bout! Fold arms and kick, Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle,

unis.

turn a-bout! Fold arms and kick, Left leg out, Neat and quick, Oth-ers shout, Fid-dler fid-dle,

+Vln 2

ff +Trps, Trbs, Tba, Tamb.

Poco presto ♩ = 152**ancora accel**

243

Straig- from the mid - dle, Tap your feet and turn a-bout! Fold arms and kick, Left leg out,

unis.

Straig- from the mid - dle, Tap your feet and turn a-bout! Fold arms and kick, Left leg out,

div.

Straight from the mid - dle, Tap your feet and turn a-bout! Fold arms and kick, Left leg out,

unis.

+Vln 2

248 (put right legs out) (left legs)

Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout!

Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout!

Neat and quick, Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout!

+Vc

254 (continue)

Clap, cheer, Step and turn, Tot of rum, Grog well earned, Fid-dler fid-dle, Straight from the mid-dle,

Clap, cheer, Step and turn, Tot of rum, Grog well earned, Fid-dler fid-dle, Straight from the mid-dle,

Clap, cheer, Step and turn, Tot of rum, Grog well earned, Fid-dler fid-dle, Straight from the mid-dle,

Prestissimo ♩ = 168

260 *(clap again)*

Tap your feet and turn a-bout! Clap, cheer, Step and turn, Tot of rum, Grog well earned,

Tap your feet and turn a-bout! Clap, cheer, Step and turn, Tot of rum, Grog well earned,

Tap your feet and turn a-bout! Clap, cheer, Step and turn, rum, Grog well earned,

266 *(put right legs out)*

Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout! Left leg out, Neat and quick,

Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout! Left leg out, Neat and quick,

Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and turn a-bout! Left leg out, Neat and quick,

+ S.D.

272 (left legs)

Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and Jack's the Lad!

Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and Jack's the Lad!

Oth-ers shout, Fid-dler fid-dle, Straight from the mid-dle, Tap your feet and Jack's the Lad!

div.

6. FAREWELL AN ADIEU, YE SPANISH LADIES

traditional words and music

O Andantino ♩ = 78

come legato possibile

277

Fare-well and a - dieu to you, Span-ish la - dies, Fare - well and a - dieu to you,

Fare - well and a - dieu to you, Span-ish la - dies, Fare - well and a - dieu to you,

Fare - well and a - dieu to you, Span-ish la - dies, Fare - well and a - dieu to you,

Hn 1, Trbs *p* *espr.*

Più lento

284

la-dies of Spain, For we have re-ceived or-ders Forto sail to old Eng-land, But we hope in a

la-dies of Spain, For we have re-ceived or-ders Forto sail to old Eng-land, But we hope in a

la-dies of Spain, For we have re-ceived or-ders Forto sail to old Eng-land, But we hope in a

P

Adagio ♩ = 50

Allegretto ♩ = 107

Clarinet cadenza (optional)

291

short time to see you a-gain.

short time to see you a-gain.

div.

short time to see you a-gain.

Cl 1 *ad lib. espr.*

(Cl)

mf p f mp

Optional cut to
upbeat to letter Q

a piacevole ♩ = 84

pp p mp mf

f mf mp

rit. Adagio ♩ = 50 accel. a piacevole ♩ = 84

mf mp

Adagio accel. Optional cut to bar 320

pp p

accel. f rit.

Adagio Allegretto ♩ = 102 Adagio

pp p p

Allegretto ♩ = 102 a piacevole accel. Allegretto

pp p ff

rit. Adagio accel. rit.

pp

7. HOME! SWEET HOME!

words by John Howard Payne (1791 - 1852); music by Henry Bishop (1786 - 1855)

Andante teneramente ♩ = 66

Alternatively hum throughout, either harmonised or the tune

332 **p** **Q**

'Mid pleasures and palaces though we may roam, Be it

'Mid pleasures and palaces though roam Be it

'Mid pleasures and palaces though we may roam, Be it

Ob *espr.*

Hp

Ced

337 **mp**

e-so hum-ble, there's no place like home; A

e-ver so hum-ble, there's no place like home; A

e-ver so hum-ble, there's no place like home; A

div. unis.

mp

341

charm from the skies seems to hal - low us there, Which,

charm from the skies seems to hal - low us there, Which,

charm from the skies seems to hal - low us there, Which,

345

seek thro' the world, is ne'er met else - where. Home! Home!

seek thro' the world, is ne'er met else - where. Home! Home!

seek thro' the world, is ne'er met else - where. Home! Home!

rit. *p* *mf* *più lento*

mf *mf* *mf*

div. *unis.* *div.* *unis.*

p *p* *p*

mf *mf* *mf*

Hp

a tempo ma poco lento

350 *p* div. *pp* *dolcissimo* unis.

mf Sweet, sweet home! Be it e - ver so hum - ble, there's

div. *pp* *dolcissimo* unis.

Sweet, sweet home! Be it e - ver so hum - ble, there's

pp *dolcissimo* div. unis.

Sweet, sweet home! Be it e - ver so hum - ble, there's

dolcissimo Ob.

pp

(stagger breathing - next time)

354

no place like home!

div.

no place like home!

div. unis.

no place like home!

ppp

8va

R Moderato ♩ = 72

358

Trps

ff 3

S.D., Ten Dr

+Obs

mp

ppp

8. SEE, THE CONQU'RING HERO COMES

words by Thomas Morell (1703 - 84);
music by George Frideric Handel (1685 - 1759)

Poco più mosso ♩ = 78

365

p

See, the con-qu'ring he - ro comes! Sound the trum - pets,

p

See, the con-qu'ring he - ro comes! Sound the trum - pets,

p

div. unis.

See, the con-qu'ring he - ro comes! Sound the trum - pets,

Hns

p

ppp

(S)

371

S

beat the drums. Myrtle wreaths and ro - ses twine, To

beat the drums. Myrtle wreaths and ro - ses twine, To

div. unis. div. unis. div. unis. unis.

beat the drums. Myrtle wreaths and ro - ses twine, To

Fl 1, Cl 1

pp

p

Fl 2

(S)

377

mf *p*

deck the he-ro's brow di - vine. See the god-like youth ad - vance!

mf *p*

deck the he-ro's brow di - vine. See the god-like youth ad - vance!

mf *p*

div. unis. div. unis.

deck the he-ro's brow di - vine. See the god-like youth ad - vance!

mf *p*

385

rit. *f* *a tempo, maestoso*

Breathe the flutes and lead the dance! See, the con-qu'ring he - ro

f

flutes and lead the dance! See, the con-qu'ring he - ro

f

div. unis. div.

Breathe the flutes and lead the dance! See, the con-qu'ring he - ro

Tutti *f*

392

comes! Sound the trum - pets, beat the drums... Sports pre - pare, the

comes! Sound the trum - pets, beat the drums... Sports pre - pare, the

comes! Sound the trum - pets, beat the drums... Sports pre - pare, the

div. unis. div. unis.

399

lau - rel bring Songs of tri - umph to him sing. See, the con - qu'ring

div. unis. *ff*

lau - rel bring, Songs of tri - umph to him sing. See, the con - qu'ring

div. unis. *ff* div.

lau - rel bring, Songs of tri - umph to him sing. See, the con - qu'ring

allarg.

407

he - ro comes! Sound the trum-pets, beat the drums!

he - ro comes! Sound the trum-pets, beat the drums!

he - ro comes! Sound the trum-pets, beat the drums!

unis. div. unis. div.

9. RULE, BRITANNIA!

words by James Thomson (1790 - 48):

U music by Thomas Arne (1710 - 1779)

Allegro moderato ♩ = 120

414

Cls, Vlms, Vla

mf

Bsn, Vc, Ch

Trp 1

Tim

420

Vlms

Ob

+Trps

Alternatively the verses could be taken by a soloist (soprano, alto, tenor or bass), ornamenting ad lib

426 **V**

mf

1. When Bri - tain first _____ at
 2. The na - tions not _____ so

mf

1. When Bri - tain first _____ at
 2. The na - tions not _____ so

mf

1. When Bri - tain first _____ at
 2. The na - tions not _____ so

432

Heav'n's Com - mand, A - rose _____ from out the
 blest _____ as thee, Must in _____ their turn to

A - rose, a - rose, a - rose from out the
 Must in, must in, must in their turn to

A - rose, a - rose, a - rose from out the
 Must in, must in, must in their turn to

f

Timp

3

438

a - zure main, A - rose, a - rose, a - rose from out the a - zure main.
 ty - rants fall, Must in, must in, must in their turn to ty - rants fall;

a - zure main, A - rose, a - rose, a - rose from out the a - zure main.
 ty - rants fall, Must in, must in, must in their turn to ty - rants fall;
 div. unis. div.

a - zure main, A - rose, a - rose, a - rose from out the a - zure main.
 ty - rants fall, Must in, must in, must in their turn to ty - rants fall;

Vlns
f
 Timp, Vc Cb

444

This was the char-ter, the char-ter of the land, And guar - dian
 While thou shalt flour ish, shalt flour-ish great and free, The dread and

This was the char-ter, the char-ter of the land, And guar - dian
 While thou shalt flour ish, shalt flour-ish great and free, The dread and
 unis.

This was the char-ter, the char-ter of the land, And guar - dian
 While thou shalt flour ish, shalt flour-ish great and free, The dread and

451

tr *ff*

an - gels sung this strain:
en - vy of them all.

"Rule, Bri - tan-nia! Bri - tan-nia rule the waves;
ff *div.* *unis.*

an - gels sung this strain:
en - vy of them all.

"Rule, Bri - tan-nia! Bri - tan-nia rule the waves;
ff *unis.*

an - gels sung this strain:
en - vy of them all.

"Rule, Bri - tan-nia! Bri - tan-nia rule the waves;

tr *ff* *Tutti*

W

458

tr

Bri - tons ne - ver shall be slaves

Bri - tons ne - ver shall be slaves.

Bri - tons ne - ver shall be slaves.

tr *f*

465 *f*

3. Still more ma - jes - tic shalt thou rise, More

3. Still more ma - jes - tic shalt thou rise, More

3. Still more ma - jes - tic shalt thou rise, More

Tr *f* *Ti* 3

472

dread - ful from each fo - reign stroke; More dread-ful, dread-ful, dread - ful from each -

dread - ful from each fo - reign stroke; More dread-ful, dread-ful, dread - ful from each -

dread - ful from each fo - reign stroke; More dread-ful, dread - ful from each

div.

478

tr

for - eign stroke; As the loud blast, the blast that tears the

for - eign stroke; As the loud blast, the blast that tears the

unis.

for - eign stroke; As the blast that tears the

tr

tr

485

tr *ff*

skies, serves but to root thy na-tive oak. "Rule, Bri - tan-nia! Bri - tan-nia rule the

ff

skies Serves, serves to root thy na-tive oak. "Rule, Bri - tan-nia! Bri - tan-nia rule the

div. *ff* unis.

skies, Serves, serve but to root thy na-tive oak. "Rule, Bri - tan-nia! Bri - tan-nia rule the

tr *tr* *ff*

Poco meno mosso, maestoso

493

waves; Bri - tons ne - ver shall be slaves. "Rule, Bri - tan - nia! Bri -

waves; Bri - tons ne - ver shall be slaves. "Rule, Bri - tan - nia! Bri -

waves; Bri - tons ne - ver shall be slaves. "Rule, Bri - tan - nia! Bri -

tr

fff

div.

fff

div.

tr

Hp *gliss.* *fff*

500

-tan-nia rule the waves; Bri - tons ne - ver shall be slaves. _____

-tan-nia rule the waves; Bri - tons ne - ver shall be slaves. _____

-tan-nia rule the waves; Bri - tons ne - ver shall be slaves. _____

Upper Ww

gliss.

Timp

unis.

allarg.

div.