

For love of the harp

BALLADE ROMANTIQUE

Paul Lewis

Largo ♩ = 52

bisbigliando

Harp

pp C# Eb Gb Eb Bb Db F# Ab

7 *rit* *tempo: molto espressivo*

p Bb Ab G#

10 *tr*

F# G#

13 *pdlt*

G# D#

16

F# G#

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19

F#
D#
C#

22

rit.

G#
D#

24

a tempo

3 3 3 3

G#
D#

27

3 3

C#

29

rit.

G#
D#

31

a tempo

G#
D#
(B#)

tr

33

7

7

rit.

34

a tempo

rit.

on pass.

p

molto

non arp.

pdlt

-b

C#

36

6 6 6 6

rit.

a tempo

ff

C#

(non c.)

sim.

G#

pdlt

6 6 6 6

ff

Bb

39

mp

41

mp

It is illegal to copy this music or to use it for rehearsal or performance

Detailed description: This system contains measures 41 and 42. The music is in 4/4 time with a key signature of one flat. Measure 41 features a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *mp* is present. Measure 42 continues the melodic line in the treble clef, which is tied across the bar line.

43

mp

Detailed description: This system contains measures 43 and 44. The music is in 4/4 time with a key signature of one flat. Measure 43 features a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *mp* is present. Measure 44 continues the melodic line in the treble clef, which is tied across the bar line.

45

rit. molto a tempo

p

Detailed description: This system contains measures 45 and 46. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *p* is present. Measure 46 continues the melodic line in the treble clef, which is tied across the bar line. The tempo marking *rit. molto a tempo* is placed above the staff. Chord symbols *C* and *D#* are written above the bass line in measure 45, and *C* and *C#* are written above the bass line in measure 46.

47

bisbigliando

pp

Detailed description: This system contains measures 47, 48, and 49. The music is in 4/4 time with a key signature of one flat. Measure 47 features a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *pp* is present. Measure 48 features a treble clef with a melodic line and a bass clef with a bass line. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. The tempo marking *bisbigliando* is placed above the staff. Chord symbols *C#* and *G#* are written above the bass line in measures 48 and 49 respectively.

50

mp Eb Gb F#

p

rit. *8va*

53

a tempo
bisbigliando

pp

C# Eb Bb Cb Ab

57

rit. **a tempo**
Colno

(C) p

rit. *8va*

a tempo
Colno

Eb Gb Eb

61

rit. **a tempo** rit.

8va

rit. **a tempo** rit.

Db A#

l.v.