

To Bridget Douglas and Carolyn Mills

PINK AND WHITE TERRACES

for Flute and Harp

Paul Lewis

Largo espressivo $\text{♩} = 48$

Flute

Harp

p

E_b
 B_b

A_b

5

p

Both hands optional 8va without harmonics

A^\sharp

A_b

D^\sharp

9

tr

tr

tr

mp

G_b E_b A^\sharp

D B_b C^\sharp

mp

D^\sharp

V. S.

© 2013 Goodmusic Publishing Ltd

COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR

www.goodmusicpublishing.co.uk

14

p

17

p

bisbigliando

A#

p

20

mp

p

mp

v

G# *F#*

D# *C#* *Bb*

23

rit. *a tempo*

p

F#

(C#) *Bb*

26 *rit.* **Poco più movimento**

pp 3 3

Ab - b Bb

28 3 3 3 3 3 3

gliss. Bb

31 3 3 3 3

Ab D# Bb

33 *mf* *mp* **Tempo 1** *ad lib.*

12 (or similar *ad lib.*) 12 12 12

F# D# *mf* A# C# *mp* 12 12 12 12 *gliss.*

35 *rit.* *a tempo*

p *pp* *bisbigliando*

E \flat
B \flat C \sharp

40 *liberamente*

p

45 *6*

F \sharp A \sharp G \sharp
D \sharp B \sharp

m

49

p *bisb.* *pp*

D \sharp

53

58

62

Più movimento $\text{♩} = 100$

flut. - tongue

67

Tempo 1 ma liberamente

mp

accel.

rit.

6

mp

(col Flute)

14

70 a tempo

tr accel. rit.

15

72 a tempo

6 a tempo tr

E \flat B \flat

15

74 accel. rit. a tempo

6 accel. rit. a tempo tr

15

77 accel. rit. a tempo

6 accel. rit. a tempo tr

F# A# B#

9

80 *rit.* *a tempo*

E₄ 9

83 *rit.* *a tempo* *mf*

F#₄ C#₃ *mf* 9

86 *(acc. rit.)* *flutter-tongue* *f*

F#₄ Bb₃ *f* 9

89

flutter-tongue

mp

ppp
thunder effect

8vb l.v.

93

ppp

6

flutter-tongue

f

sempre sim.

F#
C

mp

p \leftarrow *f*

8vb

97

flutter-tongue

(nat.)

ff

mp

p

F#
C#

p

Westham
23 May 2013