

To Gabriella Dall'Olio

POSTCARDS FROM PARIS

Paul Lewis

1. MOONLIGHT IN MONTMARTRE

Moderato ♩ = 96

Harp

B \flat *p* *lontano*

10

F \sharp G \flat A \sharp
C \sharp D \flat *pp* *mp*

20

A \flat C \sharp B \sharp *pp* *mp*

29

pp *p* E \flat *rit.* A \flat B \flat

V. S.

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a tempo

36

p

3

This system contains measures 36, 37, and 38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 36. Measure 38 ends with a triplet of eighth notes.

39

This system contains measures 39, 40, and 41. The musical texture continues with the eighth-note accompaniment in the left hand and the melodic line in the right hand.

42

7

éouffé

poco

This system contains measures 42, 43, and 44. Measure 42 includes a fingering of 7. Measure 43 has the dynamic marking *éouffé* (diminuendo). Measure 44 is marked *poco* (poco ritardando).

45

G^b

A^b

7

This system contains measures 45, 46, and 47. Measure 45 has a chord marking of *G^b*. Measure 46 has a chord marking of *A^b*. Measure 47 includes a fingering of 7.

48

G^b

A^b

7

This system contains measures 48, 49, and 50. Measure 48 has a chord marking of *G^b*. Measure 49 has a chord marking of *A^b*. Measure 50 includes a fingering of 7.

51

pp
bisbigliando

58

C_b
mp *cresc.*

62

p
C_b

65

G_b *rit.* *p* *E_bG_b* *B_b*

68 Più mosso: tempo di valse ♩ = 112

Musical score for measures 68-76. The system includes a grand staff with treble and bass clefs. The key signature is A major (one sharp). The tempo is 'Più mosso: tempo di valse' with a quarter note equal to 112 beats per minute. The dynamic is *mp*. The right hand features a melody with eighth notes and quarter notes, while the left hand plays a steady accompaniment of eighth notes. A repeat sign is present at the end of the system.

Musical score for measures 77-83. The system includes a grand staff with treble and bass clefs. The key signature changes to B-flat major (two flats). The tempo remains 'Più mosso: tempo di valse'. The dynamic is *mp*. The right hand continues the melody, and the left hand provides accompaniment. A 'rit.' (ritardando) marking is placed above the final measure. A repeat sign is present at the end of the system.

Musical score for measures 84-87. The system includes a grand staff with treble and bass clefs. The key signature is B-flat major. The tempo is 'a tempo: con delicatezza'. The dynamic is *p*. The right hand features a complex melody with many triplets. The left hand plays a simple accompaniment. A key signature change to A-flat major (three flats) occurs in measure 85. A repeat sign is present at the end of the system.

Musical score for measures 88-94. The system includes a grand staff with treble and bass clefs. The key signature is A-flat major. The tempo is 'a tempo: con delicatezza'. The dynamic is *p*. The right hand continues the complex melody with triplets. The left hand provides accompaniment. A repeat sign is present at the end of the system.

92 *rit.*

96 *a tempo* *rit.* *a tempo*

100 *rit.* *8va* *ten* *a tempo* *rit.*

103 *ten.* **Moderato (Tempo1)** *rit.*

V. S.

107 **a tempo**

mp 7 7 7

110

113

cresc. p

116

C Ab p

119

Gb Ab p

121 *bisbigliando*
pp

126 *cresc.*
ten
gliss.
f

132 *f*

134 *mf* *mp* *cresc.*
Ch

136 *accel.* *arpeggio ad lib.*
f

140 **a tempo** **rit.** **a tempo**

G_b
mp

p cresc.

C_#

142

A_#
D_#

G_#
mf decresc.

144 **rit.** **a tempo** **rit.** *8va* *lunga*

Ab
p

mf

pp
lunga

2. LEFT BANK NOCTURNE

Andante: pensivo ed espressivo ♩ = 52

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into five systems, each containing two measures. The first system begins with a piano (*p*) dynamic and features a melodic line in the treble and a bass line in the bass. The second system includes markings for *8va* (octave) and *loco* (loco) in the treble, and a *pp* (pianissimo) dynamic in the bass. The third system continues the melodic and bass lines. The fourth system shows a change in the bass line. The fifth system concludes the piece. Chord symbols are provided for the bass line in various systems, including Eb, Db, C#, Bb, F#, and Bb. A large, semi-transparent pink watermark reading 'SAMPLE COPY' is overlaid diagonally across the entire page.

V. S.

13 *non arp.*
sec
2 2
Eb F# Ab Eb
2 2

16 *sec*
2 Ab 2
Bb C# D# B# D#
2 *sec* 2

19 *p*
C# E#

22 *mf* *pp*
Eb F# Db
Eb Db

25
Ab F# C#
B#

29

A#4
Bb
C#4

mp *p* *pp*

32

F#
C#4
E#4
B#4-b

p *p*

34

F#4
E#4
Gb
D#4

pp *mp* *p*

36

poco rit.

mp *p* *f*

Ab
F#4
D#4
G#4

V. S.

a tempo

38

Ab *mf* *cresc. poco a poco* 7:6 Fb Gb

(D#)

+ + | + + +

40

Fb Ab G *f* *p* rit. 7:6 15/8

42

a tempo

mf *cresc. poco a poco* 7:6 Fb Gb

D#

44

Fb Eb Ab 7:6

45

Eb F# A# *non arp.*

46 *florid gliss*

ff

pp

PDLT

4

4

4

4

G \flat

D \sharp

F \sharp

A \flat

D \flat

48 *slow gliss*

mf

pp

4

4

4

4

A \sharp

G \sharp

D \sharp

51 *bisbigliando*

rit.

E \flat

G \flat

C \sharp

54 *a tempo*

p

F \sharp

D \sharp

3. SHOPPING IN THE CHAMPS ELYSÉES

Allegretto comodo ♩ = 160

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto comodo' with a quarter note equal to 160 beats per minute. The dynamic is 'mp'. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes. A piano technician's symbol (two vertical lines with four upward-pointing ticks) is located below the first measure.

Any or all of the grace notes notes with pedal slides may be omitted if desired

Musical score for measures 5-8. The right hand continues with eighth and quarter notes, ending with a fermata. The left hand remains steady. Performance markings include 'rit.' (ritardando) above measure 7 and 'ten.' (tension) above measure 8 in both hands.

Musical score for measures 9-13. The right hand has a melodic line with grace notes and a fermata. The left hand continues with quarter notes. Performance markings include 'a tempo' and 'PDLT' (pedal down, left hand touch) above measure 9, and 'pos. ord.' (positive order) above measure 13. Chord symbols are provided: Ab, Fb, and Db.

Musical score for measures 14-17. The right hand continues with a melodic line. The left hand continues with quarter notes. Chord symbols are provided: Fb, A, Db, and Gb.

18

Fb — b Db — b

22

rit. a tempo

Fb — b G — b F# mf Eb

26

(D) — Cb — D# — F# # — Eb — Fb — Db

30

rit.

(F) — G# # — Bb — mf

a tempo

33

F₄
mp

37

rit.

41

a tempo
PDLT

Ab — F_b — Db —

45

pos. ord.

Ab — F_b — Db —

49

G_b — F_b — Db —

53 *rit.*

Fb — \flat Db — \flat

57 **a tempo**

G# mp

61 *rit.* *ten.*

Gb Ab

Db

65 **a tempo** PDLT

Gb — \flat — # — \flat Fb — \flat Cb

69 *rit.*

Gb — \flat — # — \flat Fb — \flat

V. S.

a tempo

73

(F) - b *p*

F#

77

- b *cresc. poco a poco*

F#

ten.

ten.

81

a tempo

- b *mp*

(b) - b

86

G(b) - b - b

F(b) - b

A#

C#

90

- b G(b) - b - b

A#

b F# - b

A#

94

rit. a tempo

mf

Chords: G(b), A, Fb, G, A, Fb

98

Chords: (F), G(b), A, F#, E

102

accel.

f *p*

Chords: (E), E, F#G, B#D#

sec //

105

rit.

(extravagant gliss)

f *ff*

8va

Chords: G, BbD

108 **a tempo**

mp

112

116 *non arp.*

f

E♭ G D#

ff

118 *senza rit.*

sub. p

(G) (D)

E# A#

ff *sec*